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CHARLES DICKENS DEAD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY LUCY A. CUTLER.

"Peace and be still."
Oh! ocean waves, how couldst thou roll along,
In thy wild turbulence, while beneath thy surge
Those slender wires were concentrating their electric force
In one huge battery, to shock the entire world.
Charles Dickens dead!
Man of the giant intellect,
Man of the tireless brain—
How can we fill thy cavernous void?
When shall we ever see thy like again?
We cannot realize thou'rt forever gone,
And must thy pen prolific rest with thee?
Or will thou lend thine influence to aid
Some favored one, that greatness still may be;
Not to complete what thou hast left undone,
For thou wert all complete, in all thou didst.
And now a gloom has settled on the earth,
For thy great light's extinguished in our midst;
But add, that emulated thou may'st be
To benefit, as thou hast done, the human mind—
To add unto its pleasures, and to elevate
To nobler instincts, in the meanest kind.
Charles Dickens dead! Oh, no, say not the word—
He lives, he breathes, in each created line,
In every character, so fitly drawn,
His spirit dwells in majesty sublime.
Child born on Albion's shore, but yet to all
Didst thou belong, of all wast thou a part;
All nations looked upon thee as their own,
For thou had'st crept into each home and heart.
Perhaps 'twas for the best that thou were called
Thus in thy pride of manhood and of fame,
'Ere age had made thee imbecile to mar
With efforts weak thy youthful well earned name.
'Tis hard to say farewell, still it must be—
World mourn with me, and toll ye solemn bell—
Strew well with laurels his last resting place—
Farewell, thou god of literature, farewell, farewell.

BOSTON, June 16th.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XXII.

THE FALSE COURIER—THE DEPARTURE—THE JOURNEY—THE MEETING.

The effect produced on the two ladies by Walter's startling announcement was very different. Mrs. Bertram shared somewhat in his superstitious temperament, and was inclined to believe in the truth of what he asserted, that he had in reality seen the spirit of her dead son; while into the heart of Blanche the thought that he was alive and free came with overwhelming force. They said very little on the subject to him or to each other, but retired to rest, both resolving, if possible, to find out who it was that he had seen. The morning sun rose bright and clear, and Walter, as he attended on his young mistress at her breakfast, felt somewhat ashamed of his fears of the night before. He did not like to speak on the subject, however, and was very glad when Blanche herself commenced it.

"Walter," she said, "before Mrs. Bertram joins us, tell me exactly what you think you saw last night."

"What I think I saw, Miss Blanche!" he exclaimed. "What I did see! It was no fancy."

"Pray heaven it were not," Blanche said earnestly. "I would give everything I have in this world to see him once more."

"Ah! that will never be," Walter said sadly. "No living man ever looked like that."

And he proceeded to give his mistress a somewhat highly colored account of the occurrence of the preceding evening, Blanche, making due allowance for Walter's fears, felt that it was very strange. That he might have been mistaken in any ordinary acquaintance she could well understand; but the face of Gilbert Bertram, besides being in itself somewhat striking, was so engrafted on the memories of herself and all connected with her, that she could not bring herself to believe her old servant altogether in the wrong.

"It is very strange!" she said to herself. Then turning to Walter:—"You can inquire who hired boats last evening; you say it was the only English boat on the river?"

"Yes, Miss," he answered. "It was the only one rowed in a decent fashion. All the others had oars like a double frying pan."

Blanche was about to give him some further directions, when the entrance of Mrs. Bertram prevented her, and he left the room. The widow had passed a disturbed night and looked agitated, and, on being questioned by Blanche, confessed that it was what she had heard from Walter that had distressed her.

"I have heard of such things," she said, "I know they occur sometimes, but why my son should not show himself to me, instead of to a comparative stranger, I cannot understand."

"My dear Mrs. Bertram," Blanche said gently, "do not indulge such thoughts as that. I do not believe Walter saw any ghost at all; he has made some mistake."

"Oh, no, no!" she answered, "there is no mistake. I feel it was my son he saw."

Blanche felt she could not say anything to reason her friend out of her morbid fancies, so she wisely dropped the subject, and Walter opportunely entering at the moment with letters, put a stop to further conversation.

"Thd usual communications," Blanche said, as a heap of envelopes were placed before her.

"The tradespeople in these places must spend all their profits in paper and envelopes, to advertise their goods. Ha! an English hand," she exclaimed, as her hand touched one with a peculiar rustle and flexibility which foreign writing paper always has. "Mr. Acton, too!" and apologising to Mrs. Bertram, she eagerly broke the seal.

HOTEL DE QUANTRE SAISONS, Antwerp.

DEAR MISS DE CRESSEY.—I hope this will reach you before you leave Bonn, as I am sure you will rejoice at the news it brings you. I have, at length, obtained the clue I want to the residence of Mons. de Cressey and Madame Lannay. If you can conveniently reach this place in three days from this time, and meet me here, you can have the meeting you have so long wished, and yourself arrange what you think best for their future comfort. Present my respects to Mrs. Bertram, who, I trust, is well, as also your little *protege*, and accept my sincere congratulations on our success. I am, madam, very faithfully yours,

MISS DE CRESSEY, Bonn. R. ACTON.

Blanche's tears fell fast upon the paper she held, but they were tears of joy.

"Read it! Read it!" she said, handing it to Mrs. Bertram. "They are alive, and I shall see them again!"

Her friend heartily congratulated her, and they resolved to set out on the morrow, and break their journey by stopping two nights on the road—one at Aix-la-Chapelle and one in Brussels—so as to render the fatigue less to the little boy, who, though fast recovering, was very weak. Walter, though he expressed his congratulations, as in duty bound, did not feel any delight at the approaching family re-union.

"What does she want to burden herself with that old man for?" he said to himself. "And as for that Madame Lannay, if it had not been for her and her husband, the sorrow that has nearly crushed her into the grave would never have been."

Their preparations were soon made, and the next morning they were on their way to Aix. Before they left, Blanche asked Walter whether he had made the inquiries she had proposed about the hirer of the boat, and he told her that the gentleman was a stranger, and had left no name.

"I saw the boat," Walter said. "A yellow one, with red rims, but no living man tenanted it when it shot down the river that night. I am afraid we shall hear some ill news, Miss Blanche."

"I trust not," she answered, and the subject was dropped.

It was a new kind of traveling altogether to the party, that of the Prussian railroads, and with her heart lightened of a great deal of doubt and anxiety which had so oppressed it, Blanche enjoyed her journey very much. The old Prussian town, with its picturesque streets, and its dreamy reminiscences of past grandeur, was more to her taste than the fashionable frivolity of any modern watering-place would have been. The hotel selected for them was in a pretty situation, facing the fountain Eloise, and from the windows of their sitting room they had a pleasant view of the gardens of the baths opposite, which are very beautiful. Aix contains another of the grand old cathedrals of the continent, with which they were specially delighted. It was a market day, and the scene in the interior was one of great singularity, and, to an English eye, very striking. Groups of country people, with their heavily laden baskets of fruit, eggs, butter and other simple produce of their farms, kept dropping in, and, silently kneeling on the stone floor, offered up their prayers for a blessing on their day's work, and then as silently departed to join the busy throng outside, where laugh and jest and busy barter were going noisily on, under the very walls of the church where they so lately offered up their petitions. Blanche looked on with wondering interest.

"Surely," she said to Mrs. Bertram, "there must be something more in the Catholic faith than we Protestants can understand. It is so completely a part of themselves, so mixed up with their daily life."

"There must be something," her friend said, "but for my part I don't wish to understand it. I hold all Catholics in abhorrence."

Blanche smiled to herself. She could not make Mrs. Bertram understand what she felt upon the subject, and she knew her to be a rigidly orthodox church woman, so she held her peace. From the sombre stillness of the gray old cathedral, they sauntered out into the market—perhaps the liveliest that could be found anywhere. The bright dresses of the peasantry, arranged with that splendid eye for color which characterizes the Germans; the tempting piles of fruit and vegetables, incredibly cheap; the snowy awnings whichcovered the stalls, and the gray old cross in the midst, round which Charlemagne and his warriors clustered, as the peaceful market people cluster now, formed a picture which the artist eye of Blanche at once took in and never forgot.

"What do you think of all this?" she asked of Walter, who followed with a basket for the numerous purchases of the party.

"It's like an old picture," he answered. "One sees such scenes in paintings; I never thought they were real."

The little Harry enjoyed the traveling as much as the rest of the party. Already his infant mind seemed to possess that sense of the beautiful which is inherent in some natures, and he frequently astonished his grandmother and Aunty Blanche, as he was taught to call her, by singling out some objects of beauty. He bid fair to be a noble boy—frank, lively and generous, and, but for his recent illness, strong and healthy. Blanche and his grandmother idolized him, and Walter would have spoiled him to his heart's content, but for Blanche, who saw the evil and spoke to him of it.

"I can't help it," Walter answered, "he is such a dear child."

"He is indeed," replied Blanche; "but he will not always be a child, you know, and I would have him——"

"Be like his father," she would have added, but the words died upon her lips and her eyes filled with tears.

"He will be all you wish, I know," Walter said; "but I won't spoil him, Miss Blanche; I will be as grave and sedate as the primmest of old nurses."

And Master Harry, coming in with his grandmama at the instant, forthwith attacked his larger playfellow, and such a game of romps ensued that the ladies adjourned to the balcony to be out of the attendant dust and racket.

"Where is all Walter's promised gravity?" said Blanche, with a laugh.

"Gone to the winds with Harry's hair, which was just brushed, I think," said Mrs. Bertram. "There, there goes the string of his pinafore. Whatever will Jane say to all this, I wonder?"

Jane was the maid they had engaged in London, and who, although very fond of the child, had notions of her own on the subject of appearances, and mourned grievously over the frequent dilapidations consequent upon the games of play in which Walter was a sharer.

"Oh, Jane will have to mend his pinafore," said Blanche, and Walter shall take him to her and make his peace the best way he can."

"Oh, that's too cruel!" said Mrs. Bertram, "for do you know that Jane can scold?"

"So I believe," Blanche said; "Walter was my informant."

She put her head into the room.

"Walter," said she, "take Harry to Jane and tell her."

Walter made a comical grimace of discontent at the mission, as he surveyed the child's torn pinafore.

"If his hair is not brushed first, Miss," he said; "you don't know what I shall have to undergo."

Blanche laughed.

"Take him just as he is," she said. "It will be a good punishment for you for breaking your word; you were to be so grave and sedate, you know."

Walter took the little fellow on his shoulders, and laughing, left the room.

From Aix the travelers took the rail to Brussels, where they spent another night. They arrived sufficiently early in the day to take a look about them at the principal lions of the city. The park, with its countless poplar trees and its hundreds of cane bottomed chairs; the cathedral, with its glorious altar piece; the Hotel de Ville, with its famous market place, with its world renowned mannikin, were all visited; and when night came on, and they returned to their hotel, they were so fatigued that they could do nothing but lounge in easy chairs and sip the delicious coffee only to be found abroad. They retired early to rest, first dismissing their courier, who grumbled sorely at his somewhat sudden discharge, but was pacified by receiving from Blanche a sum equivalent to the wages for a three months tour.

Signor Godfredo Marvelli was a man of business, and disliked to be unemployed, and the night mail from Brussels, Rhine-ward, carried with it a letter addressed "Mons. Hubert Lannay, Hotel Geant, Coblentz," such being the address which M. Lannay gave to his acquaintances, doubtless not wishing it to be generally known that he put up in the little cabaret at the foot of the castle rock. The epistle of the signor informed that gentleman that, having parted with Ma'amselle Blanche de Cressey, he was at liberty to accept another engagement, and, furthermore, that he would meet M. Lannay at any place he chose to appoint. The wily Italian had more to say than he chose to commit to paper, having made himself acquainted with all the business of the party who employed him, the reason of their sudden return, &c. There was one circumstance which had escaped his watchful eyes, however, and that was the supposed ghost which Walter had seen. He had been away from Bonn on that evening and knew nothing about it. Blanche saw him depart with a feeling of relief.

"I am so glad to get rid of him," she said to Mrs. Bertram. "His eyes seemed to be everywhere at once; I always used to fancy he was listening at the doors."

"I did not like him," she answered, "he was too servile, too obsequious; he reminded me of a tiger."

"I once saw a picture," Blanche went on, "of a man with uplifted hand about to strike an old man in his shop, and ever since this Maravelli has been about us, that picture has seemed present to my imagination. I could fancy him just the man to do such a deed."

"My dear Blanche," Mrs. Bertram said, "your artist eye makes you fancy all kinds of things, but, like you, I am glad he is gone, for his face was anything but a pleasant one."

"They little thought how near their surmises were to the truth, and that even as they started on their pleasant journey towards Antwerp, the object of their conversation was speeding as fast as rail and steam could carry him, to his appointment with Lannay. The road between Brussels and Antwerp is, perhaps, as beautiful a line of rail as any in Europe. The curious looking villages, with their painted houses of all imaginable colors, like the toys so common in the English toy shops, have a very curious effect. They specially remarked this as the train stopped at the Thirimont station, and they looked down from a great height on one of the most curious places on the line. Blanche laughed heartily as she looked down from the carriage window into the quiet and picturesque valley, in which the town is situated.

"Well," she said," I never had much faith in the correctness of children's toys, but I shall now. Look at these tall, narrow houses; do not they look as if they had been turned out of those toy boxes.

"They do, indeed," Mrs. Bertram answered. "Houses, trees and everything."

"And the very church," Blanche went on; "the steeple looks as if it had just come from a turner's lathe."

"Well, I don't like the look of it," her friend replied.

"Ah! but Belgians don't see with our eyes," Blanche said. "Those tall poplars, and red, blue, green and yellow houses, are much more to their taste than our thatched cottages and shadowy oaks would be."

"I suppose so," the widow answered, leaning out of the window to catch the last sight of the pretty prospect as the train rushed screaming on.

Along the high embankment of the line they went, stopping ever and anon at country stations, and then with the defiant note of a horn replacing the shrill whistle, speeding away again.

Past Verviers, with its bustling platform, its civil attendants, and its stately refreshment rooms, adorned with portraits of the reigning royal family, painted with more flattery than skill. Past Liege, with its hundreds of tall chimneys—a very Birmingham in appearance—where all the rusty eagles and broken bayonets are manufactured which enrich the guides on the field of Waterloo. Past Bruges, with its old clock tower looking silently down upon the busy world beneath, as if it would compare the plodding business life of the present with the stirring times of long ago, when the clang of arms resounded at its foot, and armed knights went forth to battle, while loving eyes looked on and bade them "God speed." Past Mechlin, whose lace like towers remind the traveler of the delicate fabric of its staple manufacture; past glowing cornfields and quiet villages; on, on, while the sun declined and the air grew heavy with the evening scent from the gardens by which they flew.

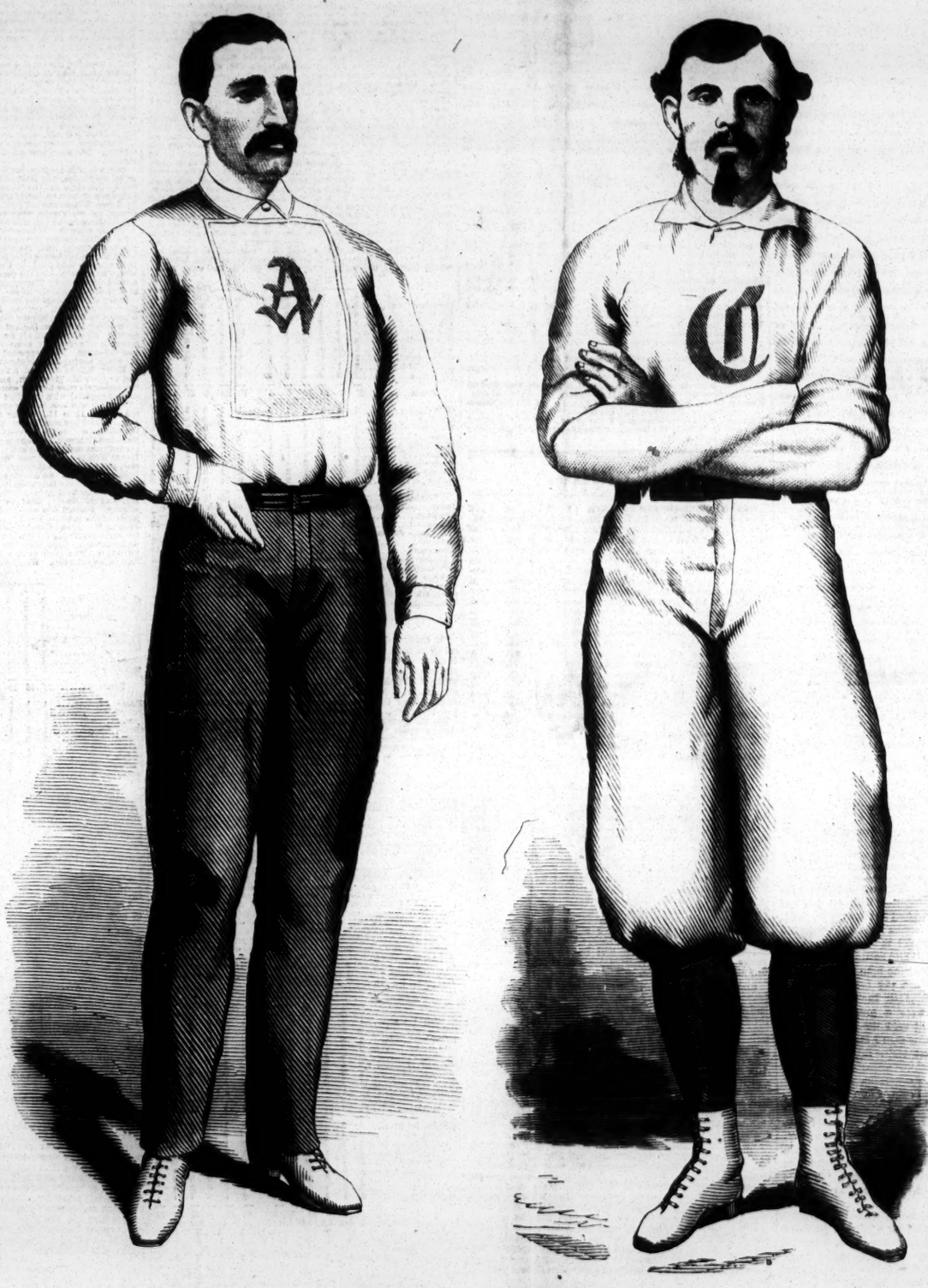
"This must be Antwerp," Mrs. Bertram remarked, as the tall spires of a city became visible in the twilight.

"Yes Madam, that is Antwerp," said a traveler at her side.

Blanche felt her heart beat thick and fast as the train, slackening speed, moved slowly into the station.

"Antwerp," she said to herself. "What if anything should have happened to my father or sister?"

A hand was put in at the window almost before the train stopped, and the familiar voice of Mr. Acton greeted Blanche with a pleasant welcome.



BASE BALL CELEBRITIES.

ROBERT FERGUSON, Captain and Catcher of Atlantic Club. HARRY WRIGHT, Captain and Centre Field of Cincinnati Club.

"I am so glad to see you," he said. "Traveling has done you no harm, I see."

"It didn't do her much good till she heard from you, sir," Walter said respectfully. "I think your letter brought back the roses a bit."

"And how is Mrs. Bertram?" asked the kindly lawyer, bustling about and making all sorts of inroads on other people's luggage in his endeavors to help Blanche.

"And my young friend, too?" kissing the child who lay sleeping in Jane's arms.

"But come along; you must be very tired, and I have got something more substantial than dry biscuits and crumbling sandwiches to offer you."

He led the way, as he spoke, to a comfortable carriage, and the weary party were speedily driven to the comfortable hotel where Mr. Acton had established himself; and where he had secured private apartments for the party.

"I have a small sitting room for you, Miss de Cressey," he said, as they were ushered into a spacious drawing-room where a plentiful repast was laid out; "but you will favor me by making a good meal before you inspect your room. Allow me to do the honors," and dismissing the servants, he proceeded to pour out the coffee and wait upon the two ladies, who were too tired to object.

"Now, Miss de Cressey," he said, when the meal was ended, "I will show you your sitting-room."

Blanche was about to make an objection on the score of fatigue, but there was a queer expression on his face which prevented her, and she followed him

At the door of a small room he paused, and throwing it open, said:—

"This is the room, Miss Blanche; I hope you will like it," and turning quickly round, closed the door.

Blanche was startled at the conduct which appeared to her so strange, and her hand was on the handle of the door, when a figure sprang from a sofa on the opposite side of the room; a pair of soft arms were thrown around her neck; a gentle voice cried, "Blanche! sister! Don't you know me?" and with a flood of joyful tears she sank into the embrace of her sister.

CHAPTER XXIII.

THE PURSUIT—THE CREOLES—ON THE TRACK—DISCOVERED.

When Gilbert Bertram left England in search of his mother and Blanche de Cressey, he had not the slightest clue to direct him. He went to the residence of Mr. Acton and found him from home; and no one else knew what he so much wished to know. Arrived in London, he sought the address given him by the worthy lawyer's lady, but no Mr. Acton was there. "Gone northward," was the information he received, "and intending to cross from Hull to the continent."

This informant either did not or would not know anything more, and he resolved to cross to Ostend and make inquiries there, and, if not successful, to make the tour of the Rhine, and employ the police to track those of whom he was in search.

The publishing firm for which he was at work at the time of his narrow escape from death, were delighted to see him alive, and would have pressed upon his acceptance a sum of money large enough to defray the expenses of his proposed journey, but he declined, and would only promise to write to them should his funds fall him before he succeeded in his mission. It was a dull, cheerless night when he took the Ostend boat at London Bridge, and the passage through driving sleet and thick fog seemed to him as if it would never end. Still weak, he followed the advice of one or two friends, and though anxious to husband his resources as much as possible, he took a berth in the chief cabin and remained below during nearly the whole passage. He fell into an uneasy sleep during the latter part of the voyage, and all his dreams were of Hubert Lannay; sometimes with fiendish exultation he was snatching Blanche from his grasp; sometimes flying with her through fire, sometimes through water, but always eluding and laughing at him. He turned uneasily, and as Lannay, in bitter mockery, shouted, "Mine! mine!—Ha, ha, ha!" he started and awoke. If the words were a dream, the laugh was not, for the low "ha, ha!" could still be heard. The voice was Lannay's—of that he was sure, and, rising to his feet, he listened. All the occupants of the cabin were, or appeared to be asleep, and he saw that the skylight had been raised, and that the night had cleared. He moved towards the door. The steward, who had taken quite a fancy to the invalid gentleman, who, as he told his subordinates, "behaved like a gentleman every way," was instantly on the alert.

"Want any thing, sir?" he asked.

"Nothing, thank you," replied Gilbert. "I think I will go up a little. Any one on deck?"

"No, sir—'cept the cap'in, sir," was the answer. "Oh, yes, there is, the man went on; "there's the two creole gents."

"Creoles!" said Gilbert, in surprise.

"Yes, sir. Leastways that's what they call themselves; comes from the West Indies, they say, but all the Indy folks that ever I seed (and I've had many gents from them parts on board) was so dreadful afraid o' catching cold that they were frightened to sit near the decanter at the dinner table, let alone stopping on deck all night alooking at the sea."

"Perhaps these gentlemen have traveled a great deal," Gilbert answered. "I think I'll go and keep them company awhile."

He ascended to the deck, and, muffling up the lower part of his face, and drawing down his traveling cap as far as possible, he stationed himself where he could have a full view of the two colored gentlemen. There was no mistake at all about their color—it was almost of a mahogany brown—and their hair, of peculiar length and silkiness, hung in soft, feminine looking curls. They were conversing together in low whispers. As he stood looking at them the captain came up.

"Looking at my passengers, eh?" he said.

"Yes," Gilbert answered. "They are very peculiar."

"They are," the captain said. "They came off in a boat from Gravesend with an interpreter; they are Spanish Creoles; brothers, and cannot speak English."

The right hand of the taller of the two was idly playing with a bit of loose rope which hung near him, and Gilbert gazed earnestly at it, his suspicions becoming every moment stronger that the supposed colored passenger was the man who had attempted his life in the Reardon Park. He looked in vain, however; the black patch, which had been such a distinguishing mark, was not to be seen, and he was beginning to think he was mistaken, when the object of his attention suddenly rose, and, throwing both his arms above his head, stretched his stiffened limbs.

By so doing he brought both hands into the light from a lantern which hung near, and Gilbert saw in a moment that his suspicions were correct. There was the curious diamond ring, whose glitter he had seen that night in the Reardon woods, and there was the patch, not black now, but colored to match the carefully tinted skin.

For a moment wild thoughts rushed through his brain of then and there seizing upon the man he had so much cause to hate, and denouncing him as a murderer, but he repressed the rising passion.

"It will avail me nothing," he thought, "to make a disturbance here. No, I will wait and watch. You shall not move a step, Hubert Lannay, that I will not mark, and when my time comes, as come it will, you shall be so securely in the toils that nought but death can save you from my vengeance."

He silently left the deck and returned to his sofa in the cabin, where he spent the remainder of the voyage in quietly planning how best to follow Lannay and find out his object, which he was sure had some connection with the party he himself was in search of. Weakness overpowered him, and, despite the momentous discovery he had just made, and the many torturing suspicions it gave rise to, he fell into a deep sleep. When he awoke it was broad daylight, and every one was astir. He went on deck; the gentlemen of color were busy with their luggage, and evidently preparing to leave the vessel in one of the many boats which thronged the harbor they were entering.

"I will land with the rest of the passengers," he said to himself. "Ostend is not such a large place but I shall easily find out where they are gone," and he allowed them to depart without again being seen.

Once on shore, he stepped quietly into the nearest hotel, and, calling for pens and paper, wrote a hasty note to the address in London which he had left for Pharos the gipsy, and then, ringing the bell, inquired the way to the police office. The waiter gave the required information with an air of extreme curiosity, and Gilbert set forth. The bureau was empty, with the exception of one or two gend'armes, who looked up as the stranger approached and inquired:—

"What they could do for M'sieu?"

"I wish to see the prefect," was the answer.

"Certainly M'sieu could see the prefect; but would M'sieu be so condescending as to wait a few moments. The prefect was at breakfast."

"Oh, certainly," Gilbert replied, inwardly amused at the smiling obsequiousness of those bearded and whiskered officials.

gruffness and bluntness of our English policemen.

He had not long to wait before the prefect arrived; a tall, military-looking individual, with more apologies than his subordinates.

"He was concerned that M'sieu should have been delayed a moment for him."

"Oh, I have not had long to wait," Gilbert said, "and my business is soon told. I want to know which route was taken by two persons who left London yesterday evening by the Clarence boat."

"Ah, M'sieu is following them?"

"I wish to do so," Gilbert replied.

"Does M'sieu wish them arrested?" was the next question.

Gilbert hesitated a moment.

"No," he said at length, "I do not; at least at present."

"To follow them, then?" the prefect inquired, losing his affectation, and becoming more business like as the conversation went on.

"Yes, to follow them," he answered, "as quick as possible."

"That is easy," was the answer, and, taking down a file of papers, he took off the topmost one.

"Read that," he said.

Gilbert looked at it in amazement. There was an exact description of every passenger who had landed in Ostend that morning, and the destination of those who had left it. Among the letters were the names of "Jose and Antonio Carrachio, traveling for pleasure, passengers to Ghent by railroad."

"And will my name be added to these?" he asked, as he restored the paper.

"Certainly, when you leave Ostend," was the reply. "But the paper is never shown to strangers without good reason."

"Then why was it shown to me?" inquired Gilbert.

"Because the parties you are seeking are suspected to be in disguise," the prefect answered. "My men have sharp eyes, and detect one or two little inconsistencies in a moment; but it is no business of ours unless we are directed to watch them."

"How soon can I get on to Ghent," Gilbert asked.

"In about an hour," was the answer. "The next train is a quick one."

"Thank you," said Gilbert, and was leaving the bureau when the prefect recalled him and said:—

"There is one other circumstance I should have told you. The two gentlemen engaged the *coupe* of the train, which you are aware only holds two. Now, I think it most likely that neither Don Jose nor his companion will ever arrive at Ghent, but that two very different persons will occupy their places."

"I have no doubt of it," said Gilbert. "If they turn out to be the persons I am in search of they are two of the cleverest scoundrels that ever pestered society," and, once more thanking the gentleman for his kindness, he returned to his hotel.

He resolved to follow Lannay and his companion come what would of it, for he argued that in so doing he achieved two objects at once—the defeat of Lannay's scheme of villainy and the finding of Blanche, of whom he was sure the pair of worthies were in search. He was soon on the road again, and, as the prefect had suspected, no colored gentlemen had arrived at Ghent; but the telegraph had been at work, and the persons occupying the *coupe* had been watched. They had made no stay in the town, but had gone on to Brussels, this time stating that they were English gentlemen making a tour of pleasure, and that Cologne was their destination. Away he sped on his journey, the hope in his heart putting new strength into his limbs, and nerving him to meet all the difficulties and dangers he might have to encounter. He knew he had to deal with desperate men, who counted a life as nothing when it interfered with their evil designs; but he had faith in his own good purpose, and he trusted by watchfulness and counterplotting to outwit them yet. He heard tidings of them at Cologne.

"They s[illegible] there one night and left hurriedly the next day [illegible]at for Bonn," was the information he received, and to Bonn he repaired accordingly.

There he was somewhat at fault. He found that Lannay was somewhere there without a doubt, but certainly not at the pompous hotel which he had given as his address; so his pursuer took up his quarters at one of the half German, half English inns, with which the town abounds, and resolved to wait a day or two. He was not shown the list of arrivals here, as he had been at Ostend, or he would have learned the fact that his mother and Blanche were in the town with his little boy, but he asked no questions, and consequently heard nothing. He remained indoors the whole of one day, till the glorious evening tempted him out, and, strolling down to the river, he could not resist the temptation of hiring a boat and having a row on the transparent water. It was on this occasion he was seen by Walter, who carried such a startling story home to his mistress. On his return to his inn he found a gendarme in waiting.

"The two persons had gone on to Coblentz, and, from words they had let fall, it was thought they meant to remain there some time," was the message he brought.

Gilbert dismissed the man with a trifling *douceur*, and rang the bell.

"My bill directly," said he, as the waiter appeared. It was brought in a very few minutes by the obsequious landlord, who was profuse in his apologies for intruding, and "hoped M'sieu was not going because he was not comfortable."

"Oh, no," Gilbert answered, "I am called away by important business."

The landlord looked as if he would have liked to ask what the important business was, but Gilbert's face betokened no desire for conversation, so he expedited the preparations for his guest's departure as he best could. Coblentz was soon reached, and once more he made inquiries. The Hotel de Geant was the address given him and thither he repaired. He found that Mons. Lannay did not live there, but only used the address for letters, etc., and the waiter could give him no clue. He engaged a room and waited patiently for some move on the part of Lannay. The first day passed and the night, and no sign of their whereabouts, and his mental disquiet made it utterly impossible for him to rest. With the first dawn of morning he rose and walked out. The hills, tinged by the rising sun, glittered with all the hues of the rainbow, as the fleeting clouds cast their shadows, now here, now there, upon them. Tempted by the loveliness around him, he crossed the river, and strolled towards the foot of the rock of Erhenbrightstein, intending to ascend to the fortress. The inmates of the few cottages at its foot were all within doors and no sound broke the stillness. He rested himself a few moments on a stone and fell into a reverie, which was broken by the quick tramp of a foot between running and walking. He looked up, and coming down the hill was a man looking like a beggar, ragged and dirty. Intense anxiety had made him cautious, and he resolved to hide his face even from this stranger. The man came rapidly on, his rags flying in the wind and his long hair hanging in ragged masses from under his shapeless hat; his face was begrimed with dirt, and he carried a stick in his hand. He looked at the quiet figure as he passed, but did not speak, and Gilbert could hardly repress an exulting shout as, under the disguise of rags, dirt and misery, he recognized the fashionable friend of Hubert Lannay—the exquisite Mons. Auguste Delapierre!

"What mystery is this?" he asked himself, as he watched the retreating figure. "I must see more of it," and, cautiously following him, he kept him in sight.

At the door of one of the most squalid of the hovels he paused, and, making some signal, it was opened, and a whispered conversation ensued with some one inside. Gilbert saw a large pitcher handed out, and the man go with it towards a well at some little distance.

"Now is my time," thought he; and, darting forward, he concealed himself behind a projection in the wall of the cottage, which completely hid him from the door.

TO BE CONTINUED.

A BLAZING TIME.—During the Irish rebellion of '98, duels were a matter of daily occurrence, and a man's candidature for a club was always tested by the question, "Did he blaze?"—*i. e.*, had he fought? and the following anecdote is a good illustration of the time:—"Curran's second duel was with Egan. The latter, as the injured party, was allowed to have the first shot. He fired and missed, and then, turning around, exclaimed, "My honor is satisfied!" and was about to walk away; but Curran cried out, "Wait one moment. I mean to have a shot at 'your honor,'" which he did to some purpose, planting a bullet in, however, a not very fatal part."

THAT WAS A PUN "under difficulty," which was uttered by a jail-breaker in Butler County, Ohio, the other day. John Smith escaped from the jail, and took refuge in a stable near by, and when approached by the keeper, drew a pitchfork and swore he would die before he would be taken. The jailor drew his revolver, and leveling it at the prisoner, brought him to terms. His reply was:—"You've got the best weapon; I'll *fork* over!" He handed over the pitchfork accordingly; was made to fold his arms across his breast, and in this manner was marched back to jail.

THE FOLLOWING advertisement appeared in a Western paper under the head of "A Wife Wanted":—"Any gal wat's got a bed, a cookin pot, a skillet, knows how to cut out britches, can make a hunting shirt, and knows how to take care young uns, kan hev my services till death. Both on us."

A LITTLE FOUR YEAR OLD, who was taken to see the *ballet* at one of our theatres lately, expressed a wish on her return home to dictate a letter to her paternal relative, and did it as follows:—"Dear papa—I have been to see some ladies dance. They danced on their toes. They had no feet; their toes were on the ends of their legs."

NEW YORK CLIPPER.

SATURDAY, JUNE 25, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

"ONE OF OLD 39'S FELLOWS."—In reply to your remarks we will re-produce the original report of the closing rounds of the battle between Hyer and McCleester, which will show whether the latter was a better man or not:—"96 to 101. These last six rounds were terrific examples of desperate fighting, and only continued by the urgent pleading of Country against the better judgment of his seconds (who wished to draw him sometime previous). At the 100th round Hyer, vexed with Country's obstinacy, exclaimed:—'O, let him come in, let him come in: I'll kill him this time.' Although not according to the rules, there was no brag in this assertion, for Hyer could then hit Country wherever or whenever he pleased. Yankee Sullivan, therefore, insisted upon Country giving up the fight after Hyer had given his opponent the *coup de grace* in the way of a severe collar-bone blow. Hyer seemed 'good' for another hour or two." Both men were pretty badly punished, as they fought off-handed beneath a broiling sun. There is nothing strange about your statement of having seen Country at the fire the second night after the fight, although it would, no doubt, have been more beneficial to him had he been somewhere else.

FAIR PLAY, Philadelphia.—Ashamed of your name, are you? The trophy will decorate our sanctum. It is to be hoped that your "little club" will show as good a score as the Atlantics and Reds; if not we shall certainly have to give you a little lecture. To be serious, however, the CLIPPER is the only paper in the country that devotes space to the doings of all clubs who seek admittance. A year or two ago we received just such letters as yours from players here because we advocated the rights of your "little club," and persisted in our endeavors until the rights of that club were obtained. We neither ask nor accept favors from any club, but act perfectly independent and impartial, and that is why the public prefer the CLIPPER reports to all others.

CRIBBAGE PLAYER, Boston.—The "outside party" was wrong in each instance, which he would have seen had he studied *American Hoyle* (which he quoted) a little closer, as it says that "to form a sequence in play it matters not which of the cards are played first or last, provided the sequence can be produced by a transposition of the order in which they fell." The cards played as follows:—4, 5, 6, 3, 4, 2, 5, warranted A in taking a sequence of five, the "outside party" to the contrary notwithstanding, and the others were correct, as stated by you.

COLUMBUS, Ga.—1. A cannot play alone after his partner assisted him. 2. At cribbage, should a misdeal occur, the non-dealer may score two and demand another deal, if the error be detected previous to his taking up his cards; if he do not wish a new deal, the top or last dealt cards may be withdrawn and packed; when any player has more than the proper number of cards in hand, the opponent may score four and call a new deal. This is seldom enforced, a new deal following any misdeal. 3. A player making a misdeal at casino forfeits the game.

THEATRICAL, New Orleans, La.—1. The Lydia Thompson Burlesque Troupe is conceded to be one of the best organizations of the kind in the country. 2. The Thompson Troupe will return from California in August. 3. Miss Lydia Thompson. 4. Brinsley Sheridan did not act in New York; he will make his first appearance with the Thompson Troupe in San Francisco; therefore we are unable to say whether he is better than Harry Becket or not. 5. Bella Howitt, Marie Longmore, Nellie Hope and Brinsley Sheridan were the additions to this troupe.

FRANK, Chicago, Ill.—With regard to managers deducting the two per cent. Internal Revenue Tax from the gross receipts during a star engagement, before the share is made, we would say, when no special stipulation is made to the contrary, it is both customary and legal for the manager to deduct the star's share before the tax is taken off, the star to pay the two per cent. on his gross receipts and the manager upon his, and for convenience sake, the star pay his tax to the manager, who is then enabled to return the tax on the gross to the collector.

BILLIARD PLAYER, Allegheny.—1. Messrs. Phelan & Collender, who advertise in another column. 2. The game to which you refer is "fifteen ball pool," we presume, and is an old one. Fifteen balls of various colors are placed in a triangle, and the object of the play is to pocket as many of them as you can; of course preferring the highest numbered (from one to fifteen), and the one who makes the majority of points first, wins. For further particulars purchase a book on billiards.

W. D. R., Phila.—1. There is such a person as "Coal Oil Johnny," (right name, Steele), but we cannot locate him at present. When the oil fever broke out, Johnny suddenly grew rich and squandered his money in the most reckless manner, until he was reduced to poverty and was engaged in some trivial capacity with a minstrel troupe. 2. The names of performers engaged by Simmons and Slocum have not yet been divulged.

J. O. S., Troy, N. Y.—Immediately after Heenan's return to England, in 1862, £10 a side was staked at Owen Swift's for a match between Tom Sayers and Jim Mace, but the former afterwards asked to be allowed to draw but and Mace consented. The latter informs us that he was subsequently matched with Sayers, £5 a side being staked, and that he (Mace) received forfeit, Sayers' backers declining to go on with it.

NAVY, Washington, D. C.—The allowance for an extra number of oars is five seconds per mile per oar. The six-oared gig would have to allow the four oared shell thirty seconds in three miles. The allowance from a shell, on classification, to an outrigger, is eighteen seconds per mile, making fifty-four seconds for a three mile race. The four-oared shell must, therefore, allow a six-oared outrigger a total of twenty-four seconds in a race of the named distance.

DICK, Washington, D. C.—"In a game between the Olympics and Pastimes, the score at the end of the 5th innings stood 11 to 13 in favor of the latter. In the 6th innings the Pastimes made 3 runs; the Olympics made 5 runs, and had two men out when the game was called on account of rain. Is the score of the game 13 to 11 or 16 to 14?"......The score is to be recorded 16 to 14.

BALLIST.—"A bets B that the Red Stockings would defeat the Atlantics in the game played in Brooklyn on the [illegible] inst. Who wins the money?"......As the Atlantics won the game, the party who bet on the Red Stockings loses. The fact of [illegible] having tied on the 9th innings had nothing to do with the wager, as the game was continued.

MIKE GARVEY, Norwich, Conn.—1. The greatest number of consecutive hours walked without sleep or rest is 106, by James Kennovan, in California. 2. Between what ports—eastern or western passage? 3. Bill Poole was shot between 12 and 1 o'clock on the morning of Feb. 25th, 1855, and died March 8th, the ball remaining imbedded in his heart during that period. 4. No.

EUREKA, Baltimore, Md.—1. The stage of the Front Street Theatre is deeper than that of Fox's American Theatre, Philadelphia, but it is not the deepest in the country. The Bowery Theatre, in this city, the Boston Theatre, Boston, and others excel it in that point. 2. The Academy of Music, Philadelphia, will seat 3,124 persons. The number it can accommodate "standing" has not been closely calculated.

GOLD BOARD NO. 1, Williamsburgh, L. I.—"If A bets B that the Red Stockings would beat the Atlantic B. B. C. ten runs, and the game to end in a tie at the ninth innings, who would win the bet?" ......B would win. Had no certain number of runs been mentioned, the bet would be a draw.

CRIBBAGE.—"At cribbage A plays a nine, B a tray, A a four, B a five, making a sequence of three; A a deuce, making a sequence of four: when B plays a tray. Is he entitled to a sequence of four?" ......Yes, as you readily perceive by leaving the nine and first tray out.

BASE BALL, Baltimore.—For the simple reason that not one of the players or their friends takes sufficient interest in the matter to forward us reports of their doings. Baltimore slights itself; we publish all scores and reports of games that are sent to us by responsible parties.

NOVELTY, Plymouth, Mass.—1. Stars generally leave the "cuts" with the printer and order impressions. 2. It is always a matter of special agreement between the artist and the manager about the payment of the printing. In the absence of any such agreement the artist pays for it all.

J. M. T., Chicago.—You lose your first and second bets, and you can see by this week's CLIPPER how your third stands. "Exhibition" or "practice" games are not counted as contests affecting the general result of a tour. The defeat of the Forest City nine in Washington was in an exhibition game.

JONES.—"In a match game a ball is batted, for instance, to the 2d baseman, and, coming low, strikes him—the 2d baseman—on the foot (he throwing out his foot for the purpose of stopping the ball), bounds in the air and is caught by the 2d baseman, the ball not having struck the ground. Is the striker out?"...... Yes.

O. K., Laramie City.—You are anything but O. K. in the knowledge of the rules. 1. It must be caught on the fly to put a player out, unless the ball is foul. 2. Swift pitching. 3. Left-handed, swift and wild. 4. The Pastimes play in Richmond still, we believe. 5. No, they have been badly beaten by the amateur Star nine.

IAGO, Lexington, Ky.—The most runs, of course. But the character of the score depends upon the bases earned, not runs scored. For instance, three first base hits with no runs is a better score than one first base hit with five runs, four of which are obtained by errors in the field.

H. P. P., Winona, Minn.—1. We have always held that when his partner assisted, the dealer could not play alone. 2. C has nothing to do with the matter, which rests solely between A and B, the dealer and beggar. 3. Poker being a show game, A's hand of two pairs beats B's two aces.

N. R. G., Brooklyn, N. Y.—If you desire to join the minstrel profession we would advise you to call upon R. M. Hooley at his opera house and show him what you can do, and he will tell you the probabilities of success.

NICODEMUS, Minnesota.—1. Laura Keene is traveling with a dramatic company, and is now at St. Paul. A letter in care of this office will reach her. 2. The lady not being in the profession it would be improper to answer your question.

PICKWICK, Newcastle, Pa.—1. Dick Sands is generally so regarded. 2. As if spelt "Frew Frew." 3. He is one of the best tenor singers. 4. He is not as good a boxer as Mace. 5. The stakes are divided in such a case. 6. Mace and Allen did not fight for a belt.

HARRY MORGAN.—He could not be matched against Joe. Patsey's love for the "craythur" has, we think, rendered him entirely unfit for milling, and that's the reason his match in St. Louis last year fell through.

FULTON STREET.—Had the game resulted in a tie the bet would be a draw, as the supposition is, that when one party bets upon one club, the other man takes the opposing club as his choice for victory.

"WASH," Reading, Pa.—No run can be scored by a player running home when two hands are out, if the striker is put out before making first base, whether on the fly, on a foul, or by the ball being on the base.

MANY READERS, Boston, Mass.—Tom King, who fought Heenan, is alive, and at last accounts was pursuing the avocation of a bargeman on the Thames. It was another man of the same name who died in New Orleans.

DANIEL, Fort Plain.—1. The salary depends upon the merits or popularity of the performer. 2. The Senyah is not the Yankee's wife. 3. You will see a record of the best standing jump in another column.

CAMBRIA POLICE, Cambria City.—1. He did. 2. We do not wish any at present, thank you. You might be able to dispose of them to advantage by advertising. 3. Fordham is considered the best jockey in England.

C. E. L., Lebanon, O.—We do not act as agents. You had better advertise for what you want, or negotiate through one of the dramatic agencies advertised in the CLIPPER.

NEW-YORKER, Rochester, Pa.—1. George Mitchell was recently elected Alderman of the Eighth Ward. 2. You are about right, though he is, we believe, personally willing to make a match.

JOHN KITCHEN, Philadelphia, Pa.—As your bird was also overweight you cannot claim the money, but the stakes should be drawn, or a fresh agreement entered into.

CLIPPER READER.—The English sporting papers formerly gave it as 29ft. 8in., but they afterwards corrected it, making the distance 29ft. 7in. Under the circumstances the bet is a draw.

T. T. S. R., Worcester, Mass.—As they did make the designated number, and more too, in less than the usual number of innings, A wins, of course.

WILL L. C., Boston.—Your reports, dated 11th, and postmarked 15th, 2 P. M., came to hand on the 16th, just two days after our own reports of the same games appeared in the CLIPPER.

W. A. R., New Orleans, La.—The fastest 100 yards running time on record is 9¼ seconds, by George Seward, in England. We never heard of the person to whom you allude.

F. L. C. D.—There is no American Despatch Express Co. There used to be an American Dispatch Freight Co., but it is not running this season.

RED CLOUD, Auburn.—We have no room for the lists; we published them in the CLIPPER at the time of starting out. Our paper gives a weekly record of the movements of circuses.

J. L. E., Bay City.—We have used some of your items. Your letter, dated the 12th, did not reach us until the 15th. Send so as to reach us by Monday.

J. H. W., Erie, Pa.—Dr. Winship's greatest recorded lift, in harness, is 2,900lbs. W. B. Curtis, of the N. Y. Athletic Club, has lifted 3,200lbs. in the same manner.

BLONDE, Shreveport.—1. We know of nothing that will effect it; abstinence from hard usage may do so, in a measure. 2. There are said to be such preparations.

AMATEUR, Wheeling, W. Va.—1. It will cost you half a dollar each insertion. 2. One has a spring, the other has not. 3. It means that he indulged too freely in strong drink.

R. G. W.—1. For four months, cash in advance, $3.16. 2. We have no agent who is authorized to receive advertisements for us in Philadelphia.

A. F.—1. D cannot go it alone on another's make. 2. B having passed, D has the responsibility of the trump, and should the adversaries take three tricks they score two points for the euchre.

FERGUSON, Portland, Maine.—We are glad to inform you that Peter O'Brien is alive, and is, as ever, among the most esteemed members of the Atlantic club.

BOX 714, New Haven.—1. Yes, Pearce and Crane played in the Excelsiors, and Creighton and A. Brainard joined the Atlantics. 2. Yes.

B. A. D.—Any movement made by the striker with his bat to hit or stop the ball constitutes a strike or a hit. In the case you mention the umpire should have called foul.

J. E. L., Lebanon, Ohio.—1. Hatfield. 2. There is none. 3. In August, if at all. 4. Those who play the best in the positions. 5. The Mutuals twice, the Stars three times.

ROSA, Troy, N. Y.—The scores were 27 to 18 and 17 to 12.

SUBSCRIBER, Grand Haven, Mich.—B wins. The word calendar, if allowed, according to your [illegible] way of stating the question, would not make any difference.

H. A. BUFFE.—The [illegible] can be extended, if necessary, [illegible] in favor of [illegible] the other, and the party who [illegible] that the Atlantics would [illegible] the Red Stockings wins the wager.

PETER TEASEL, [illegible], Zanesville, O.—1. Lewis is with John Robinson we are creditably informed, but Kelly is not advertised. 2. A matter of opinion [illegible].

W. E. P., Grand Rapids, Mich.—1. Dexter trotted a mile on the Fashion Course, L. I., in 2:21¾, Oct. 10th, 1865. 2. He is now 13 years old.

M. T., Baltimore, Md.—A having beaten B seven successive games of chess, has won the wager, and there is no necessity for playing the remaining three games.

MARK SMITH, Bloomington, Ill.—1. Laura Keene was married and lived with John Lutz as his wife up till the time of his death. 2. Mr. Edwin Booth never killed a man in a fight in Washington, D. C.

FRIENDLY, Chicago.—The National Theatre was located at the corner of Leonard and Church streets; the Park Theatre was in Park row, but neither of them were open in 1856.

A. JACKSON, JR.—Pauline Markham, before joining the Lydia Thompson Troupe, appeared in the principal music halls and some of the minor theatres in London.

EXPRO, Albany.—Alexander Henderson is not married to Miss Lydia Thompson, we have been informed. 2. The present owners paid Samuel N. Pike $850,000 for the Opera House.

GUS H.—1. S. S. Purdy, tamborine, and Dave Wilson, bones, are the end men of Kelly & Leon's travelling troupe. 2. They will return to the city in about 10 days.

F. A.—He walked 100 miles in 19 hours, and 110 miles at the rate of 135 miles in 24 hours; such is the record of the performances in England.

S. M. CLARKE, Louisville.—1. See our report of the contest in this week's paper. 2. He was quite as good when in practice.

BROOKLYN.—See reply to Teaser. That is the answer to all such questions.

E. K. K.—The money not having been put up, and no special match named, you cannot claim the bet.

M. M., Newport, O.—You are correct. We saw the mistake when it was too late to rectify it.

BOSTON BOY.—Yes, several times. They were not beaten since 1868, however, until the Atlantics defeated them June 14th, 1870.

G. H. McC., Ilion.—Some of our advertisers may accommodate you.

OLD READER, Auburn, N. Y.—1. Coburn and Gribbin fought Nov. 18, 1857. 2. About 5 feet 6 inches.

READER SINCE 1860.—The Atlantics defeated the Red Stockings twice in 1868.

BASE BALL, North Manchester.—1. 17 to 12 at Cincinnati. 2. Yes, 4 to 2.

SUBSCRIBER.—You can deal them one at a time, provided it is mutually agreed to do so.

JED.—The Lydia Thompson Troupe have gone to California. It is probable that they will re-appear at Niblo's in the fall.

CONSTANT READER.—The game having ended in a tie, the party who bet that the Mutuals would win by 8 runs loses.

M. A. H.—The acrostic is uneven and would have to be re-written had we the inclination to publish it. Try again, but not an acrostic.

A CORRESPONDENT.—The Seventh is the better drilled regiment of the two.

J. E. B., JR.—Their movements are recorded in the CLIPPER. We do not answer questions by mail.

F. C. F., Lancaster.—Apply to one of our dramatic agents; we are not in that line.

E. MAXHAM, Rockford, Ill.—The game in question should not be counted either as a tour game or in estimating the averages.

E. E. M., Wooster, O.—1. Because he desired to, we suppose. 2. Joseph. 3. Very probable. 4. Yes. 5. No relation. 6. No.

Y. B. C., Des Moines, Iowa.—1. A cannot play alone. 2. No. 3. Two points each for the adversaries.

SUBSCRIBER, Arlington, Ill.—See the columns of next week's CLIPPER.

FRED. AND GUS.—The Boston, Mass., Theatre has a seating capacity of 3,000, and Crosby's Opera House, Chicago, 2,000.

J. A. L.—As the game was left in an unfinished state, the bet is a draw.

J. P. B., Saginaw.—Mr. Baen's Pilgrim is progressing through Pennsylvania. A letter sent in our care will reach him.

ROLLING MILL, Terre Haute, Ind.—In the first fight between Mace and Goss, the former won.

C. P. B., Princeton, Ill.—It must be a fair heel and toe walk, or the walker should be disqualified.

MAD. A. BRIDGES.—The letter is for Miss Eloise Bridges, actress, and has been sent to her.

R. M., Marquette.—We are not in the purchasing agency trade. Address some of our advertisers.

JUSTICE, Washington, D. C.—We will look into it and act accordingly.

H. DEGUA.—1. Certainly not. 2. Captain McKenzie is the chess champion.

HAYMAKERS, Troy.—1. The bets are drawn with the game. 2. A loses his bet on the Red Stocking match.

F. ARTISTEO.—They will not prove attractive anywhere during the warm season.

G. E. R., Fordham.—A, who bet that the Red Stockings would beat their opponent 15 runs, wins, though they beat them 16.

MRS. ——.—Pete is said to have died some years ago; the date we are unable to give.

C. W., Phila.—The St. Nicholas will probably accommodate the greatest number.

CIRCUS.—1. Their route ahead is not made known. 2. Our charge for notices quoted from other papers is thirty cents per line.

O. C. S., Bergen, N. J.—It will take place at Lake Quinsigamond, near Worcester, Mass., during the latter part of July.

C. M., Mattoon, Ill.—He is reported as being with Old John Robinson's Circus.

C. H. K., Buffalo, N. Y.—We have no advices as to their present whereabouts.

J. K., Phila.—The stakeholder must give up the money, as you won it in consequence of your opponent's stag being overweight.

KANSAS.—Miss Edith Bland is still a member of the company at the Academy of Music, Omaha.

G. P., Hoboken, N. J.—Lotta has no definite engagement to play in Europe, but she may do so.

B. L. M.—Mr. G. L. Fox, when he next appears in pantomime in this city, will, in all probability, do so at the Olympic Theatre.

ACT ON THE SQUARE.—1. Cash received. 2. Cost of present batch $20.10.

ENQUIRER.—A million of millions is one billion in England.

B. F. L.—See John Hooper's advertisement in another column.

MAJOR, Kansas City.—We used the items that were freshest.

J. W.—A galloping horse is the faster.

F. H., Titusville.—We are not in the agency business.

PHIL, Bridgeport, Ct.—Not the least probability.

C. H. A., Philadelphia.—We do not know where he is.

SENECA STREET, Buffalo.—All right.

LEE, Chicago.—See the base ball columns of this week's paper.

CHARLEY F.—We refer you to the reply to Teaser.

W. H. M.—They were not beaten last year by any club.

A. A. A., 23d street.—He did not.

CLARK SHETTLEN, Cincinnati.—The CLIPPER score is correct.

STEADY SUBSCRIBER, Newark.—See answer to Teaser.

JUNIOR.—You can address challenges for clubs in our care.

TEASER.—The man who plays the position best.

CHUCKERS.—We do not know, but he looks about 5 feet 10.

EAGLE.—See answer to Teaser.

C. B. CHAPIN.—1. See reply to Teaser. 2. No. 3 First class.

OLD SUBSCRIBER.—Read the report of the game in this issue.

C. COVELL.—Received in good order.

S. S. M. A., Kittaning, Pa.—See answer to "Circus."

H. P. T.—Your date, 1838, was correct. It was a misprint.

BANJO HARRY.—His height is 15½ hands. Can't tell his weight.

ALF.—There is no game out in case of a tie at blind all fours.

J. E. D., Baltimore, M. D.—Will answer in our next issue.

JOHNSON, Pittsburgh.—Thos. Moore, the poet, was not knighted.

Lines on a Walker.

Mrs. Dr. Mary Walker, the strong-minded female talker,
Has been notified, 'tis said, that if she
Should be caught in male attire—which some people don't admire—
She will be arrested speedily;
Now concerning this we find folks are not all of one mind;
Some the right to *suit* herself freely grant her;
"Should we see," the others say, "Mrs. *Walker* dressed that way,
We should *walk her* to the station house instanter."

THE INDIANS visited us last week, and we found them all our fancy painted them, together with all they had painted themselves. They have had a talk with the Great *Father* at Washington, but it seems to us that the difficulty is *farther* from a peaceful settlement than ever. They saw "Our Jim," and heard him getting off one of his solemn jokes. "Ugh, you medicine man?" said Spotted Tail. "No," roared James; "durn yer brick colored pictur, do I look like a *pill merchant?*" The interpreter explained:—"He thought you were a preacher." "Oh, that's what it means, is it?" said the boy; "Brother Smythe's the only pious medicine man *I* know," and Jim and the noble sons of the forest tested Brother Smythe's medicine before they parted.

HOT WEATHER CONVERSATION.—*Scene in a Tool Store.*—"I want a plane," said a customer. "Jack or smooth plane?" asked the Quaker proprietor. "A Jack plane, and a devilish good one, too," said the rough individual. "Really, my friend, I must say," remarked the fiery drab, "that such emphatic expressions are not requisite in so simple an affair as the purchase of a plane." "Perhaps not," said the other, "but then, you see, I'm a *damn plain spoken man.*" *Tableau.*

"OUR JIM" is mad. He was arguing a point in the street with some of his boot black friends when one of them told him to "dry up." "I don't mind so much drying up," said Jim, "but to be told to do it by one of the common *herd* is what riles me." James never heard the like before.

IN CASE the demand for woman's rights is acceded to, it would be well to put some of the dear creatures on the police force immediately. They would have no difficulty in capturing male offenders, they have such a *taking way* with them.

BANTAM BATTLE.—In next week's CLIPPER we intend to republish the report of the extraordinary combat between those two little but mighty pugs of their day, Harry Lazarus and Denny Horrigan, the Dreadnaught.

IS THE DESIRE of the people of this country for the liberation of Cuba, and their wish to aid her, a selfish feeling, or is it because they like *to back her?*

FOR KISSING the hand of Mrs. Seibert, of Baltimore, John Leeson has been fined $2,000. Rather dear for kissing the hand of another man's dear, isn't it?

"I LOVE THEE STILL," exclaimed a musical father to his screeching infant.

IS A RESTAURANT so called because you can *rest or rant* there?

QUEER:—A compositor takes most e's when hardest at work.

CLOSING DAY AT ASCOT.—June 17th was the last day of the Ascot races. The great feature was the contest for the Alexandra Plate of 1,000 sovereigns, added to a sweepstakes of 25 sovereigns each; the second to receive 200 sovereigns and the third 100 out of the stakes; to start at the new mile post and go once round—about three miles. Closed with seventeen subscribers. The race was won by the Count F. de Lagrange's ch h Trocadero, by Monarque, out of Antonia, beating Sir J. Hawley's b c Siderolite, by Asteroid, out of Aphrodite.

TROTTING AT AUBURN.—The Auburn, N. Y., Driving Park Association had their spring meeting on the 16th and 17th. The feature which attracted the most attention was the "sweepstakes races," for which three horses were entered, viz.:—Kitty, of Baldwinsville; Byron, of Buffalo; and Gray Mack, of Auburn. It was won in three straight heats by Byron. Time, 2:30; 2:31; 2:30¼. There were over 3,500 persons present, and it was closely contested by Mack, who only lost the two first heats by half a length.

A TROT took place at the Driving Park, Harrisburg, Pa., on the 16th inst., between Butcher Boy and Hector. Four heats were trotted, Butcher Boy taking the first and Hector the remaining three and the race.

THE SPRING TROTTING MEETING of the Buckeye Club of Cincinnati, commences Tuesday, June 21st, and continues through the week.

SOMETHING FOR THE EYE OF TINSMITHS.—A correspondent forwards us the following, which will interest those who understand the *modus operandi*:—

EDITOR CLIPPER.—DEAR SIR.—Mr. H. N. Cady, foreman in Mr. Grouinger's hard and tinware establishment of this city, made 12 dozen six quart milk pans in the following unprecedented time, considering the inconvenience and tools he had to work with, etc., to wit:—Sorting tin, 5 minutes; marking blanks, 20 minutes; tying together, 12 minutes; cutting out, 65 minutes; forming, 9 minutes; folding, 25 minutes; grooving, 35 minutes; turning edge for wire, 20 minutes; cutting wires, 20 minutes; forming the wire, 15 minutes; running in the wire, 42 minutes; trimming bottoms, 12 minutes; burring bodies, 18 minutes; cutting bottoms and burring and putting on same, 102 minutes; planing down bottoms, 12 minutes; double seaming, 9 minutes; rolining seams, 15 minutes; soldering seams, 55 minutes; rolining bottoms, 7 minutes; soldering bottoms, 52 minutes; making the sum total in the extraordinary short time of 9 hours and 30 minutes. Beat it if you can, with the same tools! He did this work without circular shears, and put in No. 7 wire, which is three times larger than usual. Yours, &c., FRED.
SIOUX CITY, IND.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

B[illegible], Peter.—One of three brothers who for fifty-five years have been successfully engaged in the manufacture of the celebrated "jack-screws" bearing their name—Lancaster, Pa., June 15th, aged 6[illegible].

BONAPARTE, Jerome.—Oldest son of Jerome Bonaparte, brother to the present Emperor of the French, father to Jerome Bonaparte, an officer in the French army, and one of the richest landed proprietors in the state of Maryland—Baltimore, Md., June 17th, aged 65, of cancer in the throat.

[illegible], Ferdinand—French Senator—Paris, France, June 17th, aged [illegible].

[illegible], James—Harbor Commissioner of San Francisco, June 13th.

DESMOND, Daniel—Prominent citizen of Brooklyn—Brooklyn, L. I., June 12th, aged 7[illegible].

DREW, Lieut. [illegible], of the United States Army, and acting as agent of the Apache Indians—in New Mexico, June 15th.

DODSON, Robert B.—Member of the bar—Philadelphia, Pa., June 14th, aged 64.

DANA, Luther.—A prominent merchant of Portland—Portland, Me., June 19th, aged 78.

ECKHARD, Dr. John.—Ex-member of the Bavarian Congress—Practised the Art of Medicine in the University of Savannah, and received a doctor's degree. Afterwards became professor of music, and of the German language at the Seminary of the Sacred Heart at Torresdale, Philadelphia, Pa., June 9th, aged 57.

ELLIOTT, Hon. Thos. D.—Represented the state of Massachusetts in the Thirty-fourth, Thirty-sixth, Thirty-seventh, Thirty-eighth and Thirty-ninth Congresses, from 1855 to 1867—New Bedford, Mass., June 14th.

FLINT, Douglas, of New York—President of the Boston, Saratoga and Western Railroad—died from the effects of injuries sustained at the Rutland, Vt., railroad accident, recently.

FIELD, A. R., of Greenfield, Mass.—Civil Engineer of the Greenfield and Hoosac Tunnel Railroad—died from the same cause as above.

FITZPATRICK, John—a well known contractor of Brooklyn—Brooklyn, L. I., June 17th; killed by a fall from his wagon.

FLOYD, Mrs.—Better known as Alice Leeds, an actress—recently engaged at the Pacific Theatre, San Francisco—San Francisco, Cal., recently.

GRANT, George.—A prominent citizen of Philadelphia—Philadelphia, Pa., June 17th, aged 49.

GARLAND, Robert—ex-Colonel in the Confederate army; before the war he was an officer in the U. S. Army, but resigned to fight the battles of his state at the commencement of hostilities—Lynchburgh, Va., June 18th.

HOSTE, Lady Mary—Norwich, Norfolk, Eng., June 4th, aged 80.

KONCHELEFF, Count—possessed of enormous wealth and a well known amateur of art, and brother to Mr. Home, the great spiritualist—St. Petersburgh, Russia, recently.

LUBY, Rev. Thomas—Mathematician of Trinity College, Dublin—Dublin, Ireland, June 14th.

McDOWELL, Harry—a well known actor—Washington, D. C., June 18th, aged 56.

MOON, Lady—wife of Sir F. G. Moon, Bart; Alderman of the city of London—May 24th, aged 73.

OLIVER, Mrs.—wife of D. J. Oliver, of San Francisco, Cal., and sister to Bishop Alemany—Marseilles, France, May 17th.

PLOUTODS, M. Charles—eminent French musician—recently.

POWELL—better known as "Young Powell"—a circus performer—Taunton, Devon, Eng., May 31st—killed while performing on the trapeze.

PRESCOTT, Frank.—A variety performer—San Francisco, Cal., June 9th, of lung disease.

REUTSCHER, Christian.—Brewer—Philadelphia, Pa., June 8th, aged 49.

RUTH, Francis, Sr.—a prominent citizen of Lancaster—Lancaster, Pa., June 15th, aged 73.

ROYDS, Mr.—son of the well-known banker of Rochdale, Eng.—killed by a fall over a perpendicular precipice of the Alps, Switzerland, May 25th.

RAVUL-PICET, Mlle. Clemence—ex-Parisian actress, who made her *debut* at the Comedie Francaise with La Maitre, and was the reigning divinity on the French stage until the advent of Rachel, whose extraordinary success drove her into retirement—St. Denis, France, May 29th, aged 62.

ROGERS, John F.—cashier of the Railroad National Bank of Lowell—Lowell, Mass., June 17th, aged 50.

SALMON, M.—father of the unfortunate Victor Noir—Paris, France, recently.

SOTELDO, Maria Louisa.—daughter of A. M. Soteldo, Esq., Ex-Chief Justice of Venezuela—Morrisania, N. Y., June 14, aged 14.

SWEENY, Rosanna.—Wife of Daniel Sweeny, of Sweeny's Hotel, in this city—New York, June 15th.

SMITH, H. W.—Manager of the colored lights of the Walhalla entertainments lately presented at Wall's Opera House, Washington—Washington, D. C., recently, of apoplexy.

SMITH, Sophia.—Sister of Oliver Smith, founder of the charities bearing his name—Hatfield, Mass., June 12th, aged 74.

THORNE, George E.—City Editor of the Omaha *Republican*, and formerly connected with the New York *Herald* and the Chicago *Tribune*—Omaha, Nebraska, June 5th, of congestion of the lungs.

THOMPSON, J. Egbert.—President of the First National Bank of St. Paul, Minn. Ex-prominent merchant of Southwestern Georgia—Near St. Paul, Minn., recently.

WILLIAMS, Mrs.—Mother-in-law to Jerome Bonaparte, who died on the same day as her son—Baltimore, Md., June 17, of old age.

WEIKLE, Daniel.—Liquor merchant of Front street, Philadelphia—Norristown, Pa., June 18th, suicide.

WILLIAMS, Ellsworth.—Formerly a practising lawyer in Hartford and ex-editor of the *Connecticut Mirror*—Hartford, Conn., June 18th, aged 74.

THE RING.

GRAND PUGILISTIC AND ATHLETIC FESTIVAL—JIM MACE AND JOE COBURN TO SPAR TOGETHER.—One of the most interesting entertainments ever offered to the admirers of fistic and kindred sports in this country, is promised the citizens of the metropolis and vicinity at the Empire Skating Rink, Third avenue and Sixty-third street, on the afternoon and evening of Saturday, 2d of July, the management having succeeded in arranging for a display of the manly art by the leading exponents thereof in our midst, first and foremost among whom stand Joe Coburn and Jim Mace. Ever since the match between these celebrated artists the name of one has been associated with the other, the friends of each enthusiastically supporting the claims of their favorite, and, since Mace's arrival upon our shores, the universal desire has been to witness a passage at arms between them, Mace's wonderful skill being everywhere acknowledged, and Coburn being regarded as the representative scientific boxer of America. Under these circumstances it was but natural that the public wished to see them opposed to each other where the long disputed question of superiority could be finally settled, but it seemed as though we were destined to wish in vain for this desideratum. The public will therefore hail this announcement with gratification, promising as it does the finest, most scientific exhibition of pugilistic excellence ever witnessed here. Besides the set-to between Mace and Coburn, however, there will be contests on the mimic stage between Mace and Bill Clark, and Mace and Tom Allen, Coburn and Clark, Coburn and Allen, and Clark and Allen, thus bringing into action four of the very best heavy weight boxers in the States, and affording every opportunity of forming a correct estimate of their relative abilities. In addition thereto those fine sparrers, Billy Edwards, Patsy Sheppard, Mike Coburn, Harry Hicken and a host of others will appear during afternoon and evening. There will also be a wrestling match, Lancashire style, between Homer Lane and Bentley, *alias* "Two Tails," and a "massive gold medal" will be given to the victor in a wrestling tournament, open to all. A splendid cup is to be awarded to the best sparrer. It is intended to erect a large stage, together with a twenty-four foot ring, in which the sparring will take place, so that all attending will have an uninterrupted view. For additional particulars see announcement in our advertising columns.

UNCLE TOVEE'S NIGHT—GREAT GLOVE CONTEST.—As briefly mentioned in last week's issue, old Bill Tovee, who has grown gray in the service of the fistic element, will be the recipient of a complimentary benefit at Union Hall, corner of Division avenue and Clymer street, Williamsburgh, on Tuesday evening, 28th inst. The great feature of the occasion, and one which will certainly repay all who take the trouble to go there, will be another encounter between Tovee, now nearly three score years and ten, and Will, *alias* "Dad," Blake, of the Brooklyn Navy Yard, some twenty years younger, and those who have read Tovee's record, and remember the power with which he wields his "auctioner," will have an idea of the treat in store for them. There has for years been much talk respecting the powers of the two rivals, and though the set-to will be of a friendly character, the M. C. will endeavor to show most conclusively that his right "floorer" still retains the power which once made it a terror in the land to those who felt its weight. A huge programme is also offered, among the names carded being Mace and Allen, Coburn and Clark, Johnny Dwyer, Billy Edwards, Patsy Sheppard and Harry Hicken. Uncle Tovee will sing "Old Dog Tray" in his inimitable style and a good olio of dancing, club swinging, etc., will be given. Jack Adams, one of Bill's old opponents, will act as Master. Aside from the sport offered, however, sparrers and supporters of the institution ought to turn out one and all, and lend a helping hand to one who is worthy of their most liberal patronage.

MILLING FOR A SMALL STAKE—JOE RYAN DEFEATS THE HOBOKEN CLIPPER.—Late on Saturday night, 18th, while "chin music" was running rampant in a sporting house in the metropolis, an off-hand milling match was arranged between that eccentric genius, the "Hoboken Clipper," and Joe Ryan, of wrestling renown. A purse of $60 was subscribed by several well known sports, and at 3 o'clock A. M. the few who were in possession of the secret gathered in a room and the man stripped for action. Ryan was waited upon by Johnny Grady and Andy Hanley, while the Clipper had the services of Harry Hicken and Billy Wilson. They fought eight rounds, Ryan getting the worst of it during the first two rounds, but in the third he went in with vim, winding up by throwing his antagonist heavily. The remaining rounds were all in Joe's favor, his hard hitting and superior wrestling powers telling severely on the Clipper, who at the end of the eighth round was knocked out of time and Ryan hailed the victor. The Man of Armagh was referee, while a noble man by the name of Dan, Tom Draper, Butt Riley, Matt Grace, "Reddy," Jack Murphy, and a number of other well known sports were present.

ENOCH KELLEY had another benefit at Union Hall, Williamsburgh, L. I., on the 13th inst. The sparrers were Thompson and Kelly, Fisher and Nesbitt, Taylor and Wallace, Nolan and Farley, Bumyear and Kelly, Cavanagh and Batt, O'Brien and McCooly, Pat and Enoch Kelly. Uncle Tovee was "overseer," as usual. McRea also swung clubs, Morgan gave a clog dance, and Ryan and Pat McGowan sang songs of "ould Ireland," etc.

LITTLE MILL IN PENNSYLVANIA.—A correspondent, writing from Johnstown, Pa., informs us that an off-hand scrap for $25 dollars a side, took place near that town on the 16th, between a couple of Welchmen named Jones and Owens. After fighting 14 rounds in 35 minutes, the latter was declared the winner.

JIM FEE AND MICKEY MORRIS are said to have fought for a century a side on Duck Island, near Trenton, N. J., on the 16th inst., the former winning, through a foul, after fighting 18 rounds in 1 hour and 10 minutes.

KNICKERBOCKER LACROSSE CLUB.—This club is to give a concert at the Young Men's Christian Association Rooms, Fulton avenue and Gallatin Place, Brooklyn, on Friday evening, 24th inst.

THE TRIGGER.

TREMONT SHOOTING CLUB.—This organization, formerly the Winthrop, held their annual pigeon shoot at Readville, Mass., on the 16th inst., quite a large number of members being present, as likewise numerous friends. Twenty-six trigger pullers entered the lists, shooting at nine single birds each, from hand traps, 21 yards rise and 80 yards boundary. The prizes were three gold medals suitably inscribed, varying in value from $30 to $10, but only the first was awarded, this being taken by Charles Martin, who killed all his birds, there being six ties for the others, and as there were not birds enough on the ground the decision as to these was postponed to a future day. The following is the score:—

Bailey, 4; Copeland, 4; Dow, 3; Dyer, 2; O. S. Harding, 6; Bumstead, 6; Bradley, 6; Wright, 7; Simmons, 7; Granger, 3; N. Harding, 4; Gates, 4; Linfield, 4; Mingay, 7; Merrill, 5; Schwoerer, 7; Tyler, 6; Damon, 5; Tonks, 6; Watts, 7; Thayer, 5; Pierce, 4; Brown, 7; Martin, 9; Farrar, 6; Bates, 6.

PIGEON SLAYING IN IOWA.—A pigeon shooting match came off at Council Bluffs, Iowa, on the 7th inst., between J. T. Oliver and Dr. Fichera, for the championship of the Council Bluffs' Shooting Club. The betting was even, and considerable money was laid on the result, but it proved to be a one-sided affair. The conditions were to shoot with ten bore guns, Scott's patent breech loaders, ground traps, 21 yds rise, 80 yds boundary, 1¼oz. shot, No. 8, 15 birds, single, each. Score:—

Oliver...... 1101111111101—13 | Fichera...... 101001011001110— 8

Judges—H. B. Sackett and W. Robinson. Referee—L. W. Babbitt. Oliver's 14th bird fell dead 10 yards outside of the boundary.

BASE BALL.

THE RED STOCKINGS IN NEW YORK.

THEIR GAMES WITH THE RESOLUTES, ECKFORDS AND STARS.—THE GAME AT WAVERLY.

On Thursday, June 16th, the weather continuing fine, the Red Stockings took an early train for Elizabeth, N. J., where they were met and hospitably entertained by the Resolute Club of Elizabeth, in the afternoon taken to the Waverly Fair Ground, and at 3:30 P. M. began play with the Resolute nine. The attendance on the occasion was the most numerous ever seen at a ball match on the ground, the grand stand being occupied by a large delegation of the fair sex of Elizabeth and Newark, and about seventy or eighty carriages were also on the ground. The Newark train brought up a large crowd of visitors, and when the game began there must have been between three and four thousand people present. The field was in fair order, though if the catcher's position was covered with some hard soil and rolled, it would be better. There was some little trouble in getting the crowd back, but finally all was arranged for a fair field and the game began. Harry Wright presented a Ryan ball for the contest, which has but an ounce and a half of rubber in it; but the Resolutes claimed their right, as the challenging club, to furnish the ball, and they presented one of Peck and Snyder's "bounding rock" balls, though not as lively a one as they had in their previous games.

THE GAME.

For once the Cincinnati's won the toss and sent their opponents to the bat, Greathead leading off with a ball which Gould took on the fly easily. Ritter then sent a high ball, which McVey got under but dropped, and Ritter made his 1st. Beardsley was next, and he hit a safe bounder and made his base. M. Campbell followed suit and earned his base, and three men were on the bases and a run was looked for, when the ball was thrown to 2d to cut off Campbell, seeing which Ritter ran for home, but Sweasy promptly returned the ball to Allison without attempting to put Campbell out at 2d, and the result was Ritter was put out at home, and the ball being thrown to Waterman to cut off Beardsley a double play would have been the result, but Waterman failed to hold the ball, and Beardsley availed himself of the chance to run home, the scoring of the run being loudly cheered, as the majority seemed to expect that the Reds would serve the Resolutes as they had done the Unions. Before another run could be scored the innings closed......On the other side George Wright led off with a hit which, if the ball had not been stopped by an outsider at centre field, would have yielded a home run. By the poor hits of those who followed, only one run was scored, St. Laurence and M. Campbell making a double play, Greathead and St. Laurence fielding out Allison at second, and closing the innings with the score at 1 to 1, the good play of the Resolutes eliciting loud applause. The crowd, however, were quite impartial in their applause, and a very orderly assemblage. It is not necessary to give the play of the remainder of the innings in detail, as it was soon made evident that the Red Stockings were making no such earnest efforts to win as in their previous games at Brooklyn. The fact is, but for their loose fielding in the second, fifth, sixth and eighth innings, not a run would have been scored in those innings. In the second a bad pitch and a passed ball gave the Resolutes a run; in the fifth a dropped fly ball by Brainard did the same thing; and in the other innings in which runs were scored they were obtained by a dropped fly ball by Sweasy—the first on the tour—a muff by George Wright, and a poor throw by Sweasy. On the other side errors in the 6th, 7th, and 9th innings, led to runs being scored which were not earned. The "Reds" took things in quite a frolicking style in this game, and we are inclined to think that the fact of the score of the game being what it was, did not trouble them much. Of the good plays made by the Resolutes in this game, we have to mention the excellent base play by Amory, St Laurence and M. Campbell. Ritter, too, proved himself very serviceable in the outfield, and also Beardsley, the former bearing off the palm in fly catching, and the latter at the bat. Farrow caught the underhand thrown balls of H. Campbell very well, and he had hot work to attend to. In the fifth innings Harry Wright went in to pitch. The Resolutes presented a strong and well played nine in this game, and one they would do well to keep together. It was Greathead's "bad day" in the field, for though he made some fine stops, his throwing was very irregular. If in any one point the Red Stockings excel any of our club nines, it is in their swift and exceedingly *accurate* throwing. The umpiring was not up to the mark, for though prompt in calling and impartial, the official was too undecided in some of his decisions, several of them being reversed through too hasty judgment. We give the full score below:

RESOLUTE.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
	Batting.						*Fielding.*					
Greathead, s s	5	0	0	0	0	0	0	1	0	1	5	8
Ritter, r f	4	0	1	1	2	0	0	3	0	3	0	0
Beardsley, l f	1	2	3	4	1	1	0	2	0	2	0	0
M. Campbell, 1st b	3	1	2	2	1	1	11	2	0	13	0	1
St. Laurence, 2d b	4	0	0	0	1	0	4	2	0	6	4	2
Forsyth, c f	3	0	0	0	1	0	0	2	0	2	0	2
H. Campbell, p	2	1	1	1	0	1	0	0	0	0	0	4
Amory, 3d b	3	1	1	1	0	0	0	0	0	0	3	2
Farrow, c	2	2	2	3	0	0	0	0	0	0	1	5
Totals	27	7	10	12	6	3	15	12	0	27	13	22

CINCINNATI.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
G. Wright, s s	3	4	4	7	1	0	1	2	0	3	2	1
Gould, 1st b	3	4	3	4	3	0	8	2	0	8	0	0
Waterman, 3d b	5	2	2	2	0	0	0	2	0	2	2	1
Allison, r f	4	1	3	4	0	1	1	0	1	3	1	2
H. Wright, p	2	3	3	3	1	1	0	0	0	0	1	1
Leonard, l f	2	4	4	6	1	0	0	2	0	2	0	0
Brainard, c f	3	1	2	2	1	2	0	1	0	1	0	1
Sweasy, 2d b	3	1	2	1	1	2	2	0	0	4	2	2
McVey, c	2	2	2	2	2	1	0	4	0	5	0	6
Totals	27	22	23	30	11	7	10	15	1	27	8	14

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	1	1	0	1	1	1	0	1	1—7
Cincinnati	1	1	4	5	3	4	1	2	1—22
Runs Earned.									
Resolute	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	1	1	4	4	1	0	0	2—13

Double plays by St. Laurence and M. Campbell, and Greathead, St. Laurence and Campbell; also by Waterman, G. Wright and Sweasy. Catches on strikes—McVey, 1. Put out on foul balls—Resolutes, 6; Cincinnati, 2. First base on called balls—Resolute, 1. Umpire—Mr. Chas. Glover, of the Empire. Scorers—Messrs. Ritter and Atwater. Time of game—Two hours and twenty minutes.

THE ECKFORD MATCH.

On Friday, June 17th, the Red Stockings met the Eckfords on the Union Grounds, and, though the weather was fine, the attendance was not half what it was on the occasion of the Mutual match. The fact is, the majority of the patrons of the ball field of Brooklyn were saving themselves for the grand match of the day following, and this was the real cause why there were not over four thousand people present at the Eckford game.

The Eckfords presented a strong team considering the circumstances under which they manage their co-operative nine; but though the material is excellent as a general thing, like the Mutual nine, it lacks harmonious action in working together. As the Cincinnatis were the challenging club, of course the Ryan dead ball was played with, and to this circumstance do the Eckfords owe the score they obtained, for had one of the lively rubber balls been used they could have no more stopped and caught the balls they did than they could have flown. The Red Stockings went to the bat first, and opened with a score of 3 to 0, and but for errors by Sweasy, Waterman and Gould, and a dropped fly ball by Leonard, the Eckfords would not have scored a single run until the seventh innings. But the loose play referred to assisted them to a score of 5, the "Reds," in the interim, running up their score to 14, though the chances offered for putting players out, if taken, would have limited their score to 3 only. In the 7th and 8th innings they batted finely for an addition of 8 runs to their score, of which 6 were earned; and when the game terminated the score was found to be 24 to 7 in their favor. The score of last year's game was 24 to 5. Harry Wright pitched through the game, and his change of pace bothered the Eckford batsmen exceedingly, because it was so well disguised. Birdsall, of the Unions, umpired the game in a very satisfactory manner, and, though defeated, the Eckfords congratulated themselves on keeping the Red Stockings' score down as well as they did, and on escaping such a defeat as both the Mutuals and Unions had sustained. Of the Eckford play on the occasion, the excellent fly catches by the brothers Snyder, and the good base play of R. Hunt, Allison and Duffy was noteworthy. In batting, Price, R. Hunt, and Josh Snyder took the lead. McDermott pitched well up to the close of the sixth innings, but then he began to fall off. We append the full score of the match:—

CINCINNATI.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
	Batting.						*Fielding.*					
G. Wright, s s	1	5	6	7	0	1	1	2	0	3	0	3
Gould, 1st b	2	4	4	5	2	0	5	0	0	5	0	3
Waterman, 3d b	3	4	4	4	0	0	1	0	0	1	2	3
Allison, c	3	3	1	1	2	0	0	3	6	9	0	3
H. Wright, p	3	2	3	4	0	1	0	0	0	0	1	0
Leonard, l f	4	2	2	4	1	1	0	2	0	2	0	2
Brainard, c f	4	2	2	2	1	0	0	0	0	0	1	0
Sweasy, 2d b	4	2	0	0	2	0	1	4	0	5	4	4
McVey, r f	4	1	2	2	0	0	0	2	0	2	0	6
Totals	27	24	24	29	8	3	7	13	6	27	8	17

ECKFORD.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
Allison, 1st b	4	0	1	1	1	0	8	1	0	9	0	0
C. Hunt, l f	3	1	0	0	2	0	0	2	0	2	1	2
Price, r f	3	1	2	2	0	1	0	1	0	1	0	0
R. Hunt, 2d b	4	1	2	2	0	0	1	0	0	1	4	3
McDermott, p	2	1	3	2	1	0	0	0	0	0	0	5
Josh Snyder, c f	2	1	2	2	1	1	0	6	0	6	0	2
Jas. Snyder, s s	3	0	0	0	0	0	0	5	0	5	0	2
Duffy, 3d b	3	0	0	0	1	0	1	1	0	2	4	1
Jewett, c	3	1	0	0	1	0	0	1	0	1	1	4
Totals	27	7	8	10	8	3	10	17	0	27	10	19

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	0	6	3	1	1	5	3	2—24
Eckford	0	1	0	1	2	1	1	1	0—7
Runs Earned.									
Cincinnati	1	0	2	0	0	0	3	3	0—9
Eckford	0	0	0	0	0	1	0	0	0—1

Catches on strikes—Allison, 1. Outs on fouls—Cincinnati, 2 times; Eckford, 9 times. Umpire—Mr. Birdsall, of the Union Club. Scorers—Messrs. Atwater and Emmer. Time of game—Two hours and twenty minutes.

THE GRAND MATCH WITH THE AMATEUR STARS.

The last game played by the Red Stockings in the metropolis was their match with the Star Club nine, the champion nine of the amateur fraternity. This game took place on the Capitoline grounds on June 18th, in the presence of a numerous assemblage of the patrons of the game, fully 8,000 people being within the enclosure. A large number of a less reputable class, however, managed to get in some way or other without paying, for not more than 5,000 tickets were sold. We were glad to notice that there were more ladies present than have been seen at any match this season in this vicinity. The ladies apparently consider it improper to go to the professional ball matches, though there is no cause for their absence generally. The arrangements for keeping the field clear were better on this occasion than on the previous Tuesday, though there is ample room for improvement. The field was not in as good condition as that on the Union Grounds, which is kept in model order. The weather was excessively hot, but the crowd did not mind that, apparently, for they sat for hours beneath the heat of the sun both before and during the game. Though the assemblage was evidently in sympathy with the Stars, there was far more impartiality shown in the way of distributing applause than at the Atlantic match. The Red Stockings, as in every game of the week, were promptly on hand, and were at their posts in the field at 3 P. M. It was half an hour later, however, before the Stars appeared, as they are in business offices, and they are not able to get off as early, or to be as prompt in their attendance on match days as the professional class. The Stars being the challenging club, presented a Ross ball, with rather less rubber than is usually found in balls of that make; but still it had too much for fair fielding purposes, and hence no such display of the beauties of the game were to be seen as in the three first contests of the week, the match ultimately having changed into a heavy batting game, as, in the sixth innings, the ball being hit over the fence, was stolen, and the new ball was one of the lively, elastic balls, so popular with poor, but heavy batsmen. The "Red Stockings" did not come on the field and move about in the sprightly style they did in the early part of the week; in fact, the game was not half over before it was seen by close observers that they were evidently weakened by the fatigues of their hard week's work. When it is considered that they had not only traveled hundreds of miles day after day since leaving home in May, but had also played every fine day since, with but Sundays for intermission, and also had just passed through such an ordeal as their encounter with the strong clubs of the metropolis proved to be, the wonder is that they played so well as they did. It only goes to show what physical fatigue and what an expenditure of nervous energy a party of athletes can submit to without injury, who are *temp rate in their habits*, and who avoid the city temptations and, instead, take their natural rest. But without further prefatory comment we proceed to describe

THE GAME.

For the fifth time during the week's games the Red Stockings lost the toss and were sent to the bat, and as George Wright took his stand and faced Cummings for the first time, the crowd were on the tip toe of expectation to see whether George could hit the Star pitcher's horizontally curved line balls, for it is in the delivery of a ball which curves in or out to the right or the left as it leaves the hand of the pitcher that Cummings' effectiveness as a pitcher lays; combined, of course, with speed, accuracy of delivery and good judgment. "Arthur," being a dodgy pitcher in trying to out-manœuvre his adversaries, George waited for the passage of a few balls to see what the pitching was like, and letting some good balls pass him, had strikes called on him; he then settled himself for a good hit, and directly afterwards the ball was sent bounding safely between third base and short stop's position, and George took his base leisurely. While there he induced Cummings to overthrow to the base and of course he made his second; and again distracting the pitcher's attention, he induced him to deliver the ball wide, and on the passed ball George came home. In this Cummings received a lesson which he should profit by, and that is, never to throw to bases except by signal from the catcher, that being the only effectual method of catching a player napping on a base. Gould followed George, and he hitting a high ball to left field, which the wind took foul, he was well caught on the fly by Rogers, who took everything which came within his reach. Water[illegible] sending a bounder to short stop had a life given him by [illegible] hasty and inaccurate throw to 1st. Allison then [illegible] to left field [illegible] made his [illegible] easily, [illegible] after which, [illegible] Wright [illegible] up a [illegible] which Beavens judged prettily [illegible] Leonard [illegible] Beavens a chance for a [illegible]; Brainard was then, [illegible] out by Worth, the innings closing for two runs [illegible] earned......The Stars now took the bat, and the [illegible] their [illegible] anxiously to see how they would [illegible] Brainard's fielding against the fine support he had. [illegible] and he hit a ball which Sweasy attended to in time [illegible] career at 1st. Jewell followed with a high ball, which Harry Wright could have easily taken had he seen the ball in time, but the sun shining on the white ball dazzled his sight and the ball fell safe. (We are surprised that the red color of the cricket ball is not adopted by our ball makers, that being the proper color for a ball.) By a throw [illegible] which struck Sweasy's knee and bounded off, Jewell secured 2d, but there he was left, as Harry Wright caught Dollard's high ball in the run prettily, and after Clyne had had a life given him by Waterman's poor throw to 1st, Cummings was caught out on a foul bound by Allison, who missed the sharp fly tip but held the ball on the bound, thereby closing the Star innings for a blank and leaving the totals at 2 to 0 in favor of the Red Stockings.

In the second innings Cummings obliged the Reds to give chances for outs and they were whitewashed, Dollard making a well-judged fly catch and Beavens two pretty plays in fielding men out at first base.......The Stars, however, were similarly served, although Packer made his base by his hit, the ball he sent to Brainard hitting the pitcher severely on the wrist, almost so as to disable him, its effect in weakening his delivery being apparent in the next innings.

In the third innings, Gould led off with a three base hit, and Allison again found no difficulty in punishing Cummings; though Waterman and Harry Wright, hitting hastily at the curved line balls, struck, it being necessary to watch the ball from Cummings' hands right up to the bat, and not to judge them from the pitcher's hand, as in the case of most swift pitchers. Though but one run was earned, by a muff of Dollard's and a dropped fly ball by Worth, two additional runs were scored before Beavens put the third man out. ......The Stars entered at their third innings with a score of 5 to 0 against them. But for several fielding errors by the Reds in this innings the Stars would have been put out for a blank, instead of which, by a hasty throw by Allison, a muff by George Wright at 3d, a bad muff by Gould and three dropped foul balls by Allison, the Stars were allowed to run up a score of 4, the inning's play, despite the errors, being marked by some fine fielding worth describing. Rogers led off by giving Allison a chance to catch him out on a foul fly, but Allison dropped the ball. Rogers then hit a bounder to 2d which was splendidly stopped by Sweasy, but he could not get it to 1st quite in time. By a passed ball Rogers got round to 3d, and when Jewell hit to George Wright Rogers ran home, but George sent the ball to Allison, and as Rogers ran home he saw the ball there ready to meet him. Now ensued a lively time, caused by the efforts of Allison, Waterman and George Wright to run Rogers out between 3d and home base. By a bad throw of Allison to Waterman the ball glanced to the field back of third base, and Rogers ran for home once more, Jewell having in the interim reached his 2d. Leonard, however, was backing up 3d—how the Reds do support each other in the field—and getting hold of the ball, which had glanced by Waterman, he threw it accurately and swiftly to Allison, and despite, the previous errors, Rogers was put out at home, and Allison, seeing Jewell running for third, threw the ball hot to George Wright, who was at third to take it; but George failing to hold it, Jewell ran home. But for this, one of the finest double plays ever seen in the game would have been made. As it was, Jewell scored a run on a hit which did not earn a base. Dollard now hit a safe bounder and earned his base; Clyne too followed suit with a bounder, but the ball went too close to Sweasy to be safe, and but for a bad muff of Gould's in dropping the ball Sweasy sent him, Clyne would have retired. It will be seen that but for the errors the Stars would have been whitewashed, but after Cummings had been put out on the fly by Sweasy, and Beavens had had a life given him on a dropped foul fly by Allison, he made a three base hit which sent home Dollard and Clyne, and Worth being equally lucky, four runs were scored. Packer hit to Waterman, who, instead of sending the ball to Gould, sent it to Allison to cut off Worth, and this time the base runner was run out by Waterman, thereby ending the innings. The score now stood at 5 to 4, and the hopes of the Stars revived.

In the fourth innings, but for another dropped fly ball by Worth on an easy catch, the Reds would have again been whitewashed, but by this error and the failure of Cummings and Jewell to stop the ball when thrown in, Gould got home. By a splendid running catch by George Wright and the good fielding of Waterman and Sweasy to Gould, the Stars were whitewashed in this innings, and the tally left the Reds in the van at the close of the fourth innings by 6 to 4, when the score should have been 2 to 0.

In the fifth innings the Reds began to get the range of Cummings' peculiar delivery, and, the whole nine going to the bat, they punished him in handsome style for 5 runs, all earned, a bad throw by Dollard and a wild pitch by Cummings helping Gould to his third, where he was left. On the Star side, Jewell scored a run after being missed on the fly by Waterman, the innings closing with the totals at 11 to 6 in favor of the Reds.

In the sixth innings the Reds popped up easy balls for catches and were whitewashed. On the Star side their first striker was disposed of by Sweasy, but the next four punished Brainard and earned their bases, and when Dollard came to the bat three runs had been scored. By a foul ball hit he sent the lively ball over the fence, where it was stolen by some of the outside crowd, and a new ball was called for. This happened to be a livelier ball than the first, and the Stars, having the first show at it, began to hit it about lively, and, as Harry Wright dropped a fly ball just as Worth had done, Clyne had another life given him, and before the innings closed the Stars had added six runs to their score, four of which were earned, Brainard not pitching with the effect he did before he was hurt.

The game now became very exciting, as the sixth innings closed with the score at 11 to 11. In the seventh innings the Red Stockings showed the Stars conclusively that they could drive a lively ball over the field as well as the heaviest of hitting nines, and the way they punished Cumming's pitching with the new ball was not slow, five earned runs marking the score, Gould getting a four base hit and Harry Wright one for three "bags." Having done this they took a rest, and putting out the Stars in three innings for blanks by fine fielding, in which two double plays were conspicuous, they closed the game with the tally at 16 to 11 in their favor.

Of the Star fielding in this game, that of Jewell for his fine catching, and of Manly, Beavens and Packer for base play, was noteworthy. Dollard also acquitted himself well at short field in a majority of the innings, and Rogers bore off the palm in the out field, Packer, Worth and Cummings led at the bat. The umpire observed the rules governing the pitchers and strikers in excellent style and was thoroughly impartial. He erred in one decision, however, in putting out Waterman at first, Packer taking his foot off the base before he held the ball. We append the score:—

CINCINNATI.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
	Batting.						*Fielding.*					
G. Wright, s s	3	3	3	3	0	0	0	1	0	1	3	1
Gould, 1st b	1	3	4	9	1	2	9	0	0	9	0	1
Waterman, 3d b	4	1	2	2	1	0	1	0	0	2	3	2
Allison, c	3	2	2	2	0	1	1	0	3	5	1	4
H. Wright, c f	5	1	1	3	0	0	0	1	0	1	0	1
Leonard, l f	1	2	3	3	1	1	0	2	0	2	1	0
Brainard, p	3	1	1	1	1	0	0	0	0	0	0	0
Sweasy, 2d b	4	1	1	2	0	0	2	2	0	5	5	1
McVey, r f	3	2	2	2	0	0	0	0	2	2	0	2
Totals	27	16	19	27	4	4	13	6	5	27	13	12

STAR.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	L.D.	T.	A.	E.
Rogers l f	4	1	2	2	0	0	0	3	1	4	0	0
Jewell, c	1	3	1	1	1	1	0	1	2	5	0	3
Dollard, s s	3	2	2	2	0	0	1	1	0	2	2	1
Clyne, r f	1	2	1	1	4	1	0	1	0	1	0	1
Cummings, p	3	0	2	3	0	2	0	0	0	0	0	4
Beavens, 2d b	4	1	1	3	0	0	0	5	0	5	2	2
Worth, c f	5	0	2	4	0	0	0	3	0	3	0	3
Packard, 1st b	2	1	3	3	0	1	7	0	0	7	0	1
Manly, 3d b	4	1	1	1	0	0	0	0	0	0	3	0
Totals	27	11	15	20	5	5	8	14	3	27	7	15

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	2	0	3	1	5	0	5	0	0—16
Star	0	0	4	0	1	6	0	0	0—11
Runs Earned.									
Cincinnati	1	0	1	0	5	0	5	0	0—12
Star	0	0	1	0	0	4	0	0	0—5

Double plays by G. Wright, Sweasy and Gould. Catches on strikes—Allison, 1; Jewell, 2. Run out—Worth, by Waterman and Allison, and also by Sweasy. Outs on fouls—Cincinnati, 6 times; Stars, 5 times. Umpire—Mr. Ferguson, of the Atlantic Club. Scorers—Messrs. Atwater and Chadwick. Time of game—Two hours and twenty-five minutes.

The following is the record of their games up to the close of last week:—

Club.	*Place.*	Score. CIN.	OPP'S.	GAMES IN 1869.	
Forrest City	Cleveland	27	13	25	6
Flour City	Rochester	56	13		
Ontario	Oswego	46	4		
Old Elm	Pittsfield	65	9		
Harvard	Cambridge	46	15		
Lowell	Boston	17	4	29	9
Clipper	Lowell	32	5		
Tri-Mountain	Boston	30	6	40	12
Fairmount	Worcester	74	10		
Mutual	New York	14	3	4	2
Atlantic (11 innings)	Brooklyn	7	8	32	10
Union	Morrisania	14	0		
Resolute	Elizabeth	22	7		
Eckford	Brooklyn	24	7	24	5
Star	Brooklyn	16	11		
Amateur	Newark	53	2		

THE GAME WITH THE AMATEURS OF NEWARK.

On Monday, June the 20th, the Red Stockings left New York, and stopping on their way to Philadelphia at Waverly they played the young gentlemen of the Amateur Club of Newark, at the Waverly Fair Grounds, not over a thousand people being present, as the New York morning papers had announced that the match would not take place.

The Amateurs unwisely presented a lively ball, and the way it was batted all over the field taught them a lesson they should profit by. They tried slow pitching and fast, but both styles were punished badly, the slows for 20 runs in two innings, and the swift pitching for twenty-five in one. Sam Wright—the brother of George and Harry Wright—and Van Wagner alone scored runs. The umpiring was excellent. We append the score:—

AMATEUR.

	O.	R.	1B.	TB.	E.	L.	B.	F.	LD.	T.	A.	E.
	Batting.						*Fielding.*					
Welsh, s s	4	0	0	0	0	0	0	0	0	0	5	3
H. Beams, 1st b	4	0	0	0	0	0	7	0	0	7	0	4
Sam Wright, c	1	1	1	1	3	0	0	4	1	5	0	3
McIlvaine, r f	2	0	1	1	2	0	0	2	0	2	0	2
Grill, p	2	0	1	2	0	1	1	1	0	2	2	2
W. Thorne, 2d b	3	0	0	0	0	0	3	0	0	3	1	2
Ward, 3d b	0	0	1	1	0	0	0	0	0	0	3	3
E. Beams, c f	3	0	0	0	0	0	0	0	0	0	0	0
Van Wagener, l f	2	1	1	2	0	0	0	2	0	2	0	5
Totals	21	2	5	7	5	1	11	9	1	21	11	24

CINCINNATI.

	O.	R.	1B.	TB.	E.	L.	B.	F.	LD.	T.	A.	E.
G. Wright, s s	3	5	4	4	3	1	0	1	0	1	5	1
Gould, 1st b	3	5	6	6	0	1	11	0	0	11	0	2
Waterman, 3d b	2	6	4	8	2	0	0	0	0	0	1	0
Deen, r f	2	7	4	7	3	0	0	0	0	0	0	1
H. Wright, c f	2	6	6	8	1	1	0	0	0	0	0	1
Leonard, l f	2	7	4	7	2	0	0	1	1	2	0	1
Atwater, p	2	7	4	6	3	0	0	1	0	1	1	1
Sweasy, 2d b	4	4	4	10	0	0	0	0	0	0	5	0
McVey, c	1	6	4	5	4	0	1	2	3	6	0	3
Totals	27	53	40	61	18	3	12	5	4	21	12	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Amateur	0	0	0	0	0	1	1—2
Cincinnati	8	12	1	3	25	2	2—53
Runs Earned.							
Amateur	0	0	0	0	0	0	1—1
Cincinnati	5	0	0	2	14	0	2—23

Outs on fouls—Amateur, 7 times; Cincinnati, 5 times. Umpire—Mr. Tulle Sterry, of the Union Club. Scorers—Messrs. F. Muller and H. Chadwick. Time of game—One hour and forty-five minutes.

On Monday they left Newark for Philadelphia, and on Tuesday, Wednesday and Thursday are to play the Intrepids, Athletics and Keystones, of Philadelphia, and the Baltimore clubs on Friday and Saturday.

Below we give a statistical analysis of the week's play of the Red Stocking nine, not only showing the aggregate of the play, but what each man of the nine did in each game, both at the bat and in the field.

AN ANALYSIS OF THE WEEK'S BATTING.

PLAYERS.	First base hits 1st	2d	3d	4th	5th	6th	Tot'l	Av.	To'l bases on hits 1st	2d	3d	4th	5th	6th	Tot'l	Av.
Geo. Wright	3	3	2	4	6	3	21	3-3	3	3	2	7	7	3	25	4-1
Gould	2	0	1	3	4	4	14	2-2	2	0	1	4	5	9	21	3-3
Waterman	3	2	2	2	4	2	15	2-3	3	2	5	2	4	2	18	3-0
Allison	1	3	1	3	1	2	11	1-5	1	3	1	4	1	2	12	2-0
H. Wright	0	1	3	3	3	1	11	1-5	0	1	3	3	4	3	14	2-2
Leonard	3	0	2	4	2	3	14	2-2	3	0	2	6	4	3	18	3-0
Brainard	4	2	4	2	1	2	15	2-3	6	3	4	2	2	1	18	3-0
Sweasy	1	3	2	1	0	1	8	1-2	1	3	2	1	0	2	9	1-3
McVey	2	0	0	1	2	2	7	1-1	2	0	0	1	2	2	7	1-1
Totals	19	14	17	23	24	19	116		21	15	20	30	29	27	142	

ANALYSIS OF THE FIELDING.

	Fly catches made 1st	2d	3d	4th	5th	6th	Tot'l	Players put out 1st	2d	3d	4th	5th	6th	Tot'l
G. Wright, s s	3	1	3	2	2	1	12	6	2	4	3	3	1	19
Gould, 1st b	0	1	0	2	0	0	3	9	9	8	5	8	9	48
Waterman, 3d b	1	2	1	0	3	0	7	1	2	2	1	2	2	10
Allison, c	0	2	0	2	0	0	4	4	5	2	1	9	5	26
H. Wright, c f	2	3	2	0	0	1	8	2	3	2	0	0	1	8
Leonard, l f	1	1	1	2	2	2	9	1	2	1	2	2	2	10
Brainard, p	0	0	0	1	0	0	1	0	0	0	1	0	0	1
Sweasy, 2d b	3	3	2	4	2	2	16	5	7	6	4	3	5	30
McVey, r f	3	2	1	4	2	0	12	3	2	1	4	2	2	16
Totals	12	15	11	16	13	6	73	27	33	27	27	27	27	168

	Times assisted 1st	2d	3d	4th	5th	6th	Tot'l	Fielding err's 1st	2d	3d	4th	5th	6th	Tot'l
G. Wright	1	4	4	2	0	3	14	0	1	2	3	1	1	8
Gould	0	1	0	0	1	1	3	0	0	1	1	3	1	6
Waterman	2	4	0	2	3	1	12	1	1	1	2	3	1	9
Allison	1	0	1	1	0	1	4	1	1	1	2	4	2	11
H. Wright	1	0	0	0	0	1	2	0	0	1	0	1	0	2
Leonard	0	0	0	0	0	0	0	0	0	0	2	0	0	2
Brainard	2	1	4	0	0	0	7	3	0	0	1	1	0	5
Sweasy	3	4	2	4	5	5	23	3	2	3	2	4	1	14
McVey	0	0	0	0	0	0	0	0	0	7	0	2	0	9
Totals	9	14	14	8	7	13	65	2	12	8	16	17	13	68

AN ANALYSIS OF RUNS SCORED AND EARNED.

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	13	2	17	12	15	8	17	7	6—97
Runs Earned.									
Cincinnati	4	1	8	6	7	1	11	6	3—47

Runs scored in the four dead ball games, 50; average, 12-2.
Runs earned in the four dead ball games, 21; average, 5-1.
Runs scored in the two rubber ball games, [illegible]; average, 19.
Runs earned in the two rubber ball games, [illegible]; average, 13.

The "White Stockings" nine, of the Chicago Club, will be the next to visit us, and their games will be the base ball events in the metropolis during Fourth of July week.

ATHLETIC vs. ATLANTIC.

The Athletic Club, of Philadelphia, came on to New York on Monday, June 20th, to play the return game of the series commenced in Philadelphia May 30th. In regard to the character of these games, we were informed by Mr. Rivers, the scorer of the Atlantic Club, that they were merely practice games, and Mike Henry told Mr. Joyce the same thing. And yet, when we met Mr. Hayhurst at the Merchants' Hotel, on Monday, he informed us that he had the documents to prove that it was the regular series of games for the championship. At all events the Athletics claim the championship.

But few people went to the Capitoline grounds on Monday, as the game was posted in the Atlantic Club House as a practice match. The game was one sided from the start. Hall's fly catching was the feature of the match, he taking 7 balls in fine style.

The lateness of the hour at which we received our report, and the crowded state of our columns, prevents us from giving more than the score. The betting was on the Atlantics at long odds.

ATHLETIC.	O.	R.	1b.	TB.	ATLANTIC.	O.	R.	1b.	TB.
Reach, 2d b	4	3	3	3	Pearce, s s	3	0	1	1
McBride, p	2	4	4	4	Smith, 3d b	3	1	1	1
Malone, c	3	3	3	4	Start, 1st b	3	1	0	0
Fisler, 1st b	2	3	3	5	Chapman, l f	3	0	1	1
Sensenderfer, c f	2	3	4	6	Ferguson, c	2	1	1	1
Schafer, r f	1	2	3	5	Zettlein, p	4	0	2	2
Radcliff, s s	3	2	2	3	Hall, c f	3	0	0	0
Bechtel, l f	6	0	1	1	Pike, 2d b	3	0	0	0
Pratt, 3d b	4	0	1	1	McDonald, r f	3	0	0	0
Totals	27	19	24	32	Totals	27	3	7	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	2	1	2	7	2	2	0	3	0—19
Atlantic	0	0	0	0	1	0	1	0	1—3

Umpire—Mr. Chas. Glover, of the Empire Club. Scorers—Messrs. Wright and Rivers. Time of game—Two hours and twenty-five minutes.

TOUR OF THE MUTUAL CLUB.

MUTUAL vs. TRI-MOUNTAIN.

On the 17th inst. the Mutuals encountered the Tri-Mountain club, on the Union grounds, Boston. The latter club presented their best nine. The Mutuals did not play so strong a game as usual, several glaring "muffs" being made. The Tri-Mountains batted quite well, particularly in the eighth innings. That fine young player, Kelly, though weak from his recent injury, played centre field and led the score. Jackson has played well this season. The fielding of the Tri-Mountains the last three innings was splendid, and a pretty double play by short stop to second base finished the ninth. The Tri-Mountains are improving in each game. The score:—

MUTUAL.

	O.	R.	1B.	T.B.	F.	B.	L.D.	TPO.
	Batting.				*Fielding.*			
E. Mills, 1st b	4	3	2	2	0	7	0	7
Eggler, c f	1	5	5	6	2	0	0	2
Nelson, 3 b	2	2	5	7	1	1	1	3
Patterson, l f	4	1	2	2	3	1	0	4
Hatfield, s s	4	3	4	6	3	0	0	3
Martin, r f	4	3	2	3	1	0	0	1
C. Mills, c	2	2	1	1	1	0	0	1
Wolters, p	4	2	0	0	0	0	0	0
Swandel, 2d b	2	4	4	4	0	6	0	6
Totals	27	25	23	31	11	15	1	27

TRI-MOUNTAIN.

	O.	R.	1B.	T.B.	F.	B.	L.D.	TPO.
Sullivan, 3d b	2	1	2	2	0	0	0	1
Record, 1st b	5	0	0	0	1	14	0	15
Barrows, 2d b	3	1	2	2	2	2	0	4
Freeman, s s	3	1	2	3	1	0	0	1
Sanderson, l f	4	1	3	4	1	0	0	1
Jackson, p	2	2	1	3	2	1	1	4
Kelly, c f	3	3	2	2	1	0	0	1
Roble, r f	3	1	2	3	0	0	0	0
Jacques, c	3	1	0	0	0	0	0	0
Totals	27	11	14	17	8	17	1	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	10	4	4	4	0	0	0—25
Tri-Mountain	0	2	0	0	0	0	9	0	0—11

Scorers, Messrs Long and Wilson. Umpire, Mr. Gammon, Excelsior B. B. C., New York.

MUTUAL vs. LOWELL.

On the 18th the New Yorkers were met by the Lowell Club on the same grounds, gaining another triumph. Save in the sixth innings, the Bostonians did very well. Lovett was absent, which weakened their team. Briggs did grandly in his old position, left field, making several superb flies. All the nine played well, Jewell doing his position credit:—

MUTUAL.	O.	R.	1B.	T.B.	P.O.	LOWELL.	O.	R.	1B.	T.B.	P.O.
E. Mills, 1st b	2	5	6	9	6	Alline, l f	3	2	4	7	2
Eggler, c f	3	5	3	4	0	Joslin, 3d b	3	2	0	0	0
Nelson, 3d b	3	3	4	4	2	Rogers, c f	4	2	2	3	1
Patterson, l f	4	3	2	3	0	Briggs, p	3	2	2	1	0
Hatfield, s s	3	4	3	5	3	Reed, s s	3	0	1	1	0
Martin, r f	3	5	4	4	2	Conant, 1st b	3	3	5	6	6
C. Mills, c	3	4	5	5	9	Jewell, 2d b	2	3	2	2	6
Wolters, p	3	4	3	5	0	Bradbury, c	3	2	1	1	6
McMahon, 2d b	3	5	5	5	3	Newton, r f	4	1	1	1	3
Totals	27	35	35	41	27	Totals	27	20	18	[illegible]	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	5	2	2	7	15	4	0	0	0—35
Lowell	5	6	0	0	0	0	0	6	3—20

Scorer—Mr. Perkins. Umpire—Mr. Chandler, Tri-Mountain B. B. Club.

The Mutuals were to play the Clippers, of Lowell, on the 20th; the Fairmounts, of Marlboro' on the 21st, and the Harvards on the 22d.

PASTIME vs. NATIONAL.

The Pastimes, of Baltimore, met the Nationals in Washington on the 14th inst., to play the first of a series of home and home games, and were defeated. Both nines were short, the Pastimes being minus the services of Turnbull to pitch, and the Nationals were without Hicks, who was absent from the city. In consequence of the disarrangement both sides did some poor playing. Strong caught for the Nationals in the first innings, after which Shreve went behind, Strong to third and Lake to short. The pitching of Hay was very effective, but he made some wild pitching in consequence of a feeling of insecurity as to the balls being stopped. McDonald's pitching was equally effective, and considering that this was his first appearance in a match game as pitcher, he did himself credit. The batting of both sides was below the average, and about equal, the sharp in-fielding of the Nationals preventing run getting after bases were made on hits. Keilholtz got his 250 avordupois over the ground lively, making two fly catches; he seemed to be a favorite and a "sub." No one particularly distinguished himself by extraordinary fine play with the exception of Hollingshead, who assisted in two fine double plays. There was not a large attendance, owing, probably, to the surfeit of base ball during the past week. The Pastimes are a very gentlemanly set of players, and made friends of all by their straightforward, manly style of play. We append the score:—

NATIONAL.

	O.	R.	1B.	T.B.	E.	L.	F.	LD.	B.	T.	A.	E.
	Batting.						*Fielding.*					
Studley, c f	4	2	0	0	1	0	3	0	0	3	0	1
Hollingshead, 2d b	4	2	1	3	0	0	3	0	2	5	4	2
Coughlin, 1st b	3	2	2	4	1	1	2	0	5	7	0	1
Hoy, p	2	2	2	2	2	1	0	1	0	1	1	1
Hodges, r f	4	1	1	1	1	0	1	0	0	1	0	0
Lake, 3d b	2	3	3	3	0	0	0	0	0	0	1	2
Strong, c	4	1	1	1	0	0	2	0	1	4	1	1
Glenn, l f	1	3	3	4	1	1	1	0	0	1	0	1
Shreve, s s	3	2	0	0	2	0	2	3	0	5	0	3
Totals	27	18	13	18	8	3	14	4	8	27	7	12

PASTIME.

	O.	R.	1B.	T.B.	E.	L.	F.	LD.	B.	T.	A.	E.
Anan, s s	3	2	3	4	0	0	3	0	0	3	3	1
Bailey, 3d b	3	2	1	1	0	0	0	0	0	0	0	5
Popplein, c	2	1	3	3	1	2	3	1	0	5	0	2
McDonald, p	2	2	3	3	0	1	0	0	0	0	1	1
Reese, 1st b	5	0	0	0	1	0	0	0	8	8	0	2
Williams, 2d b	4	0	1	1	0	0	3	0	1	4	4	1
Doyle, l f	3	1	0	0	1	0	4	0	0	4	0	1
Chenowith, c f	2	0	1	2	1	1	1	0	0	1	0	1
Keilholtz, r f	3	0	1	1	0	1	2	0	0	2	0	0
Totals	27	8	13	15	4	5	15	1	9	27	8	14

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	1	0	1	6	0	2	1	7	0—18
Pastime	3	0	2	0	2	0	0	1	0—8
Runs Earned.									
National	0	0	0	4	0	0	1	1	0—6
Pastime	0	0	1	0	2	0	0	0	0—3

Passed balls—Shreve, 2; Popplein, 4. Called balls—Hoy, 23; McDonald, 21. Bases on called balls—Studley, 1; Bailey, 1. Struck out—Strong, 1; Bailey, 1. Catches on Strikes—Strong, 1; Popplein, 1. Wild pitches—Hoy, 3; McDonald, 4. Out on fouls—National, 4; Pastime, 7. Double play by Hollingshead and Coughlin, 2; Anan, Williams and Reese. Umpire—J. J. Beardsley, National B. B. C. Scorers—Potts and Wright. Time of game—One hour and forty minutes.

CHICAGO vs. FOREST CITY.

It is estimated that over ten thousand people gathered at Dexter Park, Chicago, on the 16th instant, when the Chicago nine were to meet the Forest City Club, of Rockford. The toss was won by the latter, and of course the Chicagoians were first to the bat:—

THE GAME.

First Innings.—King took the bat and sent a rouser to the left field that gave him the first base, and he stole second. Hodes sent a Swift ball to centre field, brought King home and took first base. Hodes, Wood and Cuthbert followed, and McAttee brought Hodes and Wood in; Flynn brought Cuthbert and McAttee home. Myerle sent a sky ball to right field, which Stires muffed, and Flynn ran in. Craver brought Myerle home and took third. Pinkham sent a swift one, which brought Craver in; King took first and sent Pinkham to third, and Hodes' hit brought them both home. Wood helped Hodes to third. Cuthbert brought Hodes home, while Wood got third and stole second. McAttee went out by Foley to first base; Cuthbert and Myerly came home. Craver was put out at second, and Pinkham sent a ball to Barstow, who took it and the side was out after scoring fifteen runs......Addy was out before he got to the first, and Hastings was nipped trying to steal second, while Wood gobbled Barnes' ball and put it to first in time to put the striker out. No runs. Chicago people very enthusiastic. White Stockings' stock red hot and away above par.

Second Innings.—Chicago added seven runs to their score. Myerle gave Barstow a good ball, Craver was put out in trying to reach second and King was put out on a dead ball, the umpire deciding it not such. The Rockfords got another whitewash and went to the field. In the third innings the Rockford boys neatly kalsomined the Chicagos. Taking the bat the Rockfords made three tallies, leaving Hastings on the third. In the fourth innings the Forest City left their opponents without a tally while they added seven to their own score, doing some excellent batting. During the innings Craver was so used up that King took his place. The latter caught his first ball on the eye, which somewhat darkened his prospects. Pinkham took the pitching and Myerle went to the third. Stires also hurt his leg, and Cone was obliged to take his place. In the fifth innings the Chicago made two runs and the Forest City one. The Chicago made nothing in the sixth, and the Rockfords one, while in the seventh and eighth innings neither club made a run. In the next, and last, the Chicagoians made four runs. The Forest City also added two, and the game ended with a score of 28 to 14 in favor of Chicago. The following is the score:—

CHICAGO.	O.	R.	1B.	TB.	FOREST CITY.	O.	R.	1B.	TB.
King, c f	2	4	3	4	Addy, 2d b	2	3	3	5
Hodes, s s	3	4	4	4	Hastings, c	3	1	1	1
Wood, 2d b	3	4	4	7	Barnes, s s	5	0	2	2
Cuthbert, l f	1	4	3	3	Simmons, c f	5	0	1	1
McAtee, 1st b	2	3	5	6	Foley, 3d b	2	2	2	5
Flynn, r f	1	4	4	5	Barstow, l f	3	2	[illegible]	[illegible]
Myerle, 3d b	4	2	2	3	Spaulding, p	1	3	[illegible]	[illegible]
Craver, c	6	1	3	3	Doyle, 1st b	4	1	[illegible]	[illegible]
Pinkham, p	5	2	2	2	Stires, r f	2	1	[illegible]	[illegible]
Totals	27	28	30	37	Totals	27	14	17	[illegible]

Fly catches—King, 1; Hodes, 2; Wood, 1; Cuthbert, 1; Flynn, 1; total, Chicagos, 6. Hastings, 4; Simmons, 2; Foley, 1; Barstow, 2; Spaulding, 2; Doyle, 1; total, Forest City, 13. Base plays—Wood, 3; McAtee, 11—assisted by King, 1; Hodes, 6; Meyerle, 2; Wood, 3; Craver, 1; Pinkham, 7. Barnes, 3; Foley, 1; Doyle, 7—assisted by Addy, 2; Hastings, 2; Foley, 4; Barstow, 1; Spaulding, 2. Out on fouls—Chicagos, 4; Forest City, 1.

EXCELSIOR vs. ECKFORD.

On June 14th, these Brooklyn clubs played a match together on the Union Grounds, with the appended result:—

ECKFORD.	O.	R.	1B.	T.	EXCELSIOR.	O.	R.	1B.	T.
Allison, 1st b	3	4	4	6	Earl, c f	0	3	1	1
Conigien, r f	3	4	5	5	G. Chauncy, 2d b	0	5	0	0
Price, l f	4	2	2	2	Thompson, 3d b	1	2	2	2
Hunt, 2d b	2	3	4	6	Dohrman, s s	1	2	0	0
McDermott, p	2	4	1	1	Miller, c	2	2	3	3
Josh. Snyder, c f	1	3	1	1	Lockhert, r f	1	4	2	2
Jas. Snyder	2	2	4	4	D. Chauncy, l f	1	3	2	2
Duffy, 3d b	4	3	2	2	Frank, 1st b	1	2	1	1
Lynch, s s	4	1	4	4	Peters, p	1	2	1	1
Totals	27	24	27	38	Totals	27	10	12	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	0	7	2	3	4	3	5	0—24
Excelsior	0	5	3	0	0	0	0	1	1—10

Umpire—Wm. Ray, of the Eckford. Time of game—Two hours and thirty minutes.

On Tuesday the Excelsiors play the Alphas on the Capitoline grounds, and a first class game may be expected.

ATHLETICS vs. PRINCETON.

The Athletics gained another victory at Philadelphia, on the 17th, defeating the strong Princeton, N. J., College nine in a most signal manner. The batting of both clubs was safe but not heavy, and the smallness of the score may be attributed to the excellent and sharp fielding displayed. But one error was committed by the Princeton, whilst the three errors on the part of the Athletics gave their opponents only one out of the four runs scored. Schaffer, Bechtel and Sensenderfer, made some magnificent running fly-catches. Fisler made a pretty catch of a foul bound. Gummere made two excellent catches, and Buck, Pell and Sharp fielded excellently. McBride pitched very effectively, but was out of luck in batting. Want of space warns us to shorten our remarks, which we conclude by appending the full score of the game, as follows:

ATHLETIC.	O.	R.	1B.	T.	PRINCETON.	O.	R.	1B.	T.
Reach, 2d b	4	3	4	6	Buck, s s	4	1	2	3
McBride, p	3	0	2	2	Van Renselaer, 3 b	3	1	0	0
Malone, c	3	3	4	5	Glenn, p	3	0	2	3
Fisler, 1st b	3	3	3	3	Sharp, c	3	1	1	1
Sensenderfer, c f	4	2	2	2	Gummere, c f	3	1	2	2
Schafer, r f	3	3	4	4	Ward, l f	1	0	2	2
Radcliff, s s	3	3	3	3	Bradford, 2d b	3	0	1	1
Bechtel, l f	2	4	4	4	Field, r f	4	0	0	0
Pratt, 3d b	2	4	4	4	Pell, 1st b	4	0	1	1
Totals	27	23	30	33	Totals	27	4	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	3	4	0	3	1	0	1	10—23
Princeton	0	0	0	1	0	1	1	0	1— 4

Umpire—Mr. A. M. Halbach, of the Keystone. Time of game—One hour and fifty-five minutes.

OSCEOLA vs. ECKFORD.

The Brooklyn Osceolas, an amateur nine, had a game with the Eckfords on Thursday, June 16th, on the Union grounds, and, after a good contest, had to retire a defeated party, as will be seen by the appended score:—

OSCEOLA.	O.	R.	ECKFORD.	O.	R.
Bergen, c	3	1	Allison, 1st b	4	3
Treadwell, 2d b	2	3	Conniglen, r f	4	3
A. Smith, p	2	2	Price, l f	4	3
McReady, c f	3	3	R. Hunt, 2d b	3	5
Morrell, l f	5	0	McDermott, p	3	4
Tomes, s s	2	2	Josh. Snyder, c f	3	3
Cashow, r f	3	0	James Snyder, c	3	4
Petit, 1st b	4	0	Duffy, 3d b	1	2
Perrin, 3d b	4	0	Lynch, s s	4	2
Total		11	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	5	5	0	0	0	2	7	6	4—29
Osceolas	0	1	0	1	3	0	3	0	3—11

Umpire—Van Dyke, Eckford Club. Time of game—3 hours and 20 minutes.

THE LATE TROUBLE BETWEEN THE STARS AND OLYMPICS.

In order that both sides may obtain an impartial hearing in the matter, we give publicity to the following communication relative to the dispute between the Stars, of Brooklyn, and the Washington Olympics:—

WASHINGTON, D. C., June 18th, 1870.

ED. CLIPPER.—In relation to the Star-Olympic game, allow me to correct your correspondent on one or two points, which he, owing to the confusion, failed to get full information upon. First. The Olympics did not refuse their grounds for the Stars and Haymakers to play an exhibition game, as no one approached them on the subject. It was the intention of the Olympics to drop two of the nine who refused to play, put in two substitutes, and continue the game; this, Jewell, captain of the Star nine, refused to accede to, saying he would not play under any consideration. Second. As soon as it was fully determined by the action of the Stars not to play, orders were given to refund the tickets; some had left the ground, yet nearly two hundred of the tickets were given back. We desire to say, also, that the Olympics divided the receipts with the Stars, notwithstanding their refusal to continue the game as we proposed.

Yours, &c., JUSTICE.

ON THE HALF SHELL.—The Elkhorns and Clippers, of Omaha, Neb., played against each other recently, tieing on 32, when darkness compelled a cessation......The Sweet Sounds did not sound sweetly in the ears of the Active youths, who were not active enough to prevent defeat by a score of 21 to 9, at Fort Leavenworth, Kansas, on the 12th inst......At Pottstown, Pa., on the 11th inst., the return game between the Seminoles, of that place, and the Clippers, of Reading, was played, the latter winning by a total of 30 to 10. They also won the first game, on May 28th, scoring 43 to 19......At the State Fair held at Houston, Texas, on the 17th ult., the Pioneers, of that place, defeated the Merry Nine, of Calvert, and the Island City, of Galveston, winning prizes offered for the best club, first baseman, pitcher, catcher, short-stop and fielder. The Pioneers were organized in March last and on the 4th inst., beat a picked nine by a count of 38 to 34 for four elegant bats......The Hancock Club defeated the Southerns at New Orleans on the 12th inst., scoring 17 to 13......The Yales waxed the Lowells, of Boston, at New Haven on the 17th—14 to 8 were the figures......The Tri-Mountains and the Kearsages played a tie game at Boston on the 13th inst.; score, 26 to 26......The Babcocks, of Brookline, lately beat the Ætnas, of Boston, by a tally of 15 to 14....The Equity, of New York, defeated the Bergen Club at Greenville, N. J., on the 16th, the tally being 19 to 16......The Eckfords, a junior club at Washington, waxed a picked nine on the 16th inst., by a score of 50 to 10.......The Chelseas and Silver Stars were opponents at Brooklyn on the 17th inst., the former winning by the close score of 29 to 28......The junior Empires waxed the junior Unknowns at New Brunswick, N. J., on the 9th; score, 30 to 11......The Confidence, of New Rochelle, were beaten by the Arlingtons, of New York, at Melrose on the 18th, the figures being 35 to 15......The Holts, of Newport, Ky., carried too many guns for the Miami Club, of Cincinnati, on the 16th; the totals were 36 to 10......The Riversides, of Portsmouth, O., visited Ripley on the 10th and beat the Independents by a score of 46 to 9......A nine of lawyers are matched to play a school-teacher nine at Porkopolis on the 25th......The Cincinnati Juniors played the Athletes, of same place, on the 15th; score, C., 25; A., 6.

MARION VS. UNCAS.—The following explains itself:—

NEW YORK, June 19, 1870.

FRANK QUEEN.—DEAR SIR.—In one of the recent issues of the CLIPPER appeared a challenge from a party calling themselves the Uncas B. B. Club to any Junior club, but particularly naming the Marions as the club they would prefer to have accept the challenge. The Marions accepted, and named Saturday, 18th inst., at Central Park as the time and place. We were on hand, and, after considerable delay on the part of the Uncas, we got to work, and after playing five innings the score stood Marions 25, Uncas 8. They saw it was all up with them, and they sneaked away, one at a time, without showing up the ball or the price of one. It has turned out that they had neither price nor ball. Hereafter if they wish to play ball they must satisfy us, as well as any other club that they play with, that to have a chance to win they must be honorable.

C. BOGERT,
Sec. Marion B. B. C., 437 E. Houston st.

THE HAYMAKERS.—A correspondent says:—"It is rumored among the residents within the walls of Troy that a well known Trojan has offered to back the directors of the Haymakers to the amount of 5,000 dollars in making up a nine equal, if not superior, to that of any other club in the country. Berry and McMullen, of the Athletics, of Philadelphia, will hereafter play with the Haymakers."

THE ATLANTIC CLUB, of Pittsburgh, are prepared to play all clubs on tours, and would like to communicate with those clubs who intend to pass by way of Pittsburgh during the season. They have enclosed grounds at Union Park, Allegheny, and a good nine. Mr. Brosey, who is well known in base ball circles, is pitcher. Address Allen D. Keally, Corresponding Secretary, No. 948 Penn street.

PEDESTRIANISM.

JUMPING MATCH BETWEEN NED SEARLES AND A. V. HILL.

SEARLES WINS—BEST JUMP ON RECORD.

The important match between Ned Searles, of Sing Sing, and A. V. Hill, of Hinsdale, N. Y., single standing jump, spirit level, each party to have twelve trials, for $250 a side, spring shoes barred out, took place at Binghampton on Saturday, 11th inst., and, as had been expected, resulted in the best jumping on record by the winner. Quite an extensive delegation of sporting men from different parts of the state assembled to witness the contest, the majority of whom were friends of Searles, who was accompanied to the scene of action by E. D. Davis, the champion 100 yard runner, Homer Lane, the celebrated wrestler, Ryan, and a number of other New Yorkers. The monetary speculation upon the affair was pretty heavy during the morning, the friends of Hill manifesting the greatest desire to invest, though no odds, save in a few exceptional cases, were offered by either side. Searles' partisans were well provided with the needful and eagerly accepted all offers; in fact, before the start they had completely out bet their opponents and couldn't get on for a dollar more. Hill won the toss for the direction of jumping, and Searles that for who should first display his agility, Hill, of course, being sent to the scatch. Bob Way was appointed marker for Hill, and Ryan for Searles, Mr. Knapp, of Elmira, acting as referee, and Mr. Foote, of Binghamton, as final stakeholder, while E. D. Davis was chosen measurer. At the first attempt Hill cleared 11ft. 2¾in., which his opponent topped with 11ft. 7¾in. On the next essay Hill accomplished 12ft. ½ in., which Ned beat by an inch. Hill, gathering all his powers, now made his third bound, clearing 12ft. 5¾in., which Searles threw completely in the shade by covering 12ft. 10¾in. This is the best standing jump, level, on record, beating Bob Way's by two inches, and when it was announced the friends of the Sing Sing flyer were jubilant. The other side, though feeling somewhat blue, still reposed great faith in the superior powers of their man, and offered to bet that Ned would have to jump again in order to win, which offers were not allowed to go begging. Hill appeared to be a little nervous, and it was thought his confidence was rather shaken, though rumor had it that he had, during training, beat this by several inches. He determined to do his best, however, and gathering himself together sprang into the air, but the jump was foul. Again and again did he try to overcome the figures marked down for his antagonist, but unsuccessfully, and with each successive effort and failure the confidence of his adherents waned more and more until his defeat was an established fact. The distances made in the remaining trials were as follows:—Fifth, 12ft. 4¾in.; sixth, 12ft. 6in.; seventh, 12ft. 5in.; eighth, 12ft. 6¾in.; ninth, 12ft. 5¾in.; tenth, 12ft. 8in.; eleventh, 12ft. 6¾in. (his best jump); twelfth, 12ft. 4in. The correctness of the distance in each jump is vouched for by the referee, judges and measurer.

GOODE VS. WALKER.—We are in receipt of a communication from Wm. Goode, in response to that from John Walker in our last week's issue, only the gist of which we can make room for. He says he is not a professional runner, and therefore will not have anything to do with them, but if Walker or any other scrub wants to run he is willing to give him a trial, upon certain conditions. He is constantly at work, and therefore cannot get away long at a time; but, if Walker will run in Paterson, he will allow him $25 for expenses. If he will do this Goode will immediately forward a deposit to this office for him to cover. He would be obliged if, in order to facilitate matters, Walker will drop him a line saying that he will, and Goode will at once forward a deposit, thus saving newspaper talk. His address is "Care of Strange & Co., Silk Factory, Slater street, Paterson."

ODDY VS. SMITH.—The deft which appeared in our last over the signature of Thomas Elliott, of Philadelphia, on behalf of John Oddy, has brought the following rejoinder from Jim Smith:—

MIDDLETOWN, N. Y., June 17, 1870.

FRANK QUEEN.—DEAR SIR.—In reply to the challenge from John Oddy to walk me four miles, I will state that if Oddy will send on a forfeit, to show that he means to make a match, I will undertake to cover it, to walk four miles even, or I will give him one mile start in fifty, or two miles in one hundred; to walk in Trenton, N. J., or New York. Or I will walk any man in the world any distance, level. An early reply to this will oblige yours, respectfully,

JAMES SMITH, Champion of America.

WM. C. MCCLELLAN, having waited two weeks in vain for an acceptance of his velocipede challenge, informs us that he will not in future take notice of challenges not backed up by money, but that he will be prepared at all times to meet anybody upon the terms proposed in his deft, or for as much more money as they are inclined to post. He also lays claim to the championship.

JIM SMITH has, since his failure to walk 100 miles, been sojourning at Middletown, N. Y., with a view to getting himself in proper trim and making another attempt, but owing to the hot weather he has concluded to defer the trial for some time yet.

A COCK FIGHT took place in Decatur, Ill., June 12th, between Dan Culps' black and J. Winenerber's grey. The black won in 2 hours and 50 minutes. It was fought without gaffs.

BILLIARDS.

RETURN MATCH BETWEEN CYRILLE DION AND RUDOLPHE.

ANOTHER SPLENDID GAME AND A HIGH AVERAGE. DION THE WINNER BY 410 IN 1,500—RUDOLPHE MAKES THE LARGEST RUN.

The leading cueists have of late got the game of billiards down to so fine a point that they can predict the average beforehand. Both Dions marked 27 for the game Cyrille played with Rudolphe, for $500, at the Hippotheatron, on the 17th inst., and both are consequently winners. There was a fair attendance, though but few professional men were present. The profession, excepting a few, were left out in the cold, and among the number of "outs" was a prominent roomkeeper, with whom had been left seventy-five tickets on sale, and the match was illiberally advertised.

The game opened at 8.25, the full, good natured face and portly anatomy of Neil Bryant contrasting strangely with the spare figure and anxious, apprehensive countenance of J. Fenimore Welch, the umpires, and the set, determined features, and attentive mien of the referee, George Mitchell. Rudolphe, as is rarely the case, was beaten in stringing for the lead, and, in playing the opening shot, was successful only by a scratch, hitting the light red on its spot after taking three cushions. With this he stopped, and Cyrille made 15. Rudolphe's next ball failed to connect at his next attempt, and in a few shots Cyrille managed to get a fair "break," and, by a little nursing at first, and afterwards by a series of pretty cushion shots, succeeded in getting up to 165, making the game 180 to 3, and the latter a "fluke." The odds before the game began was about 100 to 80 on Rudolphe. At this juncture a manifestly "t-i-a-r-d" youth, occupying a reserved seat to the extreme left, offered even money on Cyrille; and, that not being accepted, the odds of $100 to $50. Most people fancied that this venturesome gentleman did not mean business; and, evidently acting on this assumption, Rudolphe accepted the wager. There was, however, an abundance of money next to the odds giver, and in a pocket book that is often seen upon the turf. The needful was quickly forthcoming. The odds giver was content that any of the gentlemen at the reporter's table should hold the stakes, but Rudolphe would entrust his money to but one person. That person, very properly, declined to be thus brought into prominence, and the stakes had consequently to be returned. While the game was being interrupted by this episode a prominent cricketer, every inch a gentleman, offered to bet Rudolphe $50 even, but was not taken. No one appearing to be willing to lay against Cyrille, whose play thus far had satisfied every one that he had a heart, and that, being pre-eminently a man of large confidence, his was metal of the true stamp, play was once more resumed. In the next innings Cyrille made 99, and went up unexpectedly. Rudolphe followed with 39, and failed as surprisingly as Cyrille had done. The latter now counted up to 78, and left the balls safe. In the eighth innings Rudolphe made a neat 75, which brought him up to 162, Cyrille being 417. No change worthy of note occurred until the 18th, 19th, 20th and 21st innings, when Cyrille made 43, 69, 57 and 21, the score standing at 688 for him to 217. Rudolphe seemed to have been stripped of confidence by the speediness of the Canadian's play at the start, and he not only executed with bad judgment, but several times missed such seemingly easy shots as to evoke faint hisses from a few of his adherents, who thought he was not exerting himself. The fact is, laborious player as he is at all times, he never labored harder, and his failures were simply the results of excessive care. In the 24th innings he made a fine run of 78, but Cyrille nearly overcame that by 51. In the 28th innings, when he had reached 21, Dion, as if to counterbalance two scratches made by Rudolphe, made one himself, which helped him along to 78. The game was now 857 to 349 in his favor, and it was evident that, unless he should frequently get the balls together, it was all over with the hard working Rudolphe. Cyrille soon gave him an opportunity. After making 60, in the 29th innings, Cyrille broke up unaccountably on one of the easiest of "draws," and left the balls *en bloc* for Rudolphe at the head of the table. That player, who is unquestionably the Canadian's superior in keeping the balls together, handled them now with exquisite delicacy. He had reached 117, when he touched his ball sufficiently to shake it. Thinking a foul would be claimed, he recovered himself, raising both hands from the table. But neither Cyrille nor his umpire, who were then sitting side by side, saw it, and, as it is doubtful if the referee saw it, a claim of foul would, in all probability, have been decided in the negative. Chalking his cue, seemingly as if to convey the impression that that was what he had recovered position for, he resumed play. "Run it out, Rudolph!" said his umpire. "Yes, I shall try." But the balls were not as willing as the player, and they shortly parted company, Rudolphe stopping at 159. In the next innings, between bad breaks, pockets off count, and plays for safety, Cyrille made a total of 67 points only to Rudolphe's 219, the latter figures including two painstaking runs of 81 and 99, the last noticeable for a beautiful bank, and for a miserable slip-up, after all. For the first time in the game Cyrille, at the 44th innings, got the balls well together, but he kept them only long enough to make 102. This advanced him to 1,181, as against 739, and it seemed as though Rudolphe would never reach 1,000.

Up to this point the audience had treated him with marked consideration, and, as if mindful of the fact that he was playing an uphill game, the spectators temperately applauded nearly all his shots, no matter how simple, while his more difficult ones were received with acclaim. Getting alarmed while Cyrille had the balls together in the run of 102, Rudolphe and his umpire took up positions that were really unnecessary, and to which Cyrille objected, at one time sitting down and refusing to play. Finally, Rudolphe, calling the attention of the referee to a shot Cyrille was about to play, remarked:—"That is a push shot! It is impossible to make it without a push!" This was in bad taste, as well as indicating bad judgment in a billiard player. It was clearly his policy to wait until Cyrille had played, and then, if he had pushed, to claim foul. Herein consisted the error of judgment. His course was in bad taste, inasmuch as the referee was not an experienced player, and the diction of so finished an expert as Rudolphe was well calculated to prejudice his mind in advance. The spectators, looking at the matter from this standpoint, expressed their dissatisfaction. Cyrille smiled at the idea that the shot could act as Rudolphe had told the referee, be made without a *masse*, and proceeded forthwith to make it. It was a three-quarter follow-shot, and one of those in which, from its contiguity to the first object ball, the cue ball is not likely to acquire strength enough to travel more than eight or ten inches; but the second object ball was clearly within eight inches, and the player's ball had just strength enough to make it. Rudolphe protested that it was a push, but the referee decided otherwise, R. ejaculating that it was a "poosh for a million." The nonsuited player appealed to the house, but the house had little sympathy for him, and the ruder portion, having a new as well as an old grudge to work up, afterwards availed themselves of every opportunity to manifest that fact. The players proceeded at about equal pace, but very cautiously, Cyrille evincing by his strategic moves an unwillingness to allow his opponent a chance at four balls until the 49th innings, when the Canadian, after making 33, slipped up. Rudolphe counted, and bringing the balls together, played them with such nicety as to elicit applause from all quarters. It was a stupendous piece of head work, and so thoroughly did the spheres appear to be under subjection, that a doubt arose in the minds of many as to whether the player might not keep them at that end of the table for an hour longer. "Run it out now, Rudolphe!" was said in an undertone by Welch, who, like a few others, has become so infatuated with Rudolphe as to believe he can do anything with billiard balls, and win a game at any time, no matter how skillful his antagonist. "Yes," answered Rudolphe, "I shall run it out here in this corner." Welch proposed, but Rudolphe soon after disposed—of the balls effectually, winding up with 246. An admirable performance this, and about all that can be expected of any one in a contest upon which reputation and thousands of dollars depend. This brought Rudolphe up to 1,059, Cyrille being 1,267. There was no betting, although two to one was to be had on Cyrille. Certainly, if Rudolphe should get in another such run, he would be likely to pull through, but runs of this kind by the same player seldom follow each other quickly, and, according to the doctrine of chances as applicable to billiards, it was now Cyrille's turn to nurse up a couple of hundred. The table, it had all along been evident, was too speedy for him, and his tactics manifestly were, unless he could get the balls along a cushion, to beat his opponent down by sheer force of superior play around the board. In this he had been successful thus far. In the fifty-fifth innings the balls responded to his touch and will, and assembled near the upper rail, and then he went for them. He broke them up thrice, but re-assembled them; and, amid intense excitement and cries of "Go slow!" "Take it easy!" and "Oh, how the old thing works!" and "How is that for high?" he closed the game with a run of 193. It is needless to say that he was at once caressed in a manner decidedly more hearty than agreeable. Rudolphe, who, except in the single instance referred to, had admirably preserved his temper, was among those who were first to congratulate him.

Making allowance for the greater number of innings devoted to safety, the playing was superior to that for the championship between the same men. Cyrille, who can give Rudolphe the odds of discount on flesh, suffered intensely from the heat, and his frequent slips-up are to be attributed to his cue becoming sticky in his hands. The French cue, with which, like Rudolphe, he played, is excellent for cold weather, but French cues perspire wonderfully. Cyrille used up his shirt sleeves, the pocket-handkerchief of his umpire and also the bandannas of two of the reportorial fraternity, in his vain efforts to battle with exudation. As to his execution, he outplayed his antagonist from the outset, except in the single specialty of nursing. This is a very important one, however, and Cyrille should practice it. It is the only part of the game in which he is at all weak. Upon the whole, he is a much better player than many gave him credit for three weeks ago. As we have always maintained, from the time of his arrival here, Rudolphe is a much overrated man. When made by him, single shots look difficult, because of the time and thought he spends upon them. This causes him to appear a more effective player than he really is. The same strokes which won applause for Rudolphe were unnoticed by the audience when made by the dashing and seemingly thoughtless Cyrille, who is prompt to conceive and a trifle too prompt in execution. The great defect of Rudolphe's game is that he plays too much with his head and is over careful. He is always in danger of exhausting himself. An American player would make twice as many points with half the labor. Another disadvantage of Rudolphe's style is that, exercising the greatest care and doing his best all the time, a few successive failures are apt to dishearten him. "If" (a player like him might reason) "taking the greatest pains, I cannot count on such shots as these, there must be something amiss to-night and I will be beaten." The free, graceful, dashing player, when he misses, is apt to reason on the other hand—"I missed the shot for not taking pains enough and I will do better next time." This enables him to retain his confidence unimpaired; and Confidence, linked with Judgment, is the beginning and the end of billiards. Mere manipulation is the easiest part of it.

We give now the score and summary, by which it will be seen that the average of the winner was the same as in the former match:—

RUDOLPHE. Shot.	Count.	Total.	DION. Count.	Total.	RUDOLPHE. Shot.	Count.	Total.	DION. Count.	Total.
1	3	3	15	15	29	3	352	60	917
2	0	3	165	180	30	159	511	12	929
3	6	9	0	180	31	9	520	6	935
4	3	12	99	279	32	12	532	0	935
5	39	51	78	357	33	12	544	6	941
6	3	54	21	378	34	0	544	18	959
7	33	87	39	417	35	81	625	9	968
8	75	162	0	417	36	3	628	7	975
9	3	165	58	475	37	0	628	0	975
10	15	180	6	481	38	99	727	21	996
11	0	180	0	481	39	3	730	0	996
12	6	186	3	484	40	0	730	0	996
13	9	195	1	485	41	6	736	37	1033
14	0	195	12	497	42	0	736	25	1058
15	3	198	0	497	43	3	739	21	1079
16	6	204	1	498	44	21	760	102	1181
17	4	208	0	498	45	0	760	24	1205
18	3	211	43	541	46	6	766	12	1217
19	3	214	69	610	47	1	767	1	1218
20	0	214	57	667	48	45	812	1	1219
21	3	217	21	688	49	1	813	33	1252
22	3	220	1	689	50	0	813	15	1267
23	3	223	21	710	51	246	1059	0	1267
24	78	301	51	761	52	3	1062	0	1267
25	15	316	15	776	53	9	1071	39	1306
26	3	319	3	779	54	1	1072	1	1307
27	6	325	0	779	55	18	1090	193	1500
28	24	349	78	857					

SUMMARY.—HIPPOTHEATRON, New York, June 17th, 1870.—Contest for $500 a side between A. P. Rudolphe and Cyrille Dion, both of New York. Caroms, 1,500 points, played with 2⅜ths balls on a 5½ by 11 Phelan and Collender four pocket table. Score, Dion—1,500; Rudolphe, 1,090. Averages—Dion, 27 15-55; Rudolphe, 19. Best runs—Dion, 193; Rudolphe, 246. Referee—G. H. Mitchell. Umpires—J. F. Welsh, for Rudolphe; Neil Bryant, for Dion. Marker—Harry Eaton. Time—Three hours and twenty-five minutes.

THE THREE GAMES.—RUDOLPHE VS. JOSEPH DION.—The latter gentleman has re-considered his determination not to have more than one match at a time upon his hands, and on the 15th inst. informed Rudolphe that he would play him the three games the latter named—American, French and English, the first to be 1,500 points, the second 500, and the third 1,000, played either on an English table or a Phelan & Collender, 6x12, six-pocket. Each game to be for $1,000 a side, and the order of playing to be determined by a toss.

THE SPHERES IN OLD KAINTUCK.—A match game of billiards, 500 points, push barred, was played at Brunswick Hall, Jefferson street, Louisville, Ky., on the 14th, by Louis Kuntz and Mike Beck. There was a large crowd present, and considerable interest was manifested. Kuntz made 102, the largest run, and an average of 19 8-26. Beck's largest run was 72 and his average 8 5-13. The score stood—Kuntz, 502; Beck, 218. Time of game, one hour.

PACIFIC COAST CHAMPIONSHIP.—The telegraph brings us the intelligence that on the evening of the 18th Messrs. Little and McCleary had a contest at San Francisco for a silver cue and the championship, 1,200 points up, push and crotch barred, which Little won by scoring 1,200 to McCleary's 669. Quite a great Little victory.

THE BEST YET.—Cyrille Dion last week made an average of 197 1-7 in a game of 1,500 points, on a pocket table, without push or crotch. He counted by a "bank" three times, and beat his brother about 800. This is about 30 per cent better than any other game, either private or public.

EATON VS. DION.—At the Metropolitan Hotel, on the 14th, Harry Eaton and Joseph Dion played a game of 1,000 points, the latter giving the odds of 500. Dion won easily, his average being 77.

AFTER THE CHAMPIONSHIP AGAIN.—A San Francisco paper says that John Deery intends to challenge Rudolphe for the championship.

MRS. LAZARUS, widow of Izzy Lazarus, has taken the Branch View House, at Long Branch, which she will open on Saturday, June 25th. The house is said to be pleasantly located, within ten minutes of the station and beach. Permanent boarders are taken and excursion parties accommodated. See Mrs. Lazarus' card in another column.

AQUATICS.

THE COLUMBIAS' RESPONSE TO THE NASSAUS.

Cartes de aquatique have been passing between the above named clubs, so as to bring about a race between them, which appears to have had the desired effect, as may be seen by the appended card:—

JOHN C. BABCOCK, ESQ.—DEAR SIR.—In last week's issue of the N. Y. CLIPPER, I notice your acceptance of more than my challenge to your club. The plainness of that challenge to row you "any kind of a race you may name, single, double, four, six or eight oars," and the fact that you quote from it with apparent intelligence, any kind of a race, leads us to the only natural conclusion, that, by your reply mentioning a single scull and four-oared race, you accept our challenge as covering these two only. We will, therefore, in accordance with our challenge, row you the single scull race you name, and according to the seven (7) conditions you propose. Allow me to remark also, that in connection with your 1st condition, that we shall certainly row no other than a "*gentleman* amateur," inasmuch as our club is composed of gentlemen in its true meaning, and as gentlemen we state that none of our members have ever rowed against professional oarsmen, nor in races open to all comers, nor money. We therefore have an easy task to select from our membership a fit representative to row against the gentleman you may select from among your many oarsmen, both amateur and otherwise. In conclusion, we applaud your refusal "to fear our back wash," implying as it does a decision and energy, which, combined with science and endurance, will make the victor; for we cannot understand your allusion "to back wash" as other than technical. I shall be pleased to hear from you as promptly as possible in order to complete the necessary arrangements. Truly yours, M. R. O'NEILL, Secretary C. B. C.

HARVARD VS. BROWN.—A race came off on the Seekonk River, Providence, on the 17th instant, between the Harvard Scientific crew and the Brown University Freshmen, six oars, three miles. At the signal the Brown crew jumped away with a lead of nearly half a length, which position they maintained until nearly one-third of the distance had been pulled over, when the Harvards spirted and came up, and, as they passed Butler Hospital wharf the Cambridge boys went by their opponents, who veered toward the centre of the stream, thereby losing about a boat's length. A short distance from the turning stake the Brownites turned on the steam, but could not catch the Harvards in season, the latter rounding some eighteen seconds ahead. As on the occasion of the recent race between the Browns and Narragansetts, the Freshmen pulled wildly as they entered the homestretch, but shortly settled down to steady work, but with an irregular course. The Harvards kept up a steady stroke, and held a lead of nearly six lengths until the last half mile, when the wavelets between the two crews were lessened in number by a splendid attempt of the Browns in response to a call from friends on the tug. The "Scientifics" held the race, however, and easily crossed the score, winning in twenty-one minutes, six and a half seconds. The Browns crossed the score in thirteen seconds later, about five lengths behind, and pulling nearly the same stroke as at the commencement of the race. The referee was L. S. Dickson, of Philadelphia, a member of the Scientifics, and a student at Harvard. He filled his position to the entire satisfaction of all parties concerned.

WINNISIMMET BOAT CLUB REGATTA.—The above Chelsea Mass., organization held a regatta on the Mystic River on June 17th, in commemoration of the battle of Bunker Hill, four races being programmed.

CRICKET.

CRICKET IN MASSACHUSETTS.

ALPHA, OF SALEM, vs. HARVARD, OF CAMBRIDGE.

These clubs met together at Jarvis' Field, Cambridge, on the 4th inst., and played their first match. The day was intensely hot, rendering the fielding somewhat slow, but the batting was brilliant, as the scores will attest. Messrs. King, Beal, Meek and Hodgdon, of the Alphas, and Curtis, Tassett and Jones, of the Harvards, batted finely. Below is the score:—

ALPHA—First Innings.

H. S. Perkins st Jones	0	Putnam b Hodges	2
Shaw b Jones	4	Meek not out	17
Peck b Peters	0	Gilbert st Hodges	1
C. W. Perkins c Saun'rs b Jones	6	Spinney b Hodges	0
King hurt, not out	17	Wides, 6; byes, 11; leg byes, 3	20
Beal c and b Peters	14		
Hodgdon c Scott b Hodges	8	Total	89

HARVARD—First Innings.

Hodges c H. Perk's b C. Perk's	2	Jones c Putnam b Beal	8
Hanison c H. P'k's b C. Perk's	4	Pousland c and b H. Perkins	5
Peters c King b H. Perkins	4	Fisher not out	5
Tassett c Meek b C. Perkins	8	Crosby c and b Beal	0
Howard c Shaw b C. Perkins	7	Wides, 4; byes, 12; leg bye, 1	17
Curtis c Shaw b H. Perkins	14		
Scott c and b C. Perkins	3	Total	77

ANALYSIS OF BOWLING.

ALPHA.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Peters	90	32	7	2	1
Jones	96	24	5	3	0
Curtis	31	9	2	0	5
Hodges	29	8	3	4	0
HARVARD.					
H. Perkins	48	23	1	2	2
C. Perkins	66	29	3	6	2
Putnam	12	5	1	0	0
Beal	9	3	0	2	0

Umpires—Alpha, H. Smith; Harvard, J. R. Clifford.

CRICKET IN CALIFORNIA.—A match game was played at the Recreation grounds, San Francisco, Cal., on May 28th, between the St. George Cricket Club and the Eagle Base Ball Club. It was the first game of cricket ever played by the Eagles, but they made 85 runs in one innings and beat their opponents badly, the latter's score footing up but 54 in two innings.

BOSTON CALEDONIA CLUB.—The annual election of officers of the above named club was held on the 14th inst., and resulted in the choice of the following gentlemen:—Chief, William Grant; 1st Chieftain, R. C. Hannah; 2d Chieftain, William Mitchell; 3d Chieftain, Thomas Ronald; 4th Chieftain, James Kelso; Flag Bearer, Charles Mitchell, of Swampscott; Standard Bearer, James Falconer. Trustees—Charles Mitchell, of Charlestown; Dr. Charles Main, James Mitchell. Finance Committee—James Forgie, William G. Smith, Munro Ross. Property Committee—Roderick McDonald, James Simm, John McNaughtan. Officer—William Kelso. Juvenile Guardian Committee—Peter Donald, Hugh Galt, John Forgie.

HARRY HILL had a rousing benefit at his house on the 16th inst., when there was abundance of "sport for the boys," of all kinds, including boxing, wrestling, club swinging, dancing, etc. It was a gala afternoon, and the "bloods" were out in force.

AMUSEMENTS.

TONY DENIER
would intimate to managers and others in search of novelty and attraction that he will, this coming season, introduce for the first time in America the
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THE SEASON OF 1870-71 will be inaugurated at ST. LOUIS on August 15th. DRAMATIC STARS, COMBINATIONS, etc., etc., are invited to make application for time.
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AMY STONE, SPANISH BALLET TROUPE,
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JEAN HOSMER, LEICESTER COMBINATION,
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MRS. JAMES A. OATES' BURLESQUE TROUPE,
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LOVE LAUGHS AT LOCKSMITHS	20	12
LADDER OF LOVE	18	10
MAID AND MAGPIE	25	12
MACBETH	12	8
MILLER AND HIS MEN	30	15
NAIAD QUEEN	25	15
OLD OAK TREE	20	8
PETER WILKINS	35	15
POCAHONTAS	25	10
PADLOCK	20	10
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ROB ROY	18	12
ROB ROY	14	7
ROLAND FOR AN OLIVER	10	5
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WILL POSITIVELY APPEAR.
GREAT WRESTLING ENCOUNTER BETWEEN THE LANCASHIRE WRESTLERS,
HOMER LANE AND BENTLEY, ALIAS TWO TAILS, FOR A PURSE OF GOLD.
A massive Gold Medal will be contested for. Free to all. The winner to be declared
CHAMPION WRESTLER OF AMERICA.
Entrance fee, five dollars. Conditions, Collar and Elbow. Full programme will be announced in the Clipper.
A SPLENDID CUP WILL BE PRESENTED TO THE BEST AMATEUR SPARRER.
Entrance fee, five dollars. Ten only allowed to enter.
GRAND FULL MILITARY BAND.
THE SKATING RINK will be especially prepared for this,
THE GREATEST CONCENTRATION OF TALENT EVER CONGREGATED.
During the entertainments the following couples will contest:—
MACE AND COBURN,
MACE AND CLARK,
MACE AND ALLEN,
COBURN AND MACE,
COBURN ANN CLARK,
COBURN AND ALLEN,
ALLEN AND CLARK.
A LARGE STAGE will be constructed, together with a TWENTY-FOUR FEET RING, in which the MACE AND COBURN contest will take place, so that all can have a full and uninterrupted view of the sports.
Entries to be made at Worden Hotel, 14th street, New York, where Tickets may also be secured.
SPECIAL CARS will run direct from all parts to the Skating Rink for the
GREAT ATHLETIC FESTIVAL.
SATURDAY, JULY 2d, 1870
MATINEE. DOORS OPEN at 1. Commence at 2.
EVENING at 7. Commence at 8.
Admission 25 cents; 50 cents. Reserved, one dollar.
FRED. ABRAHAMS,
12-1t Secretary

For Sale Cheap.
THREE VALUABLE GUNS by the best European makers. For price and description address JOSEPH GREAVES,
Box 348, P. O.,
12-1t* Kingston, Ont., Canada West.

Red Stockings,
JUST PUBLISHED.
A SPLENDID GROUP PHOTOGRAPH
of this Celebrated Base Ball Nine. By mail, post paid, 10 cents each, 75 cents a Dozen. PECK & SNYDER, 126 Nassau st., N. Y. 12-1t

P. O'Donald, Hatter, Cincinnati,
Ohio., is requested to send his address to Harry Jennings, care of Sam Turner, 119 Haverhill street, Boston, Mass. 12-1t

J. Ryan & Co.'s Dead Ball.
The only ball the Red Stockings play with. Send $1.50 for sample ball, to RYAN & SPENCER,
12-1t* 124 Nassau street, N. Y.

The Art of Sparring and Wrestling Complete, containing complete instructions and illustrations for Sparring and Wrestling. The best and most complete book ever published. Sent, postpaid, on receipt of price, 30 cents. Address
12-1t* J. E. BAILEY & CO., Box 1,358, Boston, Mass.

Book of Boxing, Wrestling,
GUIDE TO THE STAGE, HOYLE'S GAMES, TOASTS AND SWIMMING, 256 pages, 50 cents. A. H. FISHER,
12-1t* 129 South 5th st., Phila., Pa.

MISCELLANEOUS.

PHOTOGRAPHS!—2 for 25 cents; 5 for 50 cents. Address J. E. BAILEY & CO., Box 1,358, Boston, Mass. 12-2t*

ALL FOR 25 CENTS.—ONE PACK MAGIC TRICK Cards, 20 Songs, Spanish Folding Puzzle, Hair Curling Recipe, lovely Picture and a Poem. Address JAMES HESSLER, Pawtucket, R. I. 12-1t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor.

NUMISMATICS! PHOTOGRAPHS!!—Coins of all nations and dates; photographs of everybody and everything. Send 25 cents for valuable samples and catalogues. Address
12-1t* T. HENRY, Central Letter Office, 488 Broadway, N. Y.

$10 BILLS (C.)—"Good as Greenbax." Free for 50c. Address A. WILSON, Springfield, Vt. 12-1t*

BRANCH VIEW HOUSE, at Long Branch, by MRS. I. LAZARUS. Pleasantly situated on Morris avenue, within ten minutes walk of the depot or beach. Ladies and gentlemen, or fishing parties, can be accommodated with pleasant rooms and board on moderate terms. Will open on SATURDAY, the 25th June. N. B.—A barn and carriage house to rent. 12-2t*

BARKEEPER'S GUIDE TO MIX DRINKS.—Send ten cents to BIRD, Port Deposit, Maryland. 12-1t*

NEW YORK SUPREME COURT.
ABBEY J. COOK, Plaintiff, against EBEN COOK, Defendant. Summons; for relief. (Com. not served.)
To the Defendant:—
YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which will be filed in the Office of the Clerk of the Supreme Court, County of New York, at the County Court House, in the City of New York, of your answer to the said complaint on the subscriber, at his office, No. 366 Broadway, in the City of New York,
WITHIN TWENTY DAYS
after the service of this summons on you, exclusive of the day of such service,
AND IF YOU FAIL TO ANSWER
THE SAID COMPLAINT
WITHIN THE TIME AFORESAID,
THE PLAINTIFF IN THIS ACTION
will apply to the Court for the
RELIEF DEMANDED IN THE COMPLAINT.
Dated New York, April 30th, 1870.
LOUIS H. DICKENSON, Plaintiff's Attorney,
12-1t* 366 Broadway.

PHOTOGRAPHS FROM LIFE!
THE FAMOUS "RED STOCKING NINE"
on one card, in uniform, price 15 cents.
MAGGIE MITCHELL, LOTTA, LIZZIE KELSEY,
JEM MACE,
LYDIA THOMPSON, LISA WEBER, JOE JEFFERSON,
KATE BATEMAN
and all prominent Actors and Actresses in or out of character, 15c. each; 7 for $1. D. T. RICHARDSON, Box 4,428,
12-1t* New York City.

BONNY JUNE.

WRITTEN FOR THE NEW YORK CLIPPER.

Welcome, bonny, blithesome June,
Tripping airy like a fairy,
Scattering flowers none too soon.
Every nerve with gladness flutters;
E'en the waifs that rake the gutters
In their tatters frisk and play.
Open doors and open windows,
Everything God's air that hinders,
Banish dumps and let's be gay.
T'other morning Miss Matilda
Jenkyns raised the sash and filled her
Lungs with balm from airs Elysian,
But a lounger, passing by,
Saw her reel, and gasp and totter,
As if Vitus' dance had got her—
All at once the the lovely vision
Fell and fainted from his eye.
—Could'nt stand it; that was why.

There's a sniff from Jersey's meadows,
Where we've watched for hours the shadows
Thrown by clouds on old salt marshes,
Looking sharp for feathered game.
Prim Fox Hill is in its glory,
And the elms hale and hoary,
Cedars dense and waving larches
Reared by Stevens, look the same.
And the yacht fleet rides at anchor,
Sports for brine begin to hanker,
Though each hearty sailor's scuppers
Run to think that *he's* no more,—
He who used to love the water
As a born New Yorker oughter,
Who was great on race-day supper,—
Glorious old "Commodore!"

Now the sleepy folks at Newport,
For all water play the true port,
Rub their eyes and hitch their trousers,
And betimes look out to sea;
Straining eyes for Bennett's beauties,
(Grinnell's slipped his cable true 'tis,
But the manly sport still rouses
Pride in the hearts that shared his glee;)
Put the club house fresh in order,
Scene of fierce attacks on larder
And cuisine, where wits once revelled,
And the spicy toast went round,—
While with mind on triumphs coming
Future victories we're summing,
And we "dream" of conquests harder
To achieve than it may sound.
Since the world first saw "Maria,"
Time has proved a multiplier
Of these skimmers of the ocean,
And we see through memory's "Haze,"
"Julia," "Favorite" and "Gypsey,"
Coming 'gainst the wind as tipsy,
While with "Grace" in every motion,
Comes the "Magic" craft "Undine," to
Lead our thoughts to other days.

Every active sinew bracing,
Strip we now for ball and racing,
Furbish up our favorite courses,
Fordham and Westchester wait;
"Jockey Club" is in ascendant,
And a score of matches pendant,
Stables filled with gamey horses,
Trained to vie with Dexter's gait.
Ah! what memories are springing!
Hiram Woodruff's spirit clinging,
With the dear associations,
To each graded rood of ground.
Soon a crowd of happy faces
Known to him will join the races,
And we'll pour a few libations
Ere we hear the signal sound.

Bang the base ball, smash the wickets,
Hurry up, Canadian "crickets,"
Seek your walking gage, pedestrians,
Smeller smashers, look alive!
See, the well shaved field invites us
And each passing hour incites us
To seek out the smart equestrians
Who to kill the time contrive.
Oarsmen con anew your tactics,
Rusty now for want of practice,
Go it heavy on gymnastics,
Lively with your paper shells;
Soon, full soon, Long Branch will fill up,
And young Skittles run his bill up,
Fashion, dressed in bright fantastics,
Bring along the host of swells.

Managers are all preparing
Season's profits to be sharing,
Heavy "standards" shift their quarters,
Hither come the dancing mimes;
Rumor speaks of wonders brewing,
And of things prodigious doing,
In the world of song preparing
Things in keeping with the times.
Soon the grave and reverend seignors
Will put off their stern demeanors,
Show themselves in lighter fabrics
And at pastimes take a shy.
Fortune, send us airs propitious,
Fate no more be cold and vicious,
Hope be foremost in our rubrics—
Better days are drawing nigh.
For the rest, abate our taxes,
Specie payment's all we axes,
And the goose once more hangs high.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE "FEMALE SWELLS" SCANDAL.

The adjourned examination of the two "swells" (Boulton and Park) for personating women, was resumed at the police court, Bow street, London, Eng., on May 28th, in the presence of a crowded assemblage, amongst whom were seen a goodly representation of the "aristocracy." As soon as the magistrate had taken his seat on the bench, Mr. C. H. Collette applied, on behalf of the Society for the Suppression of Vice, to ask whether he could in any way influence the press not to publish the details of the case? He received the reply that the magistrate thought he could not interfere. The council for the prosecution then called the landlady of No. 46 Davies street, Berkeley square, where Lord A. Clinton had formerly lodged, and who had, as late as May 26th, placed in the hands of Mr. Superintendent Thompson, a number of letters, which had a material bearing on the case, and some of which would be produced. In December, 1868, Lord Arthur occupied the drawing room floor. He continued to lodge there a fortnight. While he was there Park came there and had mutton chops and bitter beer at his expense. I complained to Lord Arthur for having brought a man there dressed in women's clothes. Boulton was al o there dressed in women's clothes. Lord Arthur was going to let him out of the house at twelve o'clock at night. I found some women's clothes in Lord Arthur's room, and I complained to him about it. Whilst Lord Arthur Clinton was lodging with me two boxes were brought into the house belonging to the prisoners. His lordship represented Park as his cousin, and slept with him at my house. On that occasion Park came dressed in women's clothes. Lord Arthur left my lodgings because he owed me for them, and also £10, which he had borrowed from me. Boulton had part of the money. I stopped Lord Arthur's clothes for the money he owed me (laughter). Boulton slept with Lord Arthur after I had purchased a separate bed for him, believing him to be his lordship's cousin, as I had been informed. I was surprised to see that the bed I had bought had not been slept in. Park was the one who slept with Lord Arthur. (The witness frequently confounded Park with Boulton.) Maria Duffin was the next witness called, who stated:—In July, 1868, I lived in the service of Mrs. Peck, No. 36 Southampton street, Strand. I remained there until the latter end of November of the same year. I knew Lord Arthur Clinton. He lodged there during the whole time I lived there. I know both the prisoners well. Lord Arthur and Boulton both lived there the whole time. Park used to call occasionally, and would stay two or three days. I have heard Boulton called Mr. Boulton and Ernest Boulton. I knew the other prisoner as Mr. Park. Boulton and Lord Arthur always slept together. They occupied the same room and the same bed. There was a small dressing-room leading out of Lord Arthur's dressing-room. There was a bed in the room. Park slept there when he called. I had to go through Lord Arthur's bed-room to get to the dressing room. There was no other way to it. When Park was away Boulton did not sleep in the bed; he always slept with Lord Arthur. Lord Arthur always spoke to Boulton more as he would to a lady than as to a man. Lord Arthur used to address Boulton as "my dear," and "my darling." I never could satisfy myself whether Boulton was a man or a woman. I have accused him of being a man, and he laughed and showed me his wedding ring and keeper (laughter). He said he was Lord Clinton's wife. Boulton was dressed as a lady the whole of the time, with one or two exceptions, when he wore men's attire. Park used to appear more in men's attire than in women's, but if he went out in the evening with Boulton he always dressed as a lady. I have seen some of Boulton's clothes in a wardrobe in the bed room which they occupied. I know a gentleman named Cumming. He used to come to the house. He was dressed as a gentleman, but I have seen him in lady's clothes. He came to visit Boulton on several occasions. I know a man named Thomas. He used to come to Southampton street as a gentleman, but I have seen him go out as a lady. Thomas has gone out in company with Boulton and Park. The three were dressed as women. During the time Lord Arthur and Boulton were in tenancy at Southampton street they left for Scarborough for a week. Boulton was dressed as a gentleman when they left, but he took lady's clothes with him. Boulton during the day generally wore a dressing gown. I never saw him fully dressed except when he went out. A hairdresser used to come nearly every morning to dress Boulton's hair. The hairdresser would also come at night to arrange the chignon, and dress the hair of the prisoners when they were going to the theatre or elsewhere. I never saw Lord Arthur in female attire. Whilst I was at Southampton street I spoke to my mother, and, in consequence of the conversation I had with her, I left the situation. Boulton generally wore a light chignon and a light plait of hair. When Lord Arthur said they were going to Scarborough he said that Boulton was going to take part in some private theatricals. I never saw any lady come to visit Lord Arthur. I heard that Lady Clinton came on one occasion. I never heard that any other lady came to visit him. I have known gentlemen come to visit Boulton. I was asked to come and give evidence. I have read the papers, but I never thought I should be wanted here. Superintendent Thomas, in his examination, stated that he is in receipt of 2,000 letters and papers in connection with this case. At the same time he says that is a rough estimate. Examination continued—One is addressed to Lord Clinton. They are respectively signed "Fanny Winnifred Park," "Fan" and "Fanny." One of the letters contained a photograph of Boulton. I produce a letter signed "Stella Clinton." I also produce eleven letters in the same handwriting, some signed "Stella," some "Ernest Boulton," some "E. Boulton," some "Ernest," and a twelfth letter signed "Stella," which appears to be in the same caligraphy, but rather more loosely written. These letters are addressed to Lord Arthur, and many of them have been sent through the post. I have had fifty communications since this case was first made public, offering to give evidence or information. We have not been able to sift one half of the offers to give evidence, which implicates not only the prisoners but other persons.

Mr. W. E. Dorrell, stationer, examined—I know Lord Arthur. The design "Stella C." on this note paper (produced) was sketched for his lordship, but as I heard that I should not get the money I declined to execute the engraving. He ordered cards for himself and Lady Arthur Clinton, with a crest on the top. The crest is a coronet surmounted by Prince of Wales' feathers. Three letters were read in court, they contained allusions to matters between "Stella" and his lordship, and were signed "Your affectionate sister-in-law, 'Fanny Winnifred Park.'" Mr. Barwell, of the Charing Cross Hospital, deposed that he went to the House of Detention for the purpose of making a further medical examination. Boulton refused to allow any further medical examination to be made on the advice of his solicitor. Park at first said he had no objection, but he would rather any one made it than me, referring, I believe, to Mr. Paul, the surgeon who made the first examination of the prisoners after their arrest. Subsequently, after communicating with his solicitor, he also refused. I had acquaintance with Mr. Paul previous to this case. He asked me to go with him and examine the prisoners. The magistrate said that he would take all the responsibility upon himself with reference to the medical examination of the prisoners. He had entertained the idea that it would be very useful in furthering the ends of justice.

This closed the case for the prosecution. Dr. Clark was examined in support of the defence, but the details are unfit for publication, and when Dr. Harfey was about giving his evidence the court room was ordered to be cleared, which was done, and the evidence withheld from publication.

Mr. Gibbing, "a gentleman," whose name has been previously brought before the public as connected with the "female swells" gang, stated:—I am 21 years of age and live at 13 Bruton street, Berkeley square. I have dressed myself in female attire. I first did so five or six years ago to act in charades. I have occasionally acted for the benefit of charities, generally in female characters. I have played the part of Lady Teazle in the "School for Scandal," the part of Mrs. Mildmay in "Still Waters Run Deep," Mrs. Chillington in the "Morning Call," Mrs. Honeyton in the "Happy Pair," Helen in the "Hunchback," and many other tiring parts—scenes from plays. I have played these parts mostly in small halls and school rooms. I have played at St. George's Hall, Langham place. I played Mrs. Nutwell in "Meg's Diversion," before 1,200 people. I also gave a ball at Haxell's Hotel, and was determined to invite several "real females," in order that no suspicion might attach to the affair. The gentlemen who were present as ladies were Boulton, Thomas, Cummings and Peel. I introduced them all to the guests as gentlemen.

A GAY GAYLORE.

A HUSBAND AFTER HIS BETTER (?) HALF.

A DUCK OF A DRAKE—PISTOLS, BUT NO COFFEE.

A minstrel scene occurred in the region of Kokomo, Ind., recently, which set dame rumor's tongue in rapid oscillation, as will be understood by the "sensation piece" that we here quote from the *Tribune* of that place, dated June 2d:—

Among the arrivals at the Clinton House were a Mrs. Drake, from Tipton, and Joe Gaylord, of Skiff and Gaylord's Minstrels. The two came not together, nor had they ever met. In the afternoon of that day they met in the parlor and incidentally got into a conversation. Gentlemen sometimes fall in love at first sight, but ladies seldom do. In this case, however, the woman fell dead in love with burnt cork. "Not for Joe" was no part of her song. She went for Joe. Joe was sensitive, and at once began to have a kind feeling for Mrs. Drake, who was no goose in his eyes. They made love to each other and were very happy. By and by the real Drake arrived in search of his wife. He came up on the night train and instituted inquiry. Strange enough, he fell into the hands of Gaylord also, who recognized the description and assured Mr. Drake that his wife *had* been there but he had seen her take a train and go away. Mr. Drake went to bed disconsolate. Near by him his duck of a wife occupied another bed. Where Gaylord slept this deponent saith not, but he and Mrs. Drake were both up in time for the 3 A. M. train south. They arrived at Indianapolis at six, went to the nicest hotel in the city, registered as J. M. Gaylord and lady, took a room, and, having come a long way on a night train, were very tired and so retired. Drake, who is half printer and half trunk maker, took the seven o'clock train from this city, and, on arrival at Indianapolis, looked up some friends. He found an editor of a democratic newspaper, from the country, who did not like the editorial convention and was anxious to get up a first class sensation. He advised Drake to cut and shoot. Drake had no pistol nor any money. The editor loaned him enough to buy a cheap shooter and the two proceeded to the hotel. Drake wanted to proceed to the room at once and shoot the gizzard out of the destroyer of his domestic bliss, but the proprietor objected. Finally the latter and the editor went to the room and gained admission. Upon being told the situation the parties began to dress themselves as rapidly as their excited state would permit. Gaylord was very nervous. He was not ready to die nor did he seem to think it blessed to die under such circumstances. By some means he slipped out and hid himself away in another room. The wife was taken down stairs, where the enraged husband, with pistol in hand, awaited the burnt cork fellow. When he saw his wife he grabbed her, pulled her along and said, "Won't I break every durn bone in your body when I get you home." She thought not and went to talking tragically about how that fellow had stole her heart away. An hour later the husband returned to the hotel, raised a muss and was ejected at once. Half an hour later he returned with his wife and asked to transfer her in due form to Gaylord, when he intended to kill himself in the neatest possible manner. The hotel proprietor told them he had seen enough of them and drove them out. But the husband returned again alone soon afterwards and asked to borrow one dollar and fifty cents, which he did not get. At last accounts Drake was making trunks on Virginia avenue, and his duck was sighing for her minstrel.

THE GAME OF CHESS.

OUR GAME this week is decidedly unique in the manner of its conducting. Our contributor says:—"Jackson is 183 miles from New Orleans, Vicksburg 50 from Jackson, and Natchez 80 from Vicksburg. We consulted and played very rapidly—almost as well, in fact, as if we were all *en presence*." The Mississippians were the challengers, the N. O. party expressing the belief at the outset that being personally together would give them an advantage. This curious combination has resulted in an entertaining and particularly well terminated *partie*.

Enigma No. 721.

Chess Monthly.

BY S. LOYD.

♔ at his R sq, ♕ at her R 3d.

♚ at his B 8, ♟ at K 7th.

White mates in five moves.

Enigma No. 722.

Am. Chess Nuts.

BY H. R. AGNEL.

♔ ♖ ♗ at Q R 3, Q R 4, K Kt 6th.

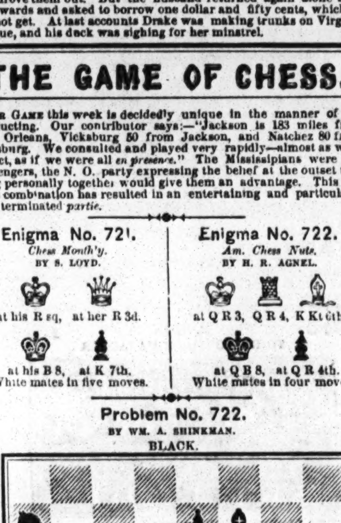
♚ ♟ at Q B 8, at Q R 4th.

White mates in four moves.

Problem No. 722.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 722.

Played by telegraph between our contributor, J. A. Galbreath, of Jackson; Wm. E. Tinney, of Natchez; Messrs. J. D. Tinney and J. Hardy, of Vicksburg (each in his own city), and Messrs. Blackmar, Manrian, Tarrant and Strong, of New Orleans, personally consulting.

EVANS GAMBIT.

Attack, Mississippi.	Defence, Louisiana.	Attack, Mississippi.	Defence, Louisiana.
1..P to K 4	P to K 4	13..Q Kt to Kt 3 (a)	Q Kt to B 3
2..K Kt-B 3	Q Kt-B 3	14..P-Q 5	Q Kt-K 4
3..K B-B 4	K B-B 4	15..Q Kt-B 5	Q B × Kt (b)
4..P-Q Kt 4	B × Kt P	16..R P × B	Q Kt × B
5..P-Q B 3	B-Q B 4	17..Q × Q Kt	K Kt-R 5
6..Castles.	P-Q 3	18..P-K B 6	Kt-his 3
7..P-Q 4	K P × P	19..Q-K B 5	K R-K sq
8..B P × P	K B-Kt 3	20..Q R-K sq	B-Q R 4
9..Q Kt-B 3	Q Kt-R 4	21..Q R × R +	Q × Q R
10..K B-Q 3	K Kt-K 2	22..P-K R 4	Q-her R 5 (c)
11..Q Kt-K 2	Castles.	23..Kt-his 5 (d), and the Mississippians win.	
12..Q B-Kt 2	K Kt-his 3		

NOTES—BY J. A. G.

(a) 13..P to Q 5th, and then Kt to Kt 3d would have been the better play.

(b) This capture was dangerous—indeed it may be said to have caused the loss of the game to the Louisiana allies.

(c) "Piling Pelion on Ossa!"

(d) The finishing stroke. N. O. now played:—

23..	Q to K B 5	25..P × Kt P	R to his sq
24..Q to her 7	R-K B sq	26..P-K Kt 3	Resigned.

Kt to his 5th seems to win in every instance. The variations springing from this move are many and interesting, and our readers' attention is invited to its merits, as presenting a rarely sure win in so many different ways.

CHEQUERS.

To Correspondents.

D. C. THATCHER, St. Louis, Mo.—Please place "Black" at the top of your diagrams.

"DYKES."—No. 1 appears this week. No. 2 is defective, the White men being on the squares 4, 10, &c. See remarks to D. C. Thatcher above.

Game No. 9.—Vol. XVIII.

BETWEEN MESSRS. DUFORT AND RYERSON.

"GLASGOW."

Black, Dufort.	White, Ryerson.	Black, Dufort.	White, Ryerson.
1..11 to 15	23 to 19	11..10 to 15	24 to 20
2..8 11	22 17	12..16 19	30 26
3..11 16	24 20	13..1 6	32 28
4..16 23	27 11	14..2 7 (b)	31 27
5..7 16	20 11	15..4 8	29 25
6..3 7	25 22 (a)	16..8 11	27 24
7..7 16	22 18	17..7 10	25 22
8..9 14	18 9	18..9 14	17 13
9..6 22	26 17	19..14 18	22 17
10..5 9	28 24	And the game was drawn after a few more moves.	

(a) White here remarked that 28 to 24 would have been stronger, but it is only a draw move. See Spayth's A. D. P., Variation 3d, by W. R. Bethell. (b) 6 to 10 is given by Alonzo Brooks instead of 2 to 7, with a like result.

The above game is "Book" throughout.

Solution of Position No. 15.—Vol. XVIII.

BY D. P. M.

White.	Black.	White.	Black.
1..26 to 22	7 to 16	3..22 to 25	13 to 22
2..13 27	6 13	4..25 18, drawn.	

Solution of Position No. 16.—Vol. XVIII.

BY A. J. BLANCHARDS

White.	Black.	White.
1..5 to 9	22 to 29	3..14 to 10, and wins.
2..30 25	29 15	

Position No. 17, Vol. 18.

BY "DYKES."

BLACK.

WHITE.

Black to move and win.

Position No. 18, Vol. 18.

BY D. C. THATCHER.

BLACK.

WHITE.

Black to move and draw.

THE IRISH NATIONALISTS.—On the 13th inst., the Irish Nationalists of the City of Brotherly Love, held their first annual pic-nic at Oakdale Park, the number in attendance aggregating in the neighborhood of 2,000, many of whom participated in the games programmed. A game of foot ball inaugurated the sports, twenty-one men upon each side. So closely was it contested that the umpire, Jas. Carr, decided it a draw. A sack race followed and created much merriment among the spectators. John Greenan came off victor over Chas. G. Clark, John McGinness and Wm. Fruston. A foot race was won by Wm. Preston, who received $7. The second prize, a silver medal, was awarded to Henry Bradley. The hurdle race was next on the programme, the first prize, $5, being won by James Warren. The second prize, a silver mounted cigar case, was awarded to John F. Corsbury. The next game, hop, step and jump, was supposed to have been won by William Murphy and Robert Heverett, but there being some difference of opinion as to the right of the persons named to the prizes, the matter was held under advisement. The high jump was won by Patrick Leech, the prize being a gold ring. Hitch and kick followed, Greenan winning, the prize being $5.

FIREMEN'S TOURNEY.—A grand tournament is to be held at Bloomington, Ills., on the Fourth of July, open to all companies in the state. It will embrace racing between hose companies and trial of engines, and six prizes, aggregating $1,500, will be given, the first prize for hand engines being $500, and for steamers $300.

THE TURF.

AMERICAN TURF.

The Jerome Park Spring Meeting.

FOURTH AND LAST DAY—WEDNESDAY, JUNE 15.

LOBELIA WINS THE HURDLE RACE—HELMBOLD THE JOCKEY CLUB HANDICAP—GLENELG THE CONSOLATION PURSE—RAPTURE THE HUNTER PLATE, AND TIM ROBBINS THE MATCH.

The fourth and final day's racing of the Spring Meeting of the American Jockey Club at Jerome Park, took place on Wednesday, the 15th inst., having been postponed from the 11th on account of the unfavorable weather. The day was remarkably fine and pleasant, although the midsummer sun made the temperature sultry.

THE HURDLE RACE,

which was the first event on the card, had five runners—Lobelia, aged, 146lbs., ridden by Hugh Gaffney; Viley, 5 yrs, 140lbs., ridden by Clem Alloway; Oysterman, Jr., 150lbs., ridden by Griffen; Bohannon, 6 yrs, 154lbs., ridden by his owner, Captain Elwees, and W. F. Bacon, aged, 147lbs., ridden by W. Downing. All these were old campaigners except Viley, who was last fall purchased by Clem Alloway, the Canadian steeple chase rider, for the express purpose of being converted into a hurdler, but who has so far signally failed to realize the expectations entertained of him, and it is pretty clear that hurdle jumping is not his vocation. Oysterman had won the hurdle race on the opening day of the meeting, but had succumbed to Bohannon and Capt. Elwees in the steeple chase. He was, however, much fancied for this race, and in the pool selling the night before had been the favorite, with Bohannon and Lobelia next in estimation. On the day of the race, however, Lobelia was most fancied by the turf *cognoscenti*, and her owner backing her with spirit, she started first favorite. The betting on this race was both heavy and extensive, although confined to the three favorites; Bacon and Viley being almost ignored. When the flag fell, Gaffney took Lobelia to the front at once and made play at a good pace, having Oysterman second, Bacon third, Viley next, and Bohannon in the rear. In this order they took the first hurdle under the club house hill, Oysterman hitting it so hard that he knocked the top rail clear off, leaving an easy leap for the followers. Disappearing behind the bluff, Lobelia, when they came in sight again, was seen leading a couple of lengths before Oysterman, who was four lengths before Bacon, and Bohannon and Viley head and head, the same distance behind the latter. The old mare went over the second hurdle on the lower stretch like a bird, the others following in the above named order, and the third jump, on the homestretch at the lower end of the grand stand, was taken in the same way. Gaffney kept Lobelia going at the same pace, and on passing the judges' stand she was three lengths before Oysterman, who was ten lengths before Bacon, and Viley last of all. Before the quarter pole was reached there was only the old mare and Oysterman in the race, the others being already beaten off, to the consternation of those who had stoutly backed the steeple chase victor, who evidently could not act in his customary style. At the fourth hurdle under the hill Lobelia was leading Oysterman three lengths, with Bohannon a dozen lengths behind the latter, and Viley next; Bacon here coming to a dead standstill, the result as it afterwards appeared of a hopeless breakdown, which ends his turf career. Lobelia retained her lead throughout, and, although Griffin tried desperately with Oysterman to reach her, she fairly beat him for speed and won the race in gallant style by two lengths, Oysterman beating Bohannon by ten lengths for second place, and Viley a wretched fourth.

JEROME PARK COURSE, JUNE 15.—Hurdle Race, handicap for all ages, premium $600, entrance money to be given to second horse; one and three-quarter miles, over six hurdles.
J. Thompson entered b m Lobelia, by Bonnie Scotland, dam Capitola, aged, 146lbs. 1
D. McDaniels entered b h Oysterman, Jr., by Oysterman, dam by Phil. Brown, 6 yrs old, 150 lbs 2
C. F. Elwees entered b g Bohannon, by Simon Kenton, dam by Boston, 6 yrs old, 154lbs 3
Lloyd and Alloway entered b h Viley, by Uncle Vic, dam Silver Star, 5 yrs old, 140lbs 4
H. B. Todd entered b h W. F. Bacon, by Lexington, dam Kate Hayes, aged 147lbs 0
Time, 3:27¼.

THE JOCKEY CLUB HANDICAP

was a sweepstakes of $100 each, half forfeit, for all ages, with $1,000 added, two miles. There were eighteen entries, fifteen acceptances, but only three starters, the presence of Helmbold, the Westchester Cup winner, frightening away the majority of horses entered. Some of them, notably Corsican, Flora McIvor, Invercauld, Onyx and Julius, had gone amiss, while Helmbold's most formidable rival, Cottrill, being trained in the same stable, was not brought out to divide their interests, which were represented by Helmbold alone. The three starters were therefore Legatee, Sanford and Helmbold. The betting was all one sided, as the following pool, one of many at the same rate, will show:—Helmbold, $3,000; Legatee, $420; Sanford, $350. There was also considerable betting between Sanford and Legatee in their places at even money. When the flag dropped, Sanford at once took up the running, with Legatee at his quarters, and the favorite a length behind. At the quarter pole, Helmbold took second place, and as they swept around the base of the Club House hill, he was on even terms with Sanford. Re-appearing in sight, the favorite was still head and head with Sanford, a length in front of Legatee. They ran thus until half way up the home stretch, where Palmer sent out Legatee with a rush, and he took the lead, being half a length before Sanford as they dashed under the string, the favorite as far behind the latter. Going around the bluff Helmbold dropped back a length, and Legatee continued forcing the running a length ahead of Sanford. On the lower stretch, Helmbold fell off another length, and exulting cheers broke from his enemies, under the impression that he was giving way. But his friends never wavered in their confidence, and felt assured that he would come when wanted. And so he did with a vengeance, for when fairly into the straight stretch his rider gave him his head and the race was instantly over. In a few strides he was alongside the leader, another moment and he was a couple of lengths ahead, and amid the triumphant cheering of his friends he galloped home, a winner by three lengths, with "hands down," in 3:44; Sanford beating Legatee for second place. This was the ninth race (including walks over) that Helmbold has won since Mr. Babcock purchased him at Cincinnati last spring for the comparatively low price of $1,500. After he had won this race he was asked to price him and he replied "$35,000 with his engagements," which are very valuable. We are authorized to contradict the rumor that any person except Mr. Babcock possesses the slightest interest in this promising young race horse, whose career has hitherto been so brilliantly successful.

Same Day—Second Race.—Jockey Club Handicap, a sweepstakes for all ages, two miles; $100 entrance, half forfeit; $20 if declared; $1,000 added.
W. R. Babcock entered ch h Helmbold, by Australian, dam Lavender, 4 yrs old, 111lbs 1
J. Eckerson entered ch h Sanford, by Uncle Vic, dam Dolly Carter, 5 yrs old, 111lbs 2
O. Bowie entered b h Legatee, by Lexington, dam Levity, 4 yrs old, 106lbs 3
Time, 3:44.

THE CONSOLATION PURSE,

for $500 for all ages, one mile and three quarters, for horses beaten at this meeting, had only two entries—A. Belmont's b c Glenelg, 4 yrs, and Purdy and Wither's ch h Vespucius, 4 yrs, each carrying 108lbs. Vespucius had beaten Glenelg last fall over the course for the Jerome Sweepstakes of $500 each, and had also beaten him in their places in the Westchester Cup race last week. On the other hand, Glenelg had beaten Vespucius in the Champion Stakes last fall, distancing him in the third heat. He had a bad attack of colic on the previous Sunday, and Mr. Belmont did not trust him with a dollar, thinking that he could not have improved sufficiently to beat such an opponent as Vespucius. Still, many shrewd judges liked the horse when they saw his magnificent condition, and although Vespucius opened the favorite, there was so much money going on Glenelg that at the start even money was readily wagered that the latter won. The lucky jockey, Patsy Hennessy, rode Glenelg, while Palmer had the mount on his old friend Vespucius. The latter got away several lengths in front, for Glenelg refused to start when the flag fell. As the horses went around the hill Vespucius was three lengths ahead, and the same as they re-appeared in sight after rounding the bluff. At the judges' stand there was about a length and a half between them, and they ran thus until nearing the three-quarter pole at the head of the homestretch, where Glenelg made his effort, collared Vespucius half way up, had him beaten at the distance, and galloped home an easy winner by six lengths:—

Consolation Premium, $500, for all ages, one and three-quarter miles, for horses beaten during this meeting; if beaten more than once, allowed seven pounds.
A. Belmont entered b g Glenelg, by Citadel, dam Bapta, four years old, 108lbs 1
Purdy & Withers entered ch h Vespucius, by Planet, dam Columbia, four years old, 108lbs 2
Time, 3:16½.

THE THREE MILE DASH,

for all ages, for a purse of $1,000, had only one entry, Helmbold, who, consequently, walked over for it, being the second $1,000 purse he has placed to his owner's credit by walking over for this meeting, as well as winning the Westchester Cup and Jockey Club Handicap, worth together $4,300.

THE MATCH FOR $2,000, MILE HEATS,

between J. J. O'Fallon's ch c Athlone, 4 yrs, and A. Belmont's ch c Fenian, 4 yrs, half forfeit, resulted in a walk over, the latter paying forfeit.

THE HUNTER PLATE.

Of $1,000, given by subscription, gentlemen riders, and named after the turfman, Mr. John Hunter, had five entries. The $1,000 was to be equally divided between the owner and rider of the winning horse, and the distance was a dash of two miles. The entries were Rapture, ridden by Mr. Beresford; Edenton, ridden by Mr. Center; Viley, ridden by Mr. J. Hecksher; Bohannon, ridden by his owner, Captain Elwees; and Pontoon, ridden by Mr. Purdy. The pool betting was, Pontoon, $410; Edenton, $400; Bohannon, $350; Rapture, $200, and Viley $60. From the start the race lay entirely between Rapture and Edenton; the former winning a good race by half a length, in 3:49 A scrub match between John O'Donnell's b c Tim Robbins, 3 yrs, and Dr. Ogle's b c Thos. P. Wallace, for $500, one mile, finished the meeting. Both were cripples, and Ogle's colt was the favorite at $100 to $25. He was seemingly winning in a canter when he suddenly broke down and stopped, giving the race to Tim Robbins. Time, 1:57.

Same Day.—The Hunter Plate of $1,000, given by subscription, to be divided between the rider and owner of the winning horse; a handicap for all ages, to be ridden by members of the club; two miles.
H. S. Barclay entered b m Rapture, by Lapidist, dam Parachute, 4 yrs old, 138 lbs 1
Harry Russell entered b h Edenton, by Ulverston, dam Amanda, 4 yrs old, 138 lbs 2
Lloyd & Alloway entered b h Viley, by Uncle Vic, dam Silver Star, 5 yrs old, 140 lbs 3
C. F. Elwees entered b g Bohannon, by Simon Kenton, dam by Boston, 6 yrs old, 154 lbs 4
O. Bowie entered ch h Pontoon, by Doneraile, dam Undine, 4 yrs old, 140 lbs 5
Time, 3:49.

MARYLAND JOCKEY CLUB.—A meeting of influential citizens of the Monumental City was held a Barnum's Hotel on the evening of the 14th inst., the object being the permanent organization of the Maryland Jockey Club. Dr. J. Hanson Thomas presided. The club was organized with the following officers:—President, Gov. Bowie; Vice-Presidents, Washington Booth and Col. Ed. Lloyd; Secretary, James L. McLain; treasurer, Henry Elliott Johnson; race Stewards, W. W. Glenn, J. D. Kremmelberg, F. M. Hall, Geo. Small and F. B. Loney. The character of the gentlemen present insures success, and is a guarantee that everything will be perfected for the great races near that city next fall, over the course of the Agricultural Fair Grounds. The races were proposed at a meeting in Saratoga, N. Y., in 1868, when thirty gentlemen made entries at $1,000 each for the first race.

TURF ON DITS.—We hear that Mr. Carman, a millionaire of this city, recently offered $35,000 for Goldsmith Maid, and on its being refused by Jackson and Doble, her owners entered into negotiations with Mr. Lovell for American Girl, for whom he offered $40,000. This large price was also declined. After the race for the Belmont Stakes at Jerome Park, Mr. Swigert was asked to name his price for the winner, Kingfisher. He replied, $25,000, but no sale was then effected.

A TROT for $500, mile heats, 3 in 5, took place at Kenoza Park, Haverhill, Mass., on the afternoon of the 8th inst., between Hamblett's Fanny and Giles' Charley, both of Newburyport, the former winning cleverly in three straight heats. Best time, 3:00.

Beacon Park, Boston, Spring Trotting Meeting.

FIRST DAY—TUESDAY, JUNE 7TH.

The spring meeting of the Boston Trotting Association commenced on the Beacon Park (formerly called the Riverside Course), on Tuesday, the 7th inst. The weather was so unfavorable that only one of the two races on the programme could be trotted. This was the $2,000 purse for horses that had never beaten three minutes at the time of entry. Of the eight entries, six came on the ground and started. These were Charley Green, Lady Emily, Daylight, Robert Bonner, and Fancy Golddust. Honest Dutchman, driven by Dan Pfifer, had sold favorite in the pools at $50 to $20 against the field, but in scoring, he cut his off fore knee, and with the consent of the judges was withdrawn. On his retirement, Charley Green became the favorite at the same odds as the Dutchman had been, and he won easily in three straight heats, Lady Emily second in each, Daylight distanced in the third heat Robert Bonner in the second, and Fancy Golddust in the third. Time, 2:36; 2:40; 2:39¾.

SECOND DAY—THURSDAY, JUNE 9TH.

Although the weather was not fine, the attendance was large. The first race was for horses that had never beaten 2:33, for a purse of $2,000, the winner taking $1,000, the second horse $700, and the third $300. The entries were J. A. Chambers's s Hickory Jack, M. Roden's ch g Prince, D. Bigley's ch m Fanny, Budd Doble's s g Dot, O. A. Hickok's br m Cayuga Maid (formerly called Blonde), J. J. Bowen's b g Dew Drop, J. Oderkerk's blk s Patchen Chief, and J. S. Baker's b g Tom Keeler. Patchen Chief, who had trotted a heat at Prospect Park meeting in 2:27, was made a hot favorite, the betting being $100 to $25 on his winning. He was driven by his new trainer, M. Roden, but from some cause or other he could not trot at all, and Prince won after four heats, of which Hickory Jack took the first heat. Time, 2:33; 2:33¼; 2:35; 2:35.

The second race was for a purse of $3,000, for double teams, the winner taking $1,600, and the second and third $1,000 and $400 respectively. The entries were Budd Doble's Darkness and Jessie Wales; Dan Mace's License and Kirkwood, and H. A. Hall's India Rubber Ben and Lady Walton. License and mate were the favorites at $100 to $50 before the race, and betting was very heavy. They won the first heat in 2:33, and the odds on them became $100 to $20, freely offered. Darkness and Jesse Wales won the second heat by a length, after a splendid race, in 2:34, and License and mate the third, in precisely the same time, 2:34. License and Kirkwood then became hot favorites, and every one was anxious to back them. The fourth heat was magnificently contested all the way round, but near the finish License suddenly broke, and Doble sent his sable team across the score first by a length, in the fastest team time on record, 2:28¾, which is a quarter second faster than the hitherto fastest time made at Prospect Park by the same team. The heats were now even, but the betting fraternity still stuck manfully to Mace and his team, and slight odds were still offered. The fifth and deciding heat was won by Darkness and Jesse Wales, thus winning the race; time, 2:32¼. We give the summary of this remarkable race:—

JUNE 9.—Purse $3,000 for double teams; mile heats; three in five.
B. Doble's blk g Darkness and blk m Jessie Wales 2 1 2 1 1
D. Mace's ch g License and br s Kirkwood 1 2 1 2 2
H. A. Hall's blk g India Rubber Ben and b m Lady Walton .... 3 3 3 dis.
Time, 2:32½; 2:34; 2:34; 2:28¾; 2:32¼.

THIRD DAY—MONDAY, JUNE 13TH.

The heavy rain on the preceding Friday and Saturday had rendered a postponement of the trotting necessary. A large attendance was present to witness the sport, not fewer than five thousand persons being on the course. The weather was still unfavorable, light showers falling all the afternoon. The first race was for horses that had never beaten 2:40, for a purse of $2,000, which was divided into $1,000 for the winner, $700 for the second, and $300 for the third horse. The entries were J. L. Doty's b g Geo. W. Patterson, O. A. Hickok's s St. Elmo, B. Daniel's r m Village Girl, J. J. Bowen's br m Rose Standish, D. W. Becker's br g Shawmut, D. Mace's s g Little Dan, H. A. Hall's bl g Bridgewater Boy, and D. Bigler's r g Coriander. George W. Patterson was the favorite, and he won in three straight heats, St. Elmo being second and Village Girl third, with Bridgewater Boy and Coriander distanced in the first heat. Time, 2:33¼; 2:36; 2:37.

The second race was for the purse of $5,000, for horses that had never beaten 2:24, the winner taking $2,800, the second horse $1,600, and the third $600. This was a most interesting race, for some first class horses were entered. There were Hotspur, License, W. H. Whitman, Rolla Golddust and Draco Prince; the latter, however, was withdrawn after scoring. Hotspur and Whitman were nearly even favorites, selling in pools for $300 each; License $175, and Golddust $125. The first heat was won by Hotspur, after a close and continued struggle with License, in which the latter left his feet, and W. H. Whitman beat him for second place to the score; time, 2:26¾. Hotspur won the second heat, after a fine contest with Whitman, in 2:27, License third. The third heat was won by License in 2:28, beating Whitman home a short length. The fourth and final heat was won by Hotspur in 2:30¼, thus winning the race.

JUNE 13TH. Purse $5,000, for horses that never trotted better than 2:24; $2,800 to first, $1,600 to second, $600 to third, mile heats, best 3 in 5, in harness.
Budd Doble, Philadelphia, named b g Hotspur 1 1 3 1
D. H. Blanchard, Boston, named ch g License 3 3 1 3
Dan Mace, New York, named s g W. B. Whitman, (formerly "Billy Barr") 2 2 2 2
Chas. S. Green, Utica, N. Y., named br g Rolla Golddust 4 4 4 4
Daniel Pfifer, New York, named blk st Draco Prince .... drawn.
Time, 2:26¾; 2:27; 2:28; 2:30¼.

FOURTH DAY, WEDNESDAY, JUNE 15TH.

This was the closing day of the meeting, and an immense assemblage, estimated at from twelve thousand to fifteen thousand persons, were on the ground to witness the three interesting races on the card. The first race was for the purse of $6,000, divided into $3,400, $1,900 and $600, for the first, second and third horses. The entries were Goldsmith Maid, Lady Thorn, American Girl and George Palmer. Lady Thorn did not start in consequence of lameness. Goldsmith Maid was the favorite in the pools, at even against the field, Palmer being second choice.

First Heat.—George Palmer took the lead, with the two mares side by side, a full length behind him. American Girl struck a rapid gait, and at the quarter pole (35 sec.) had her neck in front of Palmer, with the Maid two lengths behind. On the back-stretch both Palmer and Goldsmith Maid broke, and American Girl was still in front at the half mile pole; reached in 1:10. On the third quarter the Maid trotted finely and got on even terms with American Girl at the home-stretch turn, where Palmer came alongside them with a fine burst of speed. Coming up the stretch Palmer and the Maid out-trotted and passed American Girl, and a fine struggle between the two ensued, which lasted to the score, Goldsmith Maid beating the gelding home by a neck; time, 2:25½. American Girl was three lengths behind Palmer.

Second Heat.—Goldsmith Maid laid behind the other two after the word was given for the first half mile, when Doble sent her out, and all three horses were together at the quarter pole. From thence home the race laid between Palmer and the Maid, the latter winning the heat handily in 2:24, American Girl close up. The driver of Palmer made a charge of foul driving against Ben Daniels, alleging that he had interfered with him in the race, but the judges did not entertain the complaint. The quarter was trotted in 34 seconds and the half mile in 1:10.

Third Heat.—Goldsmith Maid went in front as soon as the judges cried "go," closely followed by Palmer and American Girl. The gelding made a dash for the lead at the quarter pole (34¼ seconds), but the Maid shook him off and opened a gap of two lengths. At the three quarter pole both the gelding and American Girl tried desperately to collar the Maid, but their efforts were ineffectual, and Goldsmith Maid won the heat cleverly by a length in 2:24; Palmer second. We give the summary:—

JUNE 15.—Purse $6,000, for all horses; $3,400 to first, $1,900 to second, and $700 to third; mile heats, best 3 in 5, in harness.
Budd Doble, Philadelphia, named b m Goldsmith Maid 1 1 1
Chas. Champlin, New York, named b g George Palmer 2 2 2
Benj. Daniels, New York, named b m American Girl 3 3 3
Dan Mace, New York, named b m Lady Thorn .... drawn.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:35	1:10	2:25½
Second heat	0:34	1:10	2:24
Third heat	0:34¼	1:09¾	2:24

The purse of $2,000, for horses that never beat 2:50, had five starters out of eight entries, Beaconlight, Gwynne and Fanny Golddust being withdrawn. The starters were J. L. Doty's b m Lady Augusta, M Roden's b m Charley Green, E. L. Norcross' b s Robert Bonner, D. W. Becker's br g Shawmut, and D. Begley's s g Daylight. The two last named were distanced in the first heat, which Lady Augusta won in 2:36½, Robert Bonner second. The latter was distanced in the second heat, which Charley Green won in 2:32¼, and he also won the third heat in 2:39. Lady Augusta won the fourth heat in 2:36½, thus making the score even with her only opponent, Charley Green. The fifth heat was won, after a grand struggle throughout, by Lady Augusta, thus winning the race, Charley Green taking second money. Time, 2:35.

The third race for 2:28 horses, for a purse of $3,000, divided into $1,600, $1,000 and $400 for the winner, second and third horses. There were eight entries, but Lady Sheridan and Jessie Wade being withdrawn, left the contending horses as follows:—Western New York, W. H. Taylor, Fanny Lee, Locust, Shepard Knapp, Jr., and Harry C. Genet. In the pool betting Locust was the favorite, with Genet second choice. Locust won the first heat in 2:28¼, with Taylor a good second, and the stock of the winner of the heat went up in the market. Harry Genet won the second heat by a neck from Taylor in 2:32, and Locust won the third heat in 2:32, with Fanny Lee second. The fourth heat was won by Fanny Lee easily from Locust; Taylor and Shepard Knapp distanced. Time, 2:31. The fifth heat produced a splendid contest between Genet and Fanny Lee, the latter winning by a neck in 2:39. Western New York was now withdrawn, the sixth and final heat was won by Fanny Lee from Genet, Locust taking the second money, having won two heats. Time, 2:39¼.

JUNE 15. Purse $3,000, for horses that never trotted better than 2:28—$1,600 to first, $1,000 to second, and $400 to third. Mile heats, best 3 in 5, in harness.
O. A. Hickok, New York, named b m Fanny Lee 5 5 2 1 1 1
L. B. Brown, Providence, named s g Locust 1 4 1 2 4 3
D. Pfifer, New York, named b s Harry Genet 3 1 5 4 2 2
W. H. Saunders & Son, Flushing, L. I., named b g Western New York 4 3 3 3 3
C. Hill, Albany, N. Y., named s g W. H. Taylor .... 2 2 4 dist.
Wm. H. Woodruff named s b g Shepard Knapp, Jr. .... 6 6 6 dist.
Hiram Woodruff named blk m Jessie Wales .... } drawn.
W. D. Grou named br m Lady Sheridan .... }
Time, 2:28¼; 2:32; 2:32; 2:31; 2:39; 2:39¼.

Sales of Trotting Stock.

On Wednesday, the 1st inst., Mr. Backman, the proprietor of the Stony Ford Stud Farm, in Orange County, N. Y., sold to Messrs. H. A. and J. L. Barclay, of Astoria, L. I., the three-year-old stallion Banker, by Rysdick's Humbletonian, dam Lady Banker, by Roe's Abdallah Chief, for the large price of $10,000. The same gentleman also purchased of Mr Backman two full sisters to Banker, two and four years old, and their dam Lady Bankman, for $5,000, while Mr. Constable at the same time purchased three Hambletonian fillies for $2,500, making the total of the sales $17,500. Messrs. Barclay contemplate establishing a breeding farm for trotting horses on their estate at Astoria.

On Wednesday, the 8th inst., the annual public sale of Mr. Lewis G. Morris' thoroughbred and trotting stock at Mount Fordham, Westchester county, N. Y., was held. There was a large attendance of prominent turfmen present, but the bidding was unusually dull. The first lot was the brown colt Topgallant, 2 years, by imp. Westminster, dam by Smith Barr (sire of General Butler), which was knocked down to Mr. G. Bartow for $215, a decidedly cheap bargain. Colonel James F. Hamilton got a sorrel gelding, 2 years old, by New Jersey, out of a Trustee mare, remarkably cheap, for $175. Both the above are broken to saddle and harness, and are stylish movers. Crescent, a brown three year old filly by imp. Warminster, out of a trotting mare without pedigree, broken in harness and saddle, was knocked down to Mr. A. Findley, Eastchester, N. Y., for $205; Bonita, a chesnut three years old filly by El Dorado (a son of Kemble Jackson's), dam by Tacon, was secured a bargain by Mr. T. L. Harrison, St. Lawrence, N. Y., for $300; Mad Anthony, a chesnut yearling colt, by Major Winfield, dam by Vermont Hambletonian, out of a Messenger mare, was the flower of the lot, and was sold at a great sacrifice for $425, about one fourth his value. This was a remarkable fine looking colt with capital action, and Mr. Charles Bathgate, who bought him, would have given considerable more for him before he let him go. Sir Galvan, a brown yearling colt by The Marshal, dam by Monarch, was bought by Mr. E. D. Welch, Fordham, N. Y., for $130; Arcturus, a magnificent looking son of Rysdick's Hambletonian, dam June by True Messenger, three years, and Sirius, a two year old son of Prize Fighter (a second Hambletonian), out of the same mare, were next offered, but there being no bid over the reserve price of $5,000 each, they were withdrawn. The two stallions, True Messenger and Gray Messenger, were likewise shown and sent back without a bid.

Of the trotting mares three only were sold. Iris, a 2 year old brown filly, by Ketucky, dam by Monarch, without pedigree, purchased a bargain by Mr. W. H. Van Arden, Cattskill, N. Y., for $215; Susanna, a yearling, by The Marshall, dam by Trustee, for $155, and Euphemia, a chestnut yearling, by The Marshall, dam Effie, for $135; both these being purchased by Mr. W. Bannam, N. Y. Although far from a success, Mr. Morris is determined to persevere in his breeding enterprise, and anticipates the time when his stock will command highly remunerative prices at public auction.

Racing Across the Border.

The Spring Meeting of the London (Ont.) Turf Club was held at Newmarket, Canada, on the 8th and 9th inst. The first race on the opening day was for the Innkeeper's Purse of $175; open to all horses bred in the Dominion, the following horses excluded:—Netty, Lalla Rookh, Bay Jack, Charles Stewart and the winner of the Queen's Plate for 1870; mile heats, two in three. First horse, $100; second, $50; third, $25. The race was won by Jack on the Green in two straight heats, with Jack the Barber second in both. Third place in the first heat was given to Johnny Schmoker (Compromise and Maggie Brady distanced), and in the second heat to Julia Dean. Time, first, 1:49¼; second, 1:50¼. The second event was the Turf Club Purse of $200, open to all horses bred in the Dominion. T. C. W. first horse, $150; second, $50. It was won by Netty; Bay Jack second. Time, 3:46. The third contest was for the London Purse of $225, open to all; province bred allowed 7lbs; foreign bred, owned in Canada since the 1st of May, 1870, T. C. W.; foreign bred 5lbs extra; mile heats, two in three. First horse, $150; second, $75. It was won by Sir Archibald; King Tom second. Time, 1:57½. The fourth and final event of the day was a trot for $175; open to all horses that never beat 2:40 on any track. Weight, 145lbs, to harness. Mile heats, three in five. First horse, $100; second, $50; third, $25. Johnny Moore won easily; Silver Tail second. Best time, first heat, 2:43¼.

The sport on the second day was opened by a hurdle race for a purse of $175, dash of two miles, over eight hurdles, stiff timber, three feet six inches; first horse $125, second $50. The entries were C. Elton's b g, 6 yrs. old Cataract, by Niagara, dam unknown; John Vrooman's b g, 6 yrs. old, Compromise, by Dan Webster, dam unknown; J. Grant's blk h 5 yrs. old, Raven, by Falcon, dam by Knight of St. George. Raven won the day, in 4:38, with Cataract second, the latter having thrown his rider at the seventh hurdle. Had it not been for this mishap, 'tis thought Cataract would have won. The Dominion purse of $300, dash of two miles, first horse $200, second $100, came next, the entries being Alice Pool, Sir Archibald and King Tom. The race was won by Sir Archibald, King Tom taking second money. Time, 3:52. The third race was the President's Purse of $200, open to all horses bred in the Dominion; mile heats, two in three; first horse $125, second $50, third $25. Netty won, beating Bay Jack, Jack on the Green, Chas. Stewart and Jack the Barber. Best time, 1:49½. The last race of the meeting was a trot for a purse of $250, open to all horses, in harness, 145 lbs., mile heats, three in five; first horse $200, second $50. Waterloo came off triumphant, defeating Blanche, second, and Mazeppa. Best time in five heats, 2:36½. The meeting was the most successful ever held at Newmarket.

A CHALLENGE DECLINED.—After the steeple chase a Jerome Park, on the 7th inst., Col. McDaniels, the owner of Oysterman, Jr., who was second in the race, challenged Capt. Elwes, the owner of Bohannon, the winner, to run the same race over again for any amount of money, provided Clem Alloway would ride his horse. This offer was not accepted by the Bohannon party.

A FULL MILE TRACK, styled the Fashion Course, has been laid out at Coteau Pierre, Canada, just off the Upper Lachine road. It is the only full mile track in the province, and is under the management of Joe Edmonde.

THE ENGLISH TURF.

The Epsom Derby.

PARTICULARS OF THE GREAT RACE.

The submarine cable enabled us to present to our readers the result of the greatest of all races on the turf calender in England—that for the Derby Stakes—but as it possesses deep interest to many on this side the Atlantic, we herewith give full particulars taken from *Bell's Life*:—

THE 91ST DERBY STAKES of 50 sovs each, h ft, for three year olds; colts, 8st 10lb; fillies, 8st 5lb; the second received 300 sovs, and the third 150 sovs out of the stakes; one mile and a half; 253 subs.
Lord Falmouth's b c Kingcraft, by King Tom, 8st 10lbs .... T. French 1
W. S. Crawford's br c Palmerston, by Brocket, 8st 10lbs .... T. Chaloner 2
Lord Wilton's blk c Muster, by Tim Whiffler, 8st 10lbs .... Maidment 3

BETTING AT STARTING.—9 to 4 on Macgregor, 100 to 9 against Camel, 100 to 8 against Prince of Wales, 20 to 1 against Kingcraft, 20 to 1 against Palmerston, 30 to 1 against King o' Scots, 50 to 1 against Cymbal, 50 to 1 against Normanby, 50 to 1 against Bonny Swell, 1,000 to 15 against Muster, 1,000 to 15 against Nobleman, 1,000 to 15 against Ely Appleton, 1,000 to 10 against Bay Roland, 1,000 to 10 against Sarsfield.

With the usual hour allowed for the weighing out and saddling of the Derby candidates, holders of paddock tickets anticipated an opportunity of carefully criticising the field of fifteen; but they were again doomed to partial disappointment, as Macgregor was put through his toilet at Sherwood's, while Kingcraft did not even take part in the preliminary. Sarsfield was the first of the paddock lot to make his appearance, followed down the course by Bay Rowland, Ely Appleton, Nobleman, Palmerston, Cymbal and Bonny Swell, of whom Nobleman showed the way in the canter past, with Macgregor, Ely Appleton, Bay Rowland and Cymbal next, and Joseph Dawson's three by themselves in the rear. No time having been lost either by the officials or the police, they filed down to the post within five minutes of the appointed three o'clock. Save for the hanging back of Cockney Boy, who, by the by, had excited the risible faculties of the company in the highest degree, the flag might have fallen at the first time of asking, as all the others, headed by Macgregor, Nobleman and King o' Scots, were in motion. At the second attempt Cockney Boy fared no better; but the journey, nevertheless, was commenced, with the colors of Muster and Palmerston prominently discernible in front for a few strides, when Muster was pulled behind and Palmerston took a slight lead from Macgregor, King o' Scots, Cymbal and Prince of Wales, in whose wake followed Ely Appleton, Sarsfield and Camel. The next lot consisted of Normanby, Bonny Swell and Nobleman, with Muster, Kingcraft and Bay Roland astern, if we except the erratic Cockney Boy, who, after rolling about, came in collision with a spectator in crossing the gravel road opposite Sherwood's house, and brought his jockey to grief. At this point, with the pace only moderate, King o' Scots drew about a neck in front of Palmerston, Macgregor lying at their girths, with Prince of Wales fourth, on the inside, Cymbal having dropped back a couple of lengths to the company of Sarsfield, Camel and Ely Appleton, until they had got half way through the furzes, when Bay Roland became the decided whipper-in behind Nobleman and Kingcraft. Immediately after passing the mile post, Bonny Swell began to rapidly improve his position on the outside, and at the top of the hill he was in close pursuit of King o' Scots, Palmerston, Macgregor and Prince of Wales, with whom, so far, no further change had taken place. This body was quite clear of Sarsfield, Camel, Normanby, Muster and Ely Appleton, in descending the hill, with Nobleman, Kingcraft and Bay Roland forming the rear guard, in Indian file, until approaching Tattenham Corner, when Muster began to catch the leaders, of whom Prince of Wales hung out signals of distress as soon as they were fairly in the straight line. In crossing the road Bonny Swell came out with a slight command of Palmerston, and the pair drew a couple of lengths away from Macgregor and King o' Scots, of whom the latter was beaten a quarter of a mile from home, where his comrade, Camel, signally failed in an effort to reach the van, and Muster, on the top ground, took up the running. He was very hard pressed by Bonny Swell and Palmerston, with Macgregor at their quarters on the whip hand to below the distance, where, however, Kingcraft, who, comparatively unobserved under the rails, had been coming up hand over hand, shot out and cleared his horses in about half a dozen strides at the foot of the hill. The favorite, upon whom Fordham had been for some time uneasy, was then effectually in trouble; and Bonny Swell striking his flag opposite the betting ring, Kingcraft improved his quickly acquired lead to the end, and won easily by four lenghts from Palmerston, who, ridden hard for a place, recaught Muster half a dozen strides from the chair, and beat him for second honors by a neck. Quite two lengths from Lord Wilton's colt the favorite was fourth, unplaced by the judge, Prince of Wales on the far side a good fifth, Bonny Swell sixth, Sarsfield seventh, Ely Appleton eighth, Normanby ninth, Camel tenth, King o' Scots eleventh and Cymbal twelfth, the two last being Bay Roland and Nobleman. Net value of the stakes, £6,175. Time, 2 minutes 45 seconds.

The Oaks Stakes.

The ninety-second aniversary of this, the next race in importance at the Epsom Summer Meeting to the Derby, took place on June 3d, of which we gave particulars by telegraph in a recent issue; but, so as to be right on the docket, and to prevent any cabal on bets paid by the cable's errors, which are too likely to occur, we here give the particulars quoted from a t'other side authority:—

FRIDAY, June 3d.—The Oaks Stakes of 50 sovs. each, half forfeit, for three year old fillies; 8st 10lb each; the second received 300 sovs., and the third 150 sovs. out of the stakes. One mile and a half, on the New Course. 187 subs.
Mr. G. Jones' ch Gamos, by Saunterer, 8st. 10lb .... Fordham 1
Mr. Merry's b Sunshine, by Thormanby, 8st 10lb .... Snowden 2
Mr. England s br Pate, by Macaroni, 8st 10lb .... Chaloner 3
Lord Falmouth's b Gertrude, by Saunterer, 8st 10lb .... French 4
Sir R. Bulkeley's b Carfax, by Oxford, 8st 10lb .... Maidment 5
Mr. J. Dawson's br Hester, by Thormanby, 8st 10lb .... Grimshaw 6
Mr. Eastwood's ch Hawthorndale, by Kettledrum, 8st 10lb .... Osborne 7

Betting.—11 to 10 on Hester, 4 to 1 each agst Sunshine and Pate, 11 to 1 agst Gamos, 33 to 1 agst Gertrude, and 100 to 1 agst Carfax. Owing to the preliminary canter having taken place early, the young ladies walked about under the shade of the paddock hedge for a quarter of an hour, after which they proceeded to the post and went away in a cluster, without a single failure, Gamos, wide on the right, perhaps holding a slight advantage. In a few strides, however, Hawthorndale took up the running, followed by Pate, Hester, Gamos and Sunshine, with Carfax and Gertrude whipping in at a slow pace for a quarter of a mile, when Pate closed with Hawthorndale, and headed her as they entered the furzes. At the mile post Hawthorndale resumed the command, attended by Pate and Hester for another two hundred yards, when the trio joined issue, with Sunshine and Gamos at their heels and the other two half a dozen lengths astern to the top of the hill, where Hester, after momentarily dropping back again into the third place, went clearly to the fore. Grimshaw sent her out in commencing the descent, Pate and Hawthorndale being in immediate attendance to the "corner," where the last named disappeared from the van, and directly they were set running in earnest at the road, Hester resigned the lead to Pate; in fact, a quarter of a mile from home the favorite was "as dead as a stone." Sunshine then came out on the whip hand of Pate, with Gamos and Carfax in pursuit on the upper ground and Gertrude next the rails to the distance, up to which point both Carfax and Gertrude had been going uncommonly well. They then simultaneously compounded, and Sunshine had no sooner got the best of it opposite the stand than Gamos, indulged with a pull at the foot of the hill, challenged, and as soon as Snowden moved on Mr. Merry's filly she swerved slightly from the whip, whereupon Gamos collared her, inch by inch, and won cleverly at the finish by a length; three parts of a length separated second and third. The others were placed in the order given above at clear intervals. Run in 2min. 52sec.; net value of the stakes, £4,350.

The Ascot Races.

THE GOLD CUP WON BY SABINUS.

The race meeting at Ascot, Eng., took place last week, and in the following cable dispatches the result of the most important events is announced:—

FIRST DAY, June 14.—This was the first day of the Ascot races. The most important race was for the gold vase, given by Her Majesty, added to a sweepstakes of twenty sovereigns each, for all ages, two miles. This was won by Sir J. Hawley's b c Siderolite, by Asteroid out of Aphrodite, beating Mr. Graham's ch m Formosa, by Buccaneer out of Ellen.

The Prince of Wales stakes of fifty sovereigns each, with 1,000 sovereigns added, for three year olds, the owner of the second horse to receive 200 sovereigns, and the third 100, one mile and five furlongs, closed with ninety-two subscribers. This was won by King o' Scots, Astaho second and Claudius third.

The Ascot Stakes of 25 sovereigns each, with 200 added, the second to receive 50 sovereigns, and the third to save his stakes, 2½ miles, was won by Musket, beating Silbehand second, and Curio third.

The Trial Stakes of 5 sovereigns, with 200 added, for all ages, the winner to be sold for 600 sovereigns, was won by Greenriband, beating Rosicrucian second and Simplow third.

The last race was for the thirteenth Ascot Biennial Stakes for 10 sovereigns each, with 100 added. This was won by Mr Mr. Merry's b c Perth, beating Lord Palmouth's Ortolan. Seven horses started.

SECOND DAY, June 15th.—The Ascot Royal Hunt Cup, valued at 300 sovereigns, added to a handicap sweepstakes of 10 sovereigns each, for all ages, two year olds excepted, was won by Count Bathyany's b h Typhœus, by Stockwell, out of Typee, beating Mr. T. P. Outwarte's br c Dolphin second. The betting at the start was 4 to 1 against the winner, and 8 to 1 against Dolphin.

THIRD DAY, June 16th.—The Gold Cup, valued at 300 sovereigns, and added to a subscription of 20 sovereigns each (23 subscribers), was won by J. G. Hessey's b g Sabinus, by Newminster out of Vesta; Count F. de Lagrange's ch h Trocadero, by Monarque out of Antonia second; Muster third. The betting at the course just previous to the race was 7 to 4 against Sabinus; 6 to 1 against Trocadero; and 2 to 1 against Muster. Six horses ran.

BASE BALL.

THE CINCINNATI CLUB IN THE METROPOLIS.

THEIR DEFEAT BY THE ATLANTICS.

THE FINEST GAME ON RECORD—ELEVEN INNINGS PLAYED—SCORE 8 TO 7 ONLY—AN EXCITING CONTEST IN THE PRESENCE OF TWENTY THOUSAND PEOPLE.

If there is one feature of our national game of ball more than another which specially commends it to popularity, it is the fact of the glorious uncertainty attendant upon it. Hence, no matter how excellent in skill a nine may be, invariable success, season after season, is never at their command; and, therefore, no club can long monopolize that supremacy which all are ambitious of attaining, for the door is always left open for aspirants to base ball fame to enter the portals of the temple of the goddess and grasp the laurels in the face of the strongest opposition.

Since 1868 the noted "Red Stocking" nine of the Cincinnati Club have escaped defeat in every game they have played up to June 14th, 1870, and during that interim they have earned a reputation any club might feel proud of, not only for their masterly displays as skilful experts in the game, but also for their fair and manly efforts to win for the honor of victory, aside from any temptations offered by the dollar and cent influences in the form of extra gate money contests or "betting ring" arrangements. On their third eastern tour they entered the metropolis victorious in every encounter since they left home, and in their first match with the champion club of New York city they came out of the conflict victorious, after having given our citizens a model display of the beauties of the game of base ball.

On Tuesday, June 14th, however, they for the first time met their equals on the field, and after a game played in masterly style on both sides in a majority of the innings, they were obliged to succumb to the superior play of their opponents; but it was a defeat they had no need to be ashamed of, for never before in the annals of the Atlantic club did the Brooklyn nine make so fine a display of fielding and scientific batting as in this game. Many people supposed that owing to the great crowd present to witness the Red Stocking and Mutual match, the public desire to see the Cincinnati players would have been satisfied, but apparently the appetite for the Red Stocking displays only grew the faster the more it was fed, for the gathering on the Captoline grounds on Tuesday exceeded that upon the Union grounds on Monday by at least a third, fully 9,000 people passing into the enclosure of the Capitoline grounds on Tuesday. Without any further preface, however, we now proceed to give the details of each inning's play.

THE GAME.

The Atlantics very wisely healed all their differences and entered the field in their full strength, and with their oldest and most reliable players in their old positions, including their best batsman, Pearce. Fortunately, too, for their success in the game, a *dead ball* was provided for the contest, the ball used being a model one for first class fielding nines. As the Red Stockings entered the field a few of the roughs in the assemblage attempted to hiss them, but at once a round of applause greeted the strangers, and the hissers were shamed into silence.

Ferguson and Harry Wright selected Charley Mills, of the Mutual Club, as umpire, and a better could not have been chosen. Ferguson, who won the toss, sent the Cincinnatis to the bat, and, at 3.12 P. M., George Wright took his stand at home base, and the game began.

First Innings.—George opened play with a safe one to left field and leisurely took his first base. Gould was then missed on a fly tip by Ferguson, but as the ball bounded Ferguson held it, and Gould retired. Waterman, too, had a life given him by Ferguson on a fly tip ball dropped, but the second chance of the kind offered was accepted in style, and Waterman retired—two out and George still on 1st base. Allison then put a safe daisy cutter to left field, on which George, who had secured his second, ran to his 3d, Allison making his 1st easily. Harry Wright was next and he sent a safe bounder to right field which sent George home, and as McDonald threw the ball in home over Ferguson's head, not only did Allison get home but Harry reached his 3d. A "liner" to Pike, off Leonard's bat, which Pike held handsomely, however, left Harry on 3d, and closed the innings for the two runs already scored, the chances offered off the pitching warranting a blank instead of runs scored……The Atlantics now sent in Pearce to the bat, and, by one of his well-judged hits, he made his 1st without difficulty. By Smith's hit to George Wright, however, Pearce was forced off at 2d, and after Harry Wright had handsomely disposed of Start by a running fly catch, Chapman's poor hit to Waterman caused Smith to be forced off at 3d, the innings closing with a blank for the Atlantics, and the totals at 2 to 0 against them. This was a favorable beginning for the Red Stockings, and, of course, their stock in the betting market began to go up.

2. Brainard led off in this innings, and, popping up a high foul, was prettily disposed of by Start. Sweasy then tipped out, and as McVey favored Start with a high ball, which Joe captured, the Reds scored their first whitewash ……On the other side, this "whitewash" compliment was duly returned, Gould capturing Start on a foul fly, George Wright holding Chapman's "skyer," and Allison prettily catching Ferguson out on a sharp tip bound. Score, still 2 to 0.

3. George Wright opened play with a hot ball to Smith, who did well in preventing George from making more than his first base. In fact, Smith faced some balls in this game which few fielders could have stopped as he did, and had the ball been one of the lively, elastic kind, the way it was batted in this game would have led to injured hands, certain, if an attempt had been made to stop it. Gould followed George, and after Ferguson had given him a life on a dropped ball from a sharp fly tip, he sent it flying into McDonald's hands at right field, who held it prettily, and Gould retired. Waterman then secured his first by a safe hot bounder to left field, but by Allison's hit to Pearce, he was not only forced off at second, but by Pike's sharp fielding of the ball to Start he himself was put out, the double play closing the innings for the one run secured by George Wright on Waterman's hit……Zettlein opened on the Atlantic side, and, sending what would ordinarily have been a safe bounder to right field, he was captured at first by Sweasy's admirable play in judging his hit, the style in which the Cincinnati fielders moved about in the field, according as the different batsmen came to the bat, being a model display. In fact, Harry Wright would at one time be seen playing almost back of second base, while Sweasy would be nearly a first base fielder, and so they changed about, coming in nearer or going out further, just as they judged the balls would be sent by the different batters. It is in the lack of judgment like this that our out-fielders show their inferiority to the skilfully trained Red Stockings. Hall was the second Atlantic striker in this innings, and he tipped out. Pike, however, sent a safe ball for his first, but he was left there, as McDonald, after having a life given him by Brainard on a foul fly ball dropped, popped up one for Sweasy to take, and for the third time the Atlantics retired a whitewashed party, the tally leaving the score at 3 to 0 in favor of the Red Stockings. When the game had opened the betting had been 100 to 40 on the Red Stockings, and now 100 to 20, and even 100 to 10 was offered, with but few takers, although the fact of the Atlantics having their full nine out, and playing as they were, should have led to more confidence in their ability to make a good fight of it. But the betting crowd had evidently based their estimate of the game on such play of the Atlantics as they had seen them display in contests in which they had made no earnest efforts to win. Those, however, who had seen their play in the Star match knew that in this contest the Red Stockings would have all they could do to defeat them, for they went in to win this game if such a thing were possible, and the result shows what the nine can do when they do make a determined, earnest effort to win a match.

4. Harry Wright opened play in this innings, but, hitting the ball too near to Hall, he retired. Leonard then popped up a high foul which Zettlein attended to, and, as Brainard gave Ferguson a similar chance, of course a whitewashing was the result, and as the "Reds" retired the crowd yelled their gratification……Pearce led off on the Atlantic side in this innings with a hit to Waterman, who not only failed to pick up the ball cleanly, but he threw it out of Gould's reach, and by the double error Pearce reached his third instead of being put out. Smith then sent a ball to the outer field, which ordinarily would have been safe, but Harry Wright was on the watch, and, running in well, he took it low on the fly in pretty style and Charley had to take a back seat, the sharp way in which the "Reds" threw the ball in from the out-field preventing Dickey from venturing to run in on the fly catch. Start was next, and this time he managed to send a safe ball to the outer field, on which he sent in Pearce and easily secured his first. Chapman followed, and hitting, as he usually does, without any idea as to where the ball was going, was nipped prettily by Brainard and Gould. Ferguson then gave Gould a chance for a foul fly catch, but Gould did not accept it. This error and the one by Waterman saved the Atlantics from a fourth whitewash. Afterwards Ferguson secured his first by a safe bounder and sent Start home, he himself being left, as Zettlein sent a ball to George Wright and retired at first base, Gould holding everything on that base sent to him decently. The score now stood at 3 to 2, and as it was seen that the Red Stockings could occasionally do a little in the muffin line themselves, the hopes of the Atlantic crowd began to revive and their club stock of course took an upward turn in the market.

5. The important fifth innings was now commenced, and, as Sweasy led off with a safe bounder to centre field which easily gave him his first, it was generally supposed that the Cincinnatis were now going in for an increase of runs, but the next three retiring in succession dashed the hopes of the friends of the Reds and proportionately raised those of the Atlantics. McVey followed Sweasy with a ball which Hall caught prettily; George Wright popped a high one which fell into Start's hands, and Gould gave Smith a chance for a high foul fly catch—result, a whitewash; Sweasy being left on 2d, which he had reached by a passed ball, the only ball Ferguson let go by him on which a base was made……The Atlantics now went in to obtain the lead, but this time they failed to add a run to their score, Leonard catching out Hall on a well taken foul bound; Pike being a victim to Allison on a prettily caught foul fly, and McDonald being forced off at 2d after having reached his 1st by Brainard's allowing the ball he sent him to go through his legs, Asa for once failing to face the music. This left the figures at 3 to 2 at the close of the fifth innings, the game thus far having occupied but an hour and five minutes, the umpire keeping both nines down to a strict observance of the rules. It was in this innings that the umpire erred in one decision, which was afterwards corrected and reversed. The case was this:—Brainard sent a ball to Pearce, which was so low as almost to touch the home base, and, seeing that it was a ball to be called, Mills called "one ball." Just at the same moment Pearce hit at it in the hope of sending it safe back of third base, but he sent it instead to the in-field, and the ball was at once fielded to first, McDonald, who was at first, running to second, no effort being made to put him out, as two hands were already out. On judgment being asked, the umpire properly decided Pearce not out, as the ball having been called could not be hit at without being made dead if hit. But he also decided McDonald as being entitled to his base. Seeing this, Harry Wright called "time" and claimed that McDonald had no right to his base, on the ground that the *hit* called balls are dead, and that neither a player can be put out or a base be run or taken on such a ball. Ferguson claimed that McDonald had a right to take the base. As the umpire had not a copy of the rules by him—all those who are accustomed to act should have—the question was referred to the Chairman of the Committee of Rules who was seated at the reporters' stand, and he at once reversed the decision of the umpire, and stated that no base could be run or taken on a *hit* called ball, and McDonald was then sent back to first base in accordance with the rules. The crowd not being posted thought the dispute was about a foul ball, and some wanted to know why the umpire did not decide it. But in all cases when any rule of the game is plainly misinterpreted by the umpire, as in this instance, it is the duty of the captain to consult the rules, as was done in this case. In fact the captain of a nine ought never to be without a copy of the season's rules in his possession on a match day. The small score at the close of the fifth innings gave evidence of the closeness of the contest and the fine character of the play on each side.

6. Waterman opened play in this innings by giving Chapman an easy chance for a catch. Allison, however, secured his 1st by a safe hit; but, as Harry Wright sent a ball to McDonald on the fly, which was well held, and Leonard hit a bounder to Start, Allison was left, the innings closing with another whitewash. On the Atlantic side, Pearce sent a bounding ball towards 2d, which Sweasy, instead of stopping, knocked further on its way, and Pearce easily secured his base. Smith was next, but this time Sweasy fielded the ball to Gould which Smith sent him, and Charley retired. Start then sent a hot one to George Wright, which he fielded splendidly to Waterman to cut off Pearce, but Dick was too quick for him, and both men secured their bases. Chapman then hit a ball to Waterman, which was muffed, and the result was that Chapman made his base and Pearce got in, Start also getting round to his 3d. The next two men were retired at first base by Sweasy and Waterman, but not before Start had managed to get in, the two runs now giving the lead to the Atlantics by the totals of 4 to 3, the yells which greeted Start's run in being deafening, as the Atlantic's friends now began to think victory as among the possible things for the Atlantics.

7. The seventh innings was now commenced amidst quite a degree of excitement, the interest in the match increasing each innings, especially as it now became evident that it was going to be one of the most exciting games on record. Brainard led off with a ball towards centre field, which Hall ran in for but not quite far enough to hold, and Brainard took his base. Sweasy followed with a safe bounder which gave him his first easily and sent Brainard to his second. McVey was next, Pike fielding him out prettily to Start. Geo. Wright then took bat in hand, and after having a life given him by Ferguson on a dropped fly tip, he sent a hot bounder to right field, on which Brainard and Sweasy came home. Gould followed, but by popping up a high foul which Smith attended to, had to retire. Waterman then hit a very hard ball, which Smith stopped in splendid style, but it was impossible to do it in time to save a base being earned, although a good effort was made to get the ball to Start in time, George Wright, in the meantime, running to third; but both were left, as Pike captured the hot ball Allison sent him, and, sending it to Start, closed the innings for the two runs already scored……It was now the Atlantics turn to go in to their seventh innings, and the sanguine ones in the crowd looked for quite an addition to their score; but the order of their retirement was one, two, three, Waterman making a pretty foul fly catch off Hall's bat, and Allison disposing of Pike and McDonald on foul balls well caught, the close of the seventh innings leaving the totals at 5 to 4 in favor of the Cincinnatis.

8. There now remained but two more innings to settle the contest, and consequently every movement of the contending nines was watched with the most eager interest. Thus far the fight had been a "nip and tuck" affair throughout, and it was now on the cards for either side to win, the "Reds" having the advantage, owing to the lead they had of 5 to 4, one run in such a contest being as much as five in an ordinary match. Harry Wright was lead off, but sending the ball too near to Pike for safety, he had to retire at first. Leonard, too, became a victim of Start's at first through the good fielding of Pearce, and as Brainard sent up a high foul in Start's neighborhood, he, too, was placed on the retiring list, the innings closing with the "Reds" whitewashed for the fourth time ……"Now we've got 'em" was the cry of some of the crowd, and at one time it looked as if the Atlantics were in for a leading position again, for, after Pearce had been handsomely caught on the fly by McVey, Smith got a ball just to suit him, and away it went, bounding out of Leonard's reach to left field, and, quick as the "Reds" return balls in from the out-field, Charley managed to secure his third base on the hit, a perfect storm of applause greeting it. Considering that the dead ball had been knocked about pretty well during eight innings' play, this hit made it apparent that it had enough life in it for all batting purposes and to go a good distance when properly hit, Smith and Start proving this fact conclusively. Smith was on his third when Start hit a beauty to right field near the line of the base, which McVey not only caught but handsomely but threw in to home swiftly and accurately, and had Allison held the ball Smith would have been out at home base and a splendid double play would have been the result. As it was, Smith scored his run, thereby tieing the score of the Red Stockings, and as in the air resounded with applause. Chapman was the fourth striker in this innings, and he gave Harry Wright an opportunity to show how prettily he can take a fly ball on the run, the innings

closing, with the totals at 5 to 5. Now came the tug of war, and if ever a crowd of some 10,000 people watched a game eagerly, it was when the two nines went in to their ninth, and what was supposed would be the last innings of the game.

G. Sweasy opened play at the bat in this innings, and by a safe bounding hit made his base. By McVey's hit to Pike—who held the hot ball at right short in handsome style—Sweasy was forced off at 2d by Pike's throw to Pearce. George Wright then came to the bat, and he sent a hot one to Pike, but again was the ball splendidly fielded, and, first touching McVey, en route to 2d, he threw the ball in turn to Start to cut off George, the double play ending the innings and eliciting shout after shout from the now deeply excited assemblage. Now it was that the game began to reach a point which completely kept the thousands of spectators at fever heat in the way of excitement, the suspense at times being really painful. All that was wanted to give the victory to the Atlantics was one little run, and Ferguson, Zettlein and Hall were the three men called upon to perform the onerous duty. Ferguson was the first to the bat, and he, sending a ball to Sweasy at "right short," retired in right short order at 1st. Zettlein then popped up a high foul, which Waterman captured on the fly, and Hall sent a ball to left field, which, under ordinary circumstances, would have been safe, but Leonard got under it handsomely, and the ninth innings was closed, with a tie score of 5 to 5, after a two hours' contest. Now ensued

A PARLEY BETWEEN THE CONTESTANTS.

The game had no sooner reached the close of the ninth innings than one of the directors of the Atlantic Club came on the field and desired Ferguson to close the game as it was—that is, to let it be considered a drawn game. To this Harry Wright demurred; but despite the calls from the spectators to have the game continued, the Atlantics insisted upon a drawn game, and the umpire, thinking he heard Harry Wright consent, retired from the field; as in such cases, until the two captains of the contesting nines decide what shall be done, the umpire has nothing to say, although he should not leave the field until both captains consent to a draw. On consulting the rules in reference to a similar case, it was found that if either captain refused to consent to a tie game at the close of the ninth innings being considered a drawn game, then the party refusing to continue to play loses the game by forfeit, and by a score of 9 to 0. When it was found, also, that the Red Stockings stuck to their posts, and that if the Atlantics did not soon take their places the umpire would declare the game forfeited. Ferguson got out his men again and the game was resumed. As Chapman had taken up the bats and marched off the field when a draw game had been talked of, the crowd rushed in and surrounded the Red Stockings, and considerable "chin music" was indulged in.

THE GAME RESUMED.

The 9th innings had closed at 5.20 P. M., and at 5.25, the field having with difficulty been cleared—the police force present being inadequate for the duty—the game was resumed, the Atlantics again taking their places and the Red Stockings appearing at the bat. Gould led off with a poor hit, and was captured on the fly by Zettlein; Waterman also popped one up for Chapman to take, but Allison hit a splendid grounder, which the third baseman should not have allowed to go by him; Charley Smith faced the music pluckily and stopped the ball, but could not get hold of it in time to put Allison out, and so the latter secured his base on his hit. There were now two men out and one on a base, and Harry Wright came in to send Allison home, but instead he hit a "skyer" for Start to attend to, and away went the "Reds" to the field a whitewashed party for the third time in succession, they having been unable to score since the 7th innings. It was now considered a sure thing for the Atlantics, and after Pike had been caught out by Sweasy, and McDonald and Pierce had earned bases on hits, it was big odds that the Atlantics would win the game. But now it was that the Red Stockings brought strategy into play with brilliant effect, and the way it was done was: Pearce was at 1st, which he had reached by one of those "fair-foul" hits, as they are called, viz.: by hitting the ball close to the base so that it bounds to the foul ball ground back of third base, a hit he tried to make when he struck at the called ball in the 5th innings, this style of hitting almost always ensuring 1st base, though it is not a showy style of batting—and McDonald was at 2d, when Smith hit a high ball which fell into George Wright's hands. The base runners, thinking the catch sure, held their bases, but George stooped down so as to take the ball low, and, letting it bound out of his hands, passed it quickly to Waterman at 3d, cutting off McDonald, forced to run from 2d; and as Waterman promptly forwarded it to Sweasy, Pearce was thereby cut off at 2d, and all hopes of the winning run being earned in this innings were at the same time cut off by this beautiful piece of stragetic play, the tenth innings closing with the score still 5 to 5. Notwithstanding the disappointment the friends of the Atlantics felt, they nevertheless could not withhold their admiration at the coolness and skill displayed by the Red Stockings in this important period of the game.

THE LAST INNINGS.

Once more the Red Stockings went to the bat, and once more did the Atlantics go to the field. Leonard led off with a high ball back of the foul ball line, which Start—who fielded splendidly in the game—caught in handsome style; Brainard, however, hit a long bounder between centre and right field, out of Hall's reach, on which he made his second. Sweasy then hit one in the same direction, which Hall got under and would have held but that McDonald ran against him, and between the two Sweasy secured his first and Brainard reached his third. McVey also hit the ball down Hall's way, Brainard running home the moment the ball was held on the fly by Hall, thereby giving the Cincinnatis the lead in the game once more. George Wright now came in to the rescue, and, hitting a hot one towards Pike, secured his base, it being impossible to stop the ball in time. On this hit Sweasy came in, thus leaving the score at 7 to 5 in favor of the Red Stockings, and as Gould was immediately after retired at first by Zettlein and Start, the Atlantics went to the bat with two runs to go to save a defeat.

THE FINAL RALLY.

It was now evident that Brainard lacked nerve and endurance for such a trial, and apparently the Atlantics perceived this weak spot, for they opened play at the bat with a vim not previously shown in the game, Smith leading off with a sharp grounder past third base, which gave him his first easily, and by a high over-pitch of Brainard's he took his third; the applause which followed was stunning. Start followed Smith, and it soon was made evident that Joseph meant business this time if he never did before, and, waiting patiently for a ball to suit him, he sent it flying to right field. As the ball came towards the crowd they gave way, and it fell upon the bank side almost dead. McVey was after it like a flash, but as he stooped to pick up the ball in the crowd one of the partizans present jumped on his back. The crowd did not sympathize with this style of work, and the fellow soon found himself in hot water; in fact, but for the police he would have been roughly handled. Before McVey could handle and throw the ball Start secured his third, Smith having preceded him home. Now it was that things began to look lively and promising for the Atlantics. Still, in remembrance of the previous innings' play, there was nothing regarded as sure yet. The point was to avoid George Wright, and with this object in view Ferguson, when he went to the bat, stood so as to hit the ball left handed, and, as he can use one hand as well as the other, by this change he drew the ball round from George's reach towards right short, and thereby secured his base on his hit and sent Start home, Joe's run making the score a tie once more—7 to 7. For a minute nothing could be heard for the yells and cheering which resounded from the crowd; but after quiet was partially restored Zettlein went to the bat, and, hitting a hot liner to Gould he made his base, as Gould found the ball too hot and too far out of reach to capture it; but he stopped its force and sent it towards Sweasy. He, however, did not pick it up cleanly, and in fact, by a bad muff, he not only let Ferguson get his 3d, but allowed him to steal home, thereby giving the victory to the Atlantics. Hall was the next striker, and, as he sent the ball to Sweasy, Zettlein ran for 2d. But again did Sweasy muff the ball. Pike now came to the bat, and, popping up a high one for Sweasy to take, a double play was made, Zettlein being put out on returning to 2d on the fly ball. This ended the game, with the totals at 8 to 7 in favor of the Atlantics. Below we give the full and correct score:—

CINCINNATI.

	Batting. O.	R.	1B.	TB.	E.	L.	Fielding. B.	F.	LD.	T.	A.	E.
Geo. Wright, s s	2	2	3	3	1	2	1	1	0	2	4	0
Gould, 1st b	6	0	0	0	0	0	8	1	0	9	0	1
Waterman, 3d b	4	0	2	2	0	1	1	2	0	3	4	2
Allison, c	2	1	3	3	1	2	0	2	3	5	0	3
H. Wright, c f	4	0	1	1	0	1	0	3	0	3	0	0
Leonard, l f	5	0	0	0	0	0	0	1	1	2	0	0
Brainard, p	3	2	2	3	1	0	0	0	0	0	1	3
Sweasy, 2d b	2	2	3	3	1	1	4	3	0	7	5	3
McVey, r f	5	0	0	0	0	0	0	2	0	2	0	0
Totals	33	7	14	15	4	7	14	15	4	33	14	12
ATLANTIC.												
Pearce, s s	3	2	3	3	1	0	1	0	0	1	2	0
Smith, 3d b	3	2	2	4	1	0	0	2	0	2	0	1
Start, 1st b	3	3	3	5	0	0	8	6	0	14	0	0
Chapman, l f	4	0	0	0	1	0	0	2	0	2	0	0
Ferguson, c	3	1	2	2	0	1	0	2	2	4	0	3
Zettlein, p	5	0	1	1	1	0	0	2	0	2	1	0
Hall, c f	4	0	1	1	0	0	0	3	0	3	0	0
Pike, 2d b	4	0	1	1	0	1	1	1	0	3	6	1
McDonald, r f	4	0	1	1	1	0	0	2	0	2	0	2
Totals	33	8	14	18	5	2	10	20	2	33	9	7

Runs Scored. Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Cincinnati	2	0	1	0	0	0	2	0	0	0	2—7
Atlantic	0	0	0	2	0	2	0	1	0	0	3—8
Runs Earned.											
Cincinnati	0	0	0	0	0	0	2	0	0	0	0—2
Atlantic	0	0	0	0	0	0	0	1	0	0	2—3

Double plays by Geo. Wright, Waterman and Sweasy; by Sweasy and George Wright; and by Pike and Start, twice. Run out—McVey by Pike. Outs on fouls—Cincinnati, 10 times; Atlantic, 9 times. Umpire—C. Mills, of the Mutual Club. Scorers—Messrs. Atwater and Rivers. Time of game—2 hours and 35 minutes.

Of the play in this remarkable contest, where all did so well, it would be almost invidious to select any individual player for special praise, but Ferguson's splendid catching on the one side, and Geo. Wright's model short fielding on the other, certainly merit praiseworthy remarks. Smith's third base play, too, was a model display, and assuredly neither Start nor Pike ever played their positions better, while Pearce's nerve and judgment, and his skillful, scientific play at the bat was of valuable service to the Atlantics. Zettlein never pitched with such effect as in this game. The fact that such a nine as the Red Stockings have were put out in eleven innings' play for *two earned* runs is sufficient to show the character of the pitching of Zettlein in the match. Brainard was equally effective up to the tenth innings, but afterwards he fell off. The out-fielding of the Red Stockings was a feature of their play, the cleverness displayed in judging the batting of the Atlantics being especially noteworthy. The clubs were fortunate in having an umpire who proved himself thoroughly impartial and sound in his judgment, both nines being fully satisfied with him, and this is rarely the case. The game was played in a thoroughly friendly spirit by the contesting nines.

A REMARKABLE GAME WITH THE UNIONS.

On Wednesday, June 15th, the Cincinnatis visited the Union Base Ball Park at Tremont to play their match with the new Union nine of Morrisania, and, though the Fordham races occurred the same day, between three and four thousand people took the cars for the ball park, hot as the day was. Unluckily for the Unions, they encountered the Cincinnatis under circumstances the reverse of favorable for any victorious issue for the Morrisania nine, inasmuch as the defeat sustained by the Red Stockings the day previous had roused within them an eager desire to wipe it out, or at least lessen its annoying effects by a victory worth being proud of, and most assuredly they attained their object in this match, for not only was the display one of the finest exhibitions of the beauties of the game ever witnessed, but the victory over the Unions the most signal one any club has ever attained in a match with the Union nine.

The Cincinnati Club being the challenging party, of course had the choice of the ball, and they played with the same kind of *dead* ball as those played with in the Mutual and Atlantic matches, viz., a ball having but an ounce and a half of rubber in it. But for this fact we should never have had it in our power to record three such brilliantly played games as the Mutual, Atlantic and Union matches yielded. The grounds on Wednesday were in good condition for play, and the spectators had a fine view of the contest from rows of seats located beneath shady trees, a number of ladies gracing the scene with their presence. Although there was, of course, an intense desire to see the local club win, the applause was impartially distributed; in fact, the Red Stockings rather monopolised it, their splendid play eliciting the warmest approbation.

THE GAME.

At 3.30 P. M. the Red Stockings went to the field, and Higham opened play at the bat for the Unions, that is, he tried to, but he struck out, and the two next strikers were also disposed of, Harry Wright making a pretty running catch of a ball off Pabor's bat. On the other side, G. Wright opened with a high ball to centre field, which Austin got under, but failed to hold, and after Gould had scored his base by a good hit, Waterman gave Shelly a chance for a pretty catch, which was not accepted, and on trying to run to second Waterman had a life given him by Higham; Allison afterwards getting to his base on three strikes. Here were chances enough to have put out the Reds for a single, if not for a blank, but afterwards they scored 5 runs, and this had quite a disheartening effect on the Unions, though they afterwards rallied a little. In the next three innings, as fast as the Unions came to the bat, they were disposed of in one way or another. When a good hit was made, and a base secured, the poor hit of some successor would lead either to an out on second, from being forced off, or a double play on a fly catch, a beautiful instance of the latter occurring in the second innings, when G. Wright caught a hot liner from Birdsall's bat and made a double play.

On the other side, in the second innings, but for a wild throw of Shelly's, which let George Wright round to his third, the Reds would have been whitewashed; and in the third innings a dropped fly ball by Bass gave Harry Wright a life and again saved the "Reds" from a blank. In the fifth innings, too, a muff by Shelly and a bad throw by Higham assisted the Reds to a score when they were not entitled to a run. In fact, up to the ninth innings the Red Stockings were not entitled to more than three earned runs at most; and in the seven innings following the first, only secured 6 runs. On the other side, the Unions were put out in one, two, three order in all but the fifth, seventh and eighth innings, the fielding of the Red Stockings being about as perfect a display as could well be imagined.

In the 9th innings, when the Unions were longing for a run, and it looked as if they might get one, as Austin reached his base by a muff by Waterman, he very foolishly tried to get to his second on a ball which Gould let go by him to tempt him to run, and Austin fell a victim to that sly dodger, G. Wright, at second, who held the ball thrown him like lightning by Gould in beautiful style, putting Austin out at 2d. After Pabor, too, had had a life given him at 1st by Sweasy, what must he do but swallow the bait whole which George Wright held out to him in the form of a passed ball, George, the moment he saw Pabor running, going after the ball, picking it up and sending it like a rifle shot to Sweasy, who held it splendidly at 2d. There were two players literally dodged out, and, though Shelly sent a hot one to George Wright, he sent it like an arrow to Gould, and the last man was out in the last innings without being allowed to score a single run. In the 5th innings Bass was on third when Kenny was at first, and many supposed that he could have run in; but had he tried on Kenny's run to 2d—his only chance—the ball would have been returned home, as it was at the Resolute match, and Bass would have been out at home base.

Take it altogether, the game, though so one-sided, was in many respects a fine contest. We have seen the Unions win games far less creditable to their skill than this defeat was. The umpire was rather lenient, though, of course, impartial as he always is. The Unions felt unnecessarily sore over their defeat, and some were silly enough to attribute it to the dead ball, whereas, playing as they did in this game, with a lively rubber ball the Red Stockings would have knocked it all over the field for forty or fifty runs, instead of retiring for 14 only. We append the full score:—

UNION.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. B.	F.	L.D.	T.	A.	E.
Higham, s s	4	0	1	1	0	0	3	1	0	4	6	3
Austin, c f	4	0	0	0	1	0	0	0	0	0	0	1
Pabor, p	4	0	0	0	2	0	0	1	0	1	2	2
Shelly, 3d b	4	0	1	1	0	0	1	2	0	3	1	3
Birdsall, c	2	0	1	1	1	0	0	0	1	1	2	0
Bass, s s	2	0	0	0	1	0	1	0	0	1	5	1
Kenny, 1st b	2	0	1	1	0	1	9	0	0	10	0	0
Reynolds, r f	3	0	0	0	0	0	0	2	0	2	0	1
Gedney, l f	2	0	1	1	0	1	0	5	0	5	0	0
Totals	27	0	5	5	5	3	14	11	1	27	16	20
CINCINNATI.												
G. Wright, s s	3	3	2	2	1	0	1	3	0	4	4	1
Gould, 1st b	4	1	1	1	0	0	10	0	0	10	1	0
Waterman, 3d b	3	2	2	5	1	0	0	1	0	1	0	1
Allison, c	3	2	1	1	0	0	0	0	1	1	1	2
H. Wright, c f	2	3	3	3	1	0	0	2	0	2	0	0
Leonard, l f	3	2	2	2	1	1	0	1	0	1	0	0
Brainard, p	2	1	4	4	0	2	0	0	0	0	4	0
Sweasy, 2d b	4	0	2	2	1	0	3	3	0	6	4	3
McVey, r f	4	0	0	0	0	0	0	1	1	2	0	0
Totals	27	14	17	20	5	3	14	11	2	27	14	7

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	5	1	1	0	3	1	0	0	3—14
Unions	0	0	0	0	0	0	0	0	0—0
Runs Earned.									
Cincinnati	1	0	0	0	1	1	0	0	3—6
Union	0	0	0	0	0	0	0	0	0—0

Outs on fouls—Union, 4 times; Cincinnati, once. Double plays by George Wright and Gould, and by G. Wright, Sweasy and Gould. Run out—McVey, by Kenny and Higham. Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Lush and Atwater. Time of game—Two hours.

FOREST CITY, OF ROCKFORD, vs. FOREST CITY, OF CLEVELAND.

Much speculation has been for some time rife in Cleveland respecting the meet between the Rockford and Cleveland clubs, both rejoicing in the name of "Forest City." Last year their game was broken up by a storm at the end of the third innings, the score standing 22 to 0 in favor of the Rockford club. The Green Stockings arrived in Cleveland on the afternoon of the 13th, and were driven direct to the Association ground, where some two or three thousand spectators had congregated to witness the contest. The game commenced favorably for Cleveland, the score standing four to nothing in their favor at the close of the second innings, made on safe hits. In the third innings Rockford secured two runs, whitewashing the "Blues;" the fourth innings yielded one for Cleveland and two for Rockford, the score standing five to four in favor of Cleveland. In the fifth innings the same scoring was indulged in, the game being now a tie. In the sixth, by a terrific burst of batting, the Blue Stockings succeeded in adding eight runs to the score, White being put out at home in attempting to make a home run, and when Rockford was again blanked things looked blue for the westerners. The three remaining innings yielded seven for Cleveland and six for Rockford, they being again blanked in the eighth, and the game closed, with the score standing 21 to 12 in favor of Cleveland. A correspondent says:—"Much gas was indulged in by two or three of the nine, especially by Foley, because the umpire did not allow them to wait for balls, they insisting that they should wait for knee balls, &c., and deeming it arbitrary to call strikes when they persisted in doing so." The following is the score:—

CLEVELAND.	O.	R.	1B.	ROCKFORD.	O.	R.	1B.
White, c	3	3	3	Simmons, c f	5	1	2
Ward, s s	2	3	3	Barnes, 2d b	3	2	1
Pratt, p	3	2	3	Addy, s s	4	1	1
Sutton, 3d b	5	1	2	Spaulding, p	1	3	3
Carleton, 1st b	4	2	2	Hastings, c	4	0	1
Allison, c f	1	3	4	Doyle, 1st b	3	1	1
Kimball, 2d b	3	2	3	Stires, r f	2	2	1
Heubel, l f	2	3	2	Foley, 3d b	4	1	1
Smith, r f	4	2	1	Barstow, l f	3	1	1
Totals	27	21	23	Totals	27	12	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cleveland	1	3	0	1	1	8	2	1	4—21
Rockford	0	0	2	2	2	0	3	0	3—12

Fly catches—Cleveland—Sutton, 2; Kimball, 3; Heubel, 2; Allison, 1; Pratt, 1; White, 1; Carleton, 1—11. Rockford—Hastings, 3; Addy, 1; Foley, 1; Barnes, 1; Stires, 1; Barstow, 1; Doyle, 3—11. Put out on bases—Cleveland—Carleton, 5; Kimball, 3; assisted by White, 3; Ward, 2; Pratt, 3; Sutton, 3; Kimball, 1. Rockford—Doyle, 8; Barnes, 4; assisted by Foley, 4; Barnes, 3; Addy, 4. Foul bounds—Sutton, 1; Hastings, 1. Umpire—W. E. Chapman.

SECOND GAME.

Like the preceding day, the crowd was large, the weather being very disagreeable for the display of either fine batting or fielding, a high wind prevailing. The first innings resulted in a blank for Cleveland, and one run for Rockford, which was increased to five in the second, the Blue Socks making but two. The third should have been a blank for both sides, the muffing and slow handling of Kimball enabling the "Greens" to score five runs, and a muff of Doyle's at first enabling White to get home in safety. The fourth innings proved a blank for Cleveland, the Rockford Club being unable to bat White, who pitched in the innings for more than one run; the score now stood:—Rockford, 11; Cleveland, 3. The fifth gave Cleveland two runs, Rockford getting five on good hits. The sixth innings should have been another goose egg for both sides, Barstow giving Heubel a run by a bad muff, and Kimball's muff and some bad fielding giving Doyle a life. Score—Rockford, 18; Cleveland, 7. In the eighth innings the Blue Stockings looked sick at another whitewash, things looking very favorable for a three to one defeat, especially as Rockford gained six runs by Wood's slowness, Smith's muff and three good hits, the score now being 24 to 7 in favor of the "Illinois" boys. The Clevelanders, by the prettiest display of batting seen there this season (aided by a muff of Barstow's), made eleven runs, and succeeded in blanking Rockford, leaving the score at 24 to 18 in favor of Rockford. The Rockfords played a waiting game throughout, the game being long and tedious, lasting three hours and a quarter. They changed their captain, Foley being elected to that position. No man ought to be captain of any nine who cannot sufficiently control his temper as to refrain from swearing on the field during a game. The following is the score:—

ROCKFORD.	O.	R.	1B.	TB.	CLEVELAND.	O.	R.	1B.	TB.
Addy, s s	3	1	2	2	White, c	2	3	2	4
Hastings, c	4	2	1	2	Ward, s s	3	3	2	3
Barnes, 2d b	3	3	2	2	Pratt, p	3	1	1	3
Simmons, c f	3	4	4	8	Sutton, 3d b	3	2	3	6
Foley, 3d b	4	2	3	3	Carlton, l f	1	4	2	2
Barstow, l f	5	1	1	1	Allison, c f	4	1	1	1
Spalding, p	2	4	2	3	Kimball, 2d b	4	1	2	2
Doyle, 1st b	1	4	2	2	Heubel, l f	3	3	1	1
Stires, r f	3	3	2	3	Smith, r f	4	0	2	2
Totals	27	24	19	27	Totals	27	18	16	24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rockford	1	4	5	1	5	1	1	6	0—24
Cleveland	0	2	1	0	2	1	1	0	11—18

Flies caught—Rockford, 12; Cleveland, 14. Foul flies caught—Rockford, 3; Cleveland, 1. Foul bounds caught—Cleveland, 2. Umpire—Ed. Voltz. Time of game—3 hours and 15 minutes.

OLYMPIC vs. NATIONAL.

The return game between these two clubs came off on the Olympic grounds, Washington, D. C., on the 17th inst., before about 3,000 people. The game was closely contested, well played and interesting throughout, the errors of play being mainly due to the lively condition of the ball. The Nationals excelled in playing the bases and the Olympics in fielding and at the bat. The Nationals took the lead, the score standing 8 to 5 in their favor at the close of the sixth innings, Hoy's pitching bothering them a little, but after this Leech pitched in good style, blanking the Nationals in the last four innings. The Olympics having the range of Hoy in the same innings, ran up a score of nine. Hicks did some good batting, making a clean home run in the second. On the fourth he again ran home, but was booked for an out had not Robinson fallen in the field. No base is given, though it may be justly due. Glenn did good batting, while his agility in getting around the bases was destructive to his run getting, he being put out twice in stealing bases. Shreve made *the* catch, it being a line ball from Burroughs' bat. Burroughs takes the palm in fielding, capturing five flys and assisting in a double play. Hollingshead's play at second was very fine. The hitting of the Nationals was the harder, while that of the Olympics was safest. The umpiring was first class, but one error being noticed. The following is the score:—

OLYMPIC.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. F.	LD.	B.	T.	A.	E.
Gibney, r f	3	2	2	2	1	1	1	0	0	1	0	1
Holly, 1st b	2	2	3	4	1	1	1	0	2	3	0	1
Force, s s	3	2	3	4	0	0	2	0	1	3	0	0
Hurley, 2d b	3	1	2	2	1	1	3	0	1	4	0	2
Burroughs, c f	4	1	2	2	0	0	5	0	0	5	1	0
Leech, p	2	2	2	2	0	1	1	0	1	2	0	0
Kulp, 3d b	2	2	3	3	0	1	0	0	0	0	1	1
Ewell, c	5	0	0	0	0	0	2	4	0	8	2	1
Robinson, l f	3	1	1	1	1	1	1	0	0	1	0	0
Totals	27	13	18	20	4	6	16	4	5	27	4	6
NATIONAL.												
Studley, c f	2	2	2	3	0	0	1	0	0	1	0	0
Hollingshead, 2d b	2	1	1	2	1	0	2	0	4	6	2	1
Coughlin, 1st b	3	0	1	1	0	1	1	0	8	9	0	1
Hoy, p	4	0	0	0	0	0	0	0	0	0	1	0
Hodges, r f	3	0	1	2	0	1	0	0	0	0	0	1
Hicks, c	2	2	1	4	0	0	2	5	0	7	0	0
Strong, 3d b	4	0	0	0	0	0	1	0	1	2	4	3
Glenn, l f	3	1	3	5	0	0	1	0	0	1	0	1
Shreve, s s	4	2	1	1	1	0	1	0	0	1	2	0
Totals	27	8	10	18	2	2	9	5	13	27	9	7

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	1	0	2	1	5	1	2—13
National	2	1	1	1	3	0	0	0	0—8
Runs Earned.									
Olympic	1	0	0	0	1	1	3	0	2—8
National	2	1	0	1	1	0	0	0	0—5

Balls called—Leech, 24; Hoy, 14. Bases on called balls—Hollingshead, 1. Passed balls—Ewell, 2; Hicks, 1. Wild pitch—Leech, 1; Hoy, 3. Catches on strikes—Ewell, 2. Struck out—Studley, Hoy and Strong. Out on fouls—Olympic, 8; National, 6. Double plays—Burroughs and Force, 1; Hollingshead and Coughlin, 1, and Strong and Hollingshead, 1. Umpire—J. J. Beardsley, of National Club. Scorers—Miller and Potts. Time of game—One hour and forty minutes.

UNION vs. ATHLETIC.

The Union Club, of Brooklyn, met the Athletic, of Brooklyn, on the Union grounds June 14th, and the result was a well earned victory for the latter, notwithstanding the absence of two of their best men. The following is the score:—

ATHLETIC.	O.	R.	1B.	TB.	UNION.	O.	R.	1B.	TB.
Wiggins, 2d b	3	4	4	6	Burdock, s s	2	2	2	2
Proctor, 3d b	2	5	5	8	Roach, 1st b	4	1	1	1
Noonan, s s	3	4	4	7	Bunce, 2d b	3	1	2	2
Riley, c f	5	1	2	2	Ketchum, p	1	1	2	2
Holmes, c	2	2	4	6	Leonard, r f	4	1	1	1
Maguire, r f	5	1	1	1	Thake, c f	4	0	0	0
Richardson, 1st b	3	3	3	3	Striker, 3d b	3	0	1	2
Cook, l f	2	4	4	6	Worby, l f	3	1	1	1
Naylor, p	3	2	3	4	Raynor, c	3	0	2	2
Totals	27	26	30	43	Totals	27	7	12	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	4	1	2	1	1	4	7	2—26
Union	1	0	4	0	0	0	1	0	1—7

Time of game—Two hours and thirty minutes.

CAPITAL vs. SACRAMENTO.

These Sacramento, Cal., clubs played the concluding game of their series on the 28th ult., the score of which follows:—

CAPITAL.	O.	R.	SACRAMENTO.	O.	R.
Gregory, c	1	6	Gordon, c	1	6
Deuel, 2d b	3	4	Harkins, 3d b	2	4
Hubbard, 1st b	3	4	Fearn, 2d b	3	4
Kelley, p	2	3	Butler, l f	3	3
F. Patton, c f	4	2	Gallatin, p	3	2
Hamilton, l f	5	3	Davis, c f	5	2
McDowell, 3d b	3	2	Devine, s s	4	2
R. Patton, r f	3	4	Magann, r f	4	1
Hatch, s s	3	2	Garretty, 1st b	2	4
Total		31	Total		28

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Capital	2	0	2	5	17	3	0	2	0—31
Sacramento	3	0	4	3	5	3	6	2	2—28

Umpire—George D. Winters. Scorers—Frank E. King and C. R. Whitehouse.

BASE BALL GOODS, bats, balls, uniforms and all things relating to the game can be had of Messrs. Peck and Snyder, 126 Nassau street, N. Y., who supply goods to clubs at wholesale prices. They have also just published a group photograph of the "Red Stocking" Club. See advertisement in connexion with comic cut in another column.

NEW CLUB.—On the 15th inst. a club bearing the name of the Atlantic was organized at Boston. The officers are as follows:—President, D. J. McNally; Vice President, C. Prentiss; Secretary and Treasurer, Florene Lawler; Captain of Nine, C. Smith; Directors, W. Brett, C. Snow and J. Kakler.

THE BALL TOSSERS OF GOVERNOR'S ISLAND AT WORK.

The Emeralds, of the above post, had another match on the 6th inst., their adversaries being the Unity Club, of New York. Game was called with the Emeralds at the bat. The Union took the lead in the set outs, but the superior batting of the "blue-bellies" in the latter stage of the game, compelled them to continually hunt leather in the grass, and at last to succumb, as the following score indicates:—

UNITY.	O.	R.	EMERALD.	O.	R.
Adams, 1st b	4	3	Evans, c f	2	8
Perquet, c f	4	2	Geddes, r f	2	9
Connell, s s	4	2	Bracker, p	3	7
Silken, c	1	5	Ward, c	5	5
Stewart, 3d b	6	0	Prescott, 2d b	2	7
R. McGuire, 2d b	2	4	Wilson, s s	3	7
T. McGuire, l f	2	3	Creamer, 1st b	5	6
Russell, r f	3	4	Doody, 3d b	3	7
Duncan, p	1	4	Cody, l f	2	8
Total	27		Total		64

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Unity	4	3	2	2	1	3	1	6	5—27
Emerald	3	3	7	9	0	5	19	8	10—64

The Emeralds would like very much to hear from the Fly-Aways or Gramercy.

PUTNAM vs. CHAMPION.

The Putnams, of Troy, and Champions, of West Troy, met on the Haymakers' grounds on the 10th inst. The Putnams out-played their opponents at every point. Their batting was heavy. Lenway, Bonker, Warner and Ed King, played excellently, the latter capturing 7 fly balls at left field. Below is the score:—

PUTNAM.	O.	R.	CHAMPION.	O.	R.
Dakin, s s	3	4	Lemair, 3d b	5	2
J. Boland, r f	6	3	Powers, s s	1	5
Noxon, 1st b	2	6	Bliven, l f	4	2
Warner, 2d b	3	5	Cantwell, c	3	3
Lenway, p	1	6	Cornwell, c f	3	4
Bonker, c	2	4	Clacker, p	3	3
M. Boland, 3d b	6	2	Murphy, r f	4	2
Ed King, l f	1	5	Farrel, 1st b	3	3
Bunting, c f	3	3	Leroy, 2d b	1	4
Total		38	Total		28

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	0	9	5	0	5	8	6	4	1—38
Champion	4	3	2	2	1	4	5	6	1—28

Umpire—T. A. Gaffney, of Redmond B. B. C.

BASE BALL IN CANADA.—The Crescent Base Ball Club, of St. Johns, has organized for this season, and will soon engage in friendly tilts with the Montreal clubs, and those over the border, in Uncle Sam's dominions. The Crescents have been very kindly presented with the necessary articles, such as balls, bats, score book, book of rules and regulations, &c., by Captain W. E. McDonald, a resident of that town, and lover of all manly out door sports. The Harmonics, or some other of our many good clubs, should go on this summer with the Knickerbocker Lacrosse Club, and play the Crescents and other clubs. We can guarantee them a warm reception.

THE TRENTON CLUB, of Trenton, N. J., have purchased six hundred acres of commons, in the most desirable locality, and are having them enclosed. They are erecting suitable buildings, with a view of making it a permanent institution for clubs of New York and Philadelphia to play on neutral ground, being situated between the two cities. Professional or amateur clubs can make arrangements for the "Trenton" Grounds by applying to the secretary, W. H. Grant, Trenton, N. J.

UNION, OF HUDSON CITY, VS. UNION, OF BROOKLYN.—These clubs met on the lower field of the Capitoline grounds on June 8th, and after a heavy batting game with a lively ball, had to retire a defeated party. Some good play was shown on both sides, but the batting was simply a display of muscle and not true batting skill. The secretary of the Hudson City Unions is G. Murphy, and his address is care of G. Anthony & Co., Box 2,200 P. O., New York.

NAME CHANGED.—The members of the Sherman Club, of Utica, N. Y., recently met and altered the title of the organization to "Utica," and are now ready to meet all clubs in friendly strife. Their officers are as follows:—President, J. J. Davis; Vice President, C. R. Dauer; Recording Secretary, O. A. White; Corresponding Secretary, H. S. Moore; Treasurer, A. Walker; Directors, L. Fish; D. Jones, A. Davis, J. Donohue, E. Ralph.

ATHLETE, OF LEXINGTON, MO.—A club bearing the above title was organized on the 7th ult., the officers of which are as below:—President, W. C. Hall; Vice President, X. Ryland; Treasurer, R. Waddell; Secretary, W. H. Russell, Jr. On the 3d inst., they played with the Rangers, of Carrollton, whom they defeated by a score of 52 to 7.

ED. SMITH, captain and right fielder of the Forest City Club, of Cleveland, O., has resigned. His place will be filled at present by Mr. Parker, the tenth man.

THE TUTTLE AND BAILEY CLUB play the Burnsides, of Brooklyn, for the Junior championship and silver ball at the Capitoline ground on the 22d inst.

AQUATIC.

REGATTA OF THE NEW YORK YACHT CLUB.

The twenty-third annual regatta of the New York Yacht Club (not eighteenth as the dailies had it), was sailed on Tuesday, June 14th, and it turned out to be in every respect the finest aquatic demonstration made by the club for many years. The weather, which was threatening and rainy in the morning, cleared off beautifully at 12 M., and the sun came forth in all the splendor and fervor of June. The breeze also came with the sun, and although "rude Boreas" was chary of his favors at first, soon after the start, a steady "four knotter" enabled even the "big schooners" to not only show their speed, but to take a hand in the struggle for the handsome prizes given by the N. Y. Y. C. The *rendezvous* was off the Club House at Staten Island, which is by the way well worthy of a visit on any pleasant summer afternoon from the lover of yachting. In the spacious assembly room are many models of yachts well known in our own and distant waters. Among the most prominent is the original model by George Steers of the America, as well as models of the Maria, Widgeon, Julia, Haze, Zinga, Gipsey, Henrietta, Favorita, Narragansett, Annie, Una, Undine, Island Fawn, Seadrift, Mystery, Ariel, Spray, Ultra, Petrel, Rebecca, Edith, Bonita, Restless and Cygnet. Also models of several noted English schooner and cutter yachts. On the walls of the committee room are pictures of many English yachts presented to the clubs by their owners. Among them Her Majesty's steam yacht Fairy, and the British yachts Helar, Kestrel, Gazelle, Sabrina, Titania, Arrow, Ringdove and Daring.

The entries consisted of the following vessels, divided into three classes:—

Name.	Entered by	Tonnage.	Area.
SLOOPS UNDER TWENTY-FIVE TONS.			
White Cap	Ludlow Livingston	17.5	485.3
Storm King	Peter Voorhis	21.6	470.8
SLOOPS OVER TWENTY-FIVE TONS.			
Kate	Robert Dillon	38.1	884.3
Gracie	H. W. Johnson & Wm. Krebs	54.5	1,094
Sadie	J. B. Herreshoff	42.1	743
Elaine	George B. Durfee	37.9	936
SCHOONERS.			
Madgie	R. F. Loper	132.2	2,031.9
Magic	Franklin Osgood	97.2	1,680
Fleetwing	George A. Osgood	206.1	2,308.7
Tidal Wave	Wm. Voorhis	153.5	1,879
Madeleine	Jacob Voorhis, Jr.	148.2	1,787
Alarm	A. C. Kingsland	225.3	2,490.8
Silvie	Edward Dodge	106.2	1,807.8
Palmer	Rutherford Stuyvesant	194.2	2,371.9
Phantom	H. G. Stebbins & C. H. Stebbins	123.3	2,063.4
Alice	G. W. Kidd	83.3	1,425.1
Idler	Thomas C. Durant	133.5	1,934.6

A flag-boat was anchored abreast of the club house, Staten Island, about three-quarters of a mile from the shore, west of which the second-class sloops were anchored in line, about 40 yards apart; the first-class sloops in line 200 yards north, and the schooners in line 200 yards north of the first-class sloops, about 50 yards apart. In taking position in the line each yacht selected its own in the order of its arrival at the anchorage. Mainsails, foresails and gaff-topsails were allowed to be set before starting. The course was from the anchorage to the buoy off Southwest Spit, passing it to the west and south, and thence to the light-ship, rounding it to the northward and eastward, and return over the same course, passing to the west of the flag-boat off the club house, going and returning with all the buoys on the west bank—viz., Nos. 13, 11 and 9—were to be passed to the eastward.

The prizes were three in number—one for each class—those for the sloops and schooners of the value of $200 each, and that of the second-class sloops $100.

The regatta committee, consisting of Messrs. Sheppard Homans, Henry C. Babcock and Stuart M. Taylor, together with the reporters and a number of guests, left the foot of Vestry street, on the P. H. Schultz at a quarter to 10 A. M., for the Staten Island anchorage. Upon arriving off the club house the three lines of yachts presented a grand nautical picture, surrounded as they were by a perfect squadron of steamboats, yachts, pilot boats, and numerous row boats. The Schultz steaming along the triple line gave the last instructions respecting the starting signals, etc., and, at forty-two minutes past 11 A. M., the second class sloops, two in number, the White Cap and Storm King, were off for the southwest Spit, sailing excellently well, together with the White Cap, justly noted for her swift sailing qualities, in front. Three minutes later the four first-class sloops were under way, the Gracie leading with the Sadie a good second and the Kate and the Elaine following a few lengths astern. At 9 minutes to 12 the steam whistle of the Schultz sent the schooners off in fine style. The race to the Narrows was an exciting one, the breeze being just sufficient to keep a lively headway on the schooners, although far from the breeze they wanted. Franklin Osgood's handsome little Magic jumped away with the lead, getting under way like a flash, and kept it through the Narrows, which was passed in the following order by the schooners:—Magic, Tidal Wave, Phantom, Madeline, Palmer and Silvie. In this way they passed Fort Hamilton, the Fleetwing, Alice, Alarm and Magic bringing up the rear. At the start the wind was blowing from the southeast and so continued until the fleet was off the Coney Island shore, when, in a twinkling, it came out from the southwest. This unexpected change altered materially the prospects of the Magic and some other yachts, and from their rear positions, as they headed across the bay, placed the Idler, Phantom, Palmer and Madgie in front. The breeze now died away somewhat, and as they neared the Spit buoy the sloops, with the gallant, tiny White cap still the pioneer of the fleet, were leading the schooners. The Southwest Spit was turned as below:—

Yacht.	H.	M.	S.	Yacht.	H.	M.	S.
White Cap	1	20	40	Madgie	1	39	00
Gracie	1	21	00	Magic	1	41	00
Sadie	1	24	00	Tidal Wave	1	53	30
Storm King	1	26	00	Madeleine	1	55	30
Elaine	1	30	00	Silvie	1	58	10
Idler	1	32	30	Fleetwing	2	2	30
Kate	1	34	40	Alice	2	3	45
Phantom	1	37	00	Alarm	2	5	00
Palmer	1	37	20				

As soon as the last of the yachts had turned the Spit the wind freshened to full seven knots and the water became very rough. Notwithstanding the heavy sea none of the schooners reefed, but several of the sloops were obliged to do so. The race to the Lightship was one of the most exciting phases of the day's sailing. The Idler still held the first place, with the Phantom close in her wake. The Palmer was scarcely two minutes astern of the Phantom, with the Magic, Elaine, Storm King, Kate, Tidal Wave, Madgie and Madeleine following in the order named, and at no great distance apart. The Alarm, Fleetwing, Alice and Silvie were a long distance in the rear of those we have named. Only a portion of the fleet of pleasure steamboats accompanied the yachts outside, a majority preferring to remain, for the comfort of their passengers, in a smoother haven. And now the entire fleet, splendidly handled, and offering the most perfect of yachting spectacles, rounded, in all the glory of their clouds of white canvas, the Lightship:—

Yachts.	H.	M.	S.	Yachts.	H.	M.	S.
Gracie	2	23	15	Storm King	2	39	00
Sadie	2	24	55	Kate	2	41	00
Idler	2	27	06	Tidal Wave	2	45	05
Phantom	2	30	15	Madgie	2	48	40
White Cap	2	31	00	Madeleine	2	51	30
Palmer	2	32	30	Alarm	2	56	00
Elaine	2	33	10	Fleetwing	2	58	40
Magic	2	36	50				

The run from the lightship to the southwest spit on the return was a very pretty trial of speed between the contestants, as in fact all the course had been. The pilot boats Abel Leggett and E. F. Williams, who had kept a capital place with the fleetest schooner yachts, were close together all the time, arriving at the flag-boat but a short distance apart. The Phantom, after a determined struggle with the Idler, had deprived her of the lead, so long and so gallantly held by her, and the exciting push of the Phantom and Magic was well worth seeing. The Gracie and Sadie were still handsomely leading the fleet, as they had done, most creditably to them, from the commencement of the regatta. Only six yachts were timed at the turning of the southwest spit, as the judges' steamboat was obliged to reach the flagboat off the club house in time to note the winner's arrival:—

Yachts.	H.	M.	S.	Yachts.	H.	M.	S.
Gracie	3	45	00	Idler	3	51	15
Sadie	3	45	00	Magic	3	57	30
Phantom	3	49	45	Palmer	3	59	30

On the homestretch it seemed as if every vessel was an animate object and knew that it was approaching the climax of the contest. The race between the Phantom and Idler from the Narrows to the flagboat was one of the finest exhibitions of schooner sailing ever seen in our waters; the Palmer and sloop Gracie also had a neck and neck race over the entire homestretch. The little Sadie was but two minutes' astern of the Palmer, while the beautiful schooners Fleetwing and Magic made almost a tie race of it, there being but five seconds difference in favor of the Fleetwing at the flag-boat. Just as the Gracie arrived within one hundreds yards of home she lost her topmast, but her headway carried her past the goal with the loss of nearly one minute's time. The sloops Kate and Elaine came in side by side, making the same time to a second. The following is the official time:—

Yachts.	H.	M.	S.	Yachts.	H.	M.	S.
Phantom	4	38	12	Madgie	5	00	00
Idler	4	39	20	Madeleine	5	7	47
Gracie	4	40	00	Alarm	5	10	15
Palmer	4	43	57	Kate	5	12	20
Sadie	4	45	42	Elaine	5	12	20
Fleetwing	4	47	25	White Cap	5	16	15
Magic	4	47	30	Alice	5	20	20
Tidal Wave	4	54	50	Storm King	5	53	55

The Idler wins the schooner prize, the Sadie the first class sloop prize, the White Cap the second class sloop prize. The Idler and Sadie win their respective prizes by their time allowance. The following well known pleasure steam yachts accompanied the fleet during the regatta:—Mr. T. C. Durant's Minnehaha, with Dodworth's band; this gentleman owns the Idler, the winner of the first prize; Mr. P. Lorillard's Emily, Mr. J. D. Maxwell's Wave, and others. Among the steamboats, all of which were crowded, were the Magenta, Wyoming, Mary Powell, A. Winants, Sylvan Grove, W. Fletcher, Middletown and P. C. Schultz.

REVIEW AND REGATTA IN MICHIGAN.

A splendid day's sport was enjoyed, by those who take pleasure in boating, at Saginaw, Mich., on the 8th inst., when a regatta and review of the navy was held. The citizens turned out in large numbers to see the display, and stood their ground manfully, waiting for the call, which came at half past three o'clock P. M. Only two of the four oared crew answered, as follows:—

Saginaw City—Robert Pierson, stroke; Henry Wright, Dennis McCarty, John Garvin, bow; Thomas Cresswell, coxswain. Colors white.

East Saginaw—George Mann, stroke; P. G. Glenn, Mike Scallon, Daniel McKeiser, bow; J. F. Mann, Coxswain. Colors pink.

The judges were George Davenport, Ezra Rust, C. K. Eddy and George B. Noble, J. Bundy acting as referee.

At the word the East Saginaw got off first, but their stroke was a little irregular and the two boats were soon lapped. It was evident that the weakness of the E. S. crew lay in the poor judgment of the coxswain, who allowed his boat to swerve from side to side, while the West Side men, with a direct line kept by their coxswain, were working easily and holding their own, fresh for a severe struggle at any time. It came just when the boats were in sight of the stake flags, one mile from the starting point. The White Shirts got there first, but they made an awkward turn and Mann rounded nicely, getting several lengths ahead; but all this was lost in slanting across to the west side, while his proper place was nearer the centre of the river. He crossed over once and was compelled to go back again to "shoot the bridge," and lost more than his game crew could make up. The stroke was very rapid on both sides, running up to 44 to the minute, and dropping to 40 for both boats. As they neared the end of the return mile they were side by side, and there was considerable excitement among the spectators, the friends of both parties cheering them on with shouts. The Saginaw City broke an oar in the send-off, but it was replaced so deftly that no ground was lost, and they came home pretty well tired out, but winners, in 14 minutes. The judges announced that the Saginaw City had won the prize of $20 and the championship of the river.

At the conclusion of this race the bateaux of the second class were called up, there being three entries, the Salina, Green Point and Gen. Grant. The Salina was the quickest to get away, and the struggle lay between that boat and the Green Point, the third one lagging at the start, although the men worked like horses and had a heavy boat to handle. They were overweighted entirely and it was not to be expected they could do more than make a good showing, and, had their boat been of equal weight, the result might have been entirely different. The time was—15:35, the Salina winning by one and a half lengths.

At the termination of the races, the Commodore called up the navy for review. There were a number of fine boats—the six oared shell Twilight, the four oared shell Sprite, the eight oared barge S. R. Kirby, the four oared barge Dream and the six oared barge Eclipse. The small craft belonging to the fleet were also brought into requisition, and when the whole parade of the navy was made before the Commodore's boat it was a pretty sight. The handsome uniforms of the crews, their hardy, sailor-like appearance and easy, graceful evolutions in the crank little crafts, indicated a knowledge of boating. Altogether, the display of the navy of the Saginaw river, both sides, was very creditable. The board did all that could be done to prevent any fouling and there was none. The judges decided promptly and with perfect fairness. In fact, the arrangements were such as to preclude any dispute.

HARVARD REGATTA.

THE JUNIORS CARRY OFF THE TROPHY.

In our issue of last week appeared a report of the annual Harvard regatta between the Scientific, Junior, and Freshmen crews for the Beacon Cup. It was easily won by the first named, in consequence of the Juniors being swamped and upset twice. Confident that to these mishaps alone was attributable their defeat, the Juniors proposed to put up half a dozen silver cups against the Beacon Cup and row again, to which the Scientific crew consented. The affair gained but little publicity and scarcely two hundred persons assembled to witness the second contest. Twelve o'clock M. was the time designated for starting, but a rain storm coming up, a delay of half an hour or so was caused. As before, the distance to be gone over was three miles, with one turn, and at the call the crews took up their positions as follows, the Juniors having the inside:—

Scientific.—F. Yznaga (stroke), S. Goodwin, T. Cary, W. M. Cate, S. M. Pitnam and R. W. Bayley (bow).

Junior.—J. S. McCobb (stroke), W. T. Sanger, E. Burnet, G. M. Garland, J. Sampson and C. H. Williams (bow).

The judges were Messrs. John Hubbard, of the Naval Academy at Annapolis, and R. Watson, of the University crew of '69, at the home-boat, and Lewis Cushing at the stake-boat. As they received the word, both crews dipped oars simultaneously, but the first pull of the Juniors sent them a trifle ahead. Both went off rapidly, however, the Juniors pulling forty-one and the Scientific forty-three strokes the first minute. Looking from the boat-house it was impossible to determine which boat led for the first eighty rods; but, as a matter of fact, the Junior's prow was half a length ahead before half a mile had been passed over, and ere twice that distance had been left behind they increased their advantage so that they were able to change their course and give their wash to their opponents. On reaching the stake-boat the Juniors were about three lengths ahead; but the Scientific crew turned almost as quickly as they, and it cannot be said what would have been the result of the race if Bailey, who pulled the bow oar of the Scientific crew, had not, in putting on a "spurt," broken his rowlock, a misfortune which virtually lost them the race, as they were obliged to pull home with four oars. An accident also befel McCobb, the stroke of the Juniors, who fractured his oar when about ten rods from the stake boat, going out. The leather guard held the pieces together, but the power subsequently applied to the blade was necessarily light for fear of further mishap. As it was, the Juniors got home in 20 minutes and 10 seconds, and were greeted with the familiar "'rah! 'rah! 'rah!" from a goodly number of their fellow classmates assembled on the wharf. The Scientific crew were three or four minutes behind, pulling in with four oars. By this race the Juniors win the Beacon cup, or rather get their names inscribed upon it, as many other victorious crews have done before them. The surface of the cup is now completely covered with the names of crews engraved thereon, and it is to be placed for future generations to look at in the new memorial hall. For future races another cup will have to be provided.

SINGLE SCULL RACE OFF HOBOKEN.—The single skull race in seventeen feet working boats between John C. O'Neil, of the Columbia Boat Club, and William C. Mainland and George B. Springstein, of the Atlanta Boat Club, came off on the Elysian Fields Course, on the Hudson, on Wednesday, June 15th, resulting in a victory for O'Neil, who came in a winner after a close contest in 25:40; Springstein was a close second in 25:44; Mainland a good third in 26 minutes. All three of the contestants rowed in handsome style, and the race afforded great pleasure to the large number of spectators who witnessed it. A difference of but twenty seconds between the first and last competitor illustrates the nature of the trial and proves the men to be very evenly matched. O'Neil has gained laurels rapidly this season, having won the honors in two races thus early, carrying off the Brady Badge on the 18th of May, the opening day of the Hudson Amateur Rowing Association, and a chonograph, the prize in this instance. Springstein rowed the best race he ever pulled in public, and as a close second shared the honors of the occasion equally with the winner. Mainland, who was for many years one of the Atlanta's first six, and also a winner of their champion single scull belt, lost none of his well earned prestige. The prize was presented to Mr. O'Neil in the Columbia Boat House by the referee. Time keeper, Mr. William Glenn; referee and starter, Charles A. Peverelly.

GEORGIA STATE REGATTA ASSOCIATION.—Pursuant to a call issued by the officers and stewards of the Regatta Association of Chatham County, Ga., a large meeting of members of the Association and citizens unconnected therewith was held at the Exchange Long Room, Savannah, on the 13th inst., for the purpose of forming a State Association, which was effected amid much enthusiasm. A committee of seven, consisting of John Screvin, A. R. Lawton, Solomon Cohen, F. W. Sims, Thos. M. Foreman, Wm. Neyle Habersham and J. W. Walker, were appointed to communicate with prominent citizens of different parts of the state, inviting their co-operation, by forming boat clubs in their localities, and procuring members. They are to report the result of their labors to the commodore by the first Monday in October, and upon the reception of said report the commodore is to take immediate steps to call a meeting of the members for the purpose of thoroughly reorganizing the association. We trust that the young men, as well as those of maturer years will manifest a proper interest and zeal in the matter, and if so, we may expect to ere long see the Palmetto State represented by excellent oarsmen. The Savannahites are very enthusiastic in their support of this healthful and innocent recreation, and their efforts to infuse a like spirit into the residents of other sections of the state are deserving of success.

YACHTING ON THE DELAWARE.—A race between the yachts Ida and Lizzie and Georgiana, for $100, came off on the 11th inst. The course was from Cooper's Point round a flag boat off Riverton and back—distance, 20 miles. The boats got off at 9.18 A. M., wind north east. The Ida and Lizzie took the lead, gradually opening the distance and turning the flag-boat 15 minutes ahead. On the home-stretch the Gorgiana showed her points, sailing free, and rapidly closed up the gap. The Ida and Lizzie, however, succeeded in turning the come out boat at 1.15 P. M., two minutes ahead of her competitor, winning the money. Boat sharps seem to think that the superior skill of Capt. John Rihl won him the race. A forfeit of $100 was staked soon after by the parties to sail for $200 to come off on the 18th inst. The yacht H. Clay Funk sailed the Mariana (15 feet long) on the 4th of June, over a 10 mile course, for the championship flag. It was won by the Funk by 3½ min. On the 8th of June the Funk sailed the H. H. Coolidge (17 feet long), time allowed, over a 16 mile course, the Funk winning by 16¼ min. On the 13th the Funk sailed the P. J. Meade, 17 feet long, time allowed, over a 16 mile course, the Funk winning by 49 secs., the yachts John Mayberry and S. A. Wood withdrawing from the contest, leaving the Funk master of the position. Should she be successful enough to beat the Samuel Archer and R. G. Wilkins (both 18½ feet long), the championship and flag will be her's.

ROYAL THAMES YACHT CLUB.—THE CAMBRIA A WINNER.—The Channel match of this London club, from Dover to Bologne and back, took place on the 13th inst. The wind was west-southwest at the start, and was favorable for the first half of the race. The yachts arrived at Bologne in the following order:—

Yachts.	Tons.	Owners.	Yachts.	Tons.	Owners.
Julia	122	G. F. Moss	Egeria	161	J. Mulholland
Hirondelle	74	L'd H. G. Lennox	Cambria	199	J. Ashbury

There was only four minutes difference in the time of all at Bologne. On returning, however, the Cambria won by 21 minutes. The Egeria was becalmed.

ANNUAL RACE FOR THE PENNANT.—The annual regatta for the schooner pennant of the Atlantic Yacht Club was sailed on Thursday, June 16th, the result being a victory for the Madeleine, in a field of but three entries. It was a subject of general regret that the Tidal Wave, Calypso and other swift crafts did not put in an appearance, which would have rendered the affair a great deal more interesting. The day was extremely favorable for yachting sport, being clear and sunshiny, and a good breeze was blowing from the southeast. The course was from the anchorage of the club in Gowanus Bay to the southwest spit buoy, passing it from east to west, and return, making a distance of about thirty miles. The preparatory gun was fired from the sloop yacht Addie V at eighteen minutes past twelve P. M., and at twenty-three minutes past 12 a second gun sent the schooners Madeleine, owned by Jacob Voorhis, Jr., Mystic, owned by J. C. Creamer, and ex-Commodore Thos. C. Lyman's Lois flying over the course for the pennant. The Madeleine took the lead at the start, with the Mystic second and Lois last; in this manner they approached the club house of the New York Yacht Club, on Staten Island, the Madeleine having a lead of half a mile of the Mystic, the Lois being fully a mile astern of the latter. At this stage of the regatta the Mystic retired from the contest, and went about for home. This reduced the contest to two rivals for the pennant, the Madeleine and Lois. The movements of the Addie, however, attracted a great deal of interest, as, although not a competitor, being sloop rigged, it was understood she was to do her best to outsail the Madeleine. The race had been a dead beat to windward from the start. Off the Coney Island shore the Lois, now some two miles astern of the Madeleine, quit the field in apparent disgust. The Madeleine having now the field to herself, as far as the pennant was concerned, still had a noble rival in the Addie V, who was astern, but only by a short distance, as they were beating down the bay for the Spit, which the Madeleine reached at 2.31 P. M., some three and one-half minutes ahead of the Addie V. Heading for the home stake-boat in Gowanus Bay with a fresh and fair wind, the Madeleine literally "walked the waters," as did the gallant little Addie V. When nearing the Narrows the Madeleine overhauled and passed the Lois, which had retired from the race on her down trip. At half past four P. M. the Madeleine rounded the home flag-boat, and was saluted as victor by the Mystic and quite a fleet of yachts moored in the vicinity. The Mystic also surrendered very gracefully the pennant by sending it on board the Madeleine, in charge of a committee, when it was soon given to the breeze from the towering mainmast's head of its easy winner. Judges, Captains W. J. Langley, W. B. Nichols and Mr. J. M. Sawyer.

THE QUEEN OF THE SEAS.—This is the appropriate title given to an artistically executed chromo-lithograph of the celebrated yacht Dauntless—now matched with the crack English yacht Cambria to race across the Atlantic—after the painting by M. F. H. De Haas, an artist who, for brilliancy in coloring and faithfulness in transferring the beauties of American coast scenery to canvas, has gained a lasting reputation. The chromo is a reproduction of the original, even to the minutest detail, and this is saying sufficient in its praise; for among all of De Haas' brilliant pictures his painting of the Dauntless ranks with the very best. The vessel is represented bowling along the Dover coast with all sails set, as she nears the terminus of her famous trans-Atlantic voyage. In her wake appear other American yachts, while approaching her from the coast is seen an English cutter. In the distance are observed the dim forms of fishing and trading vessels, and in the waters of the immediate foreground boatmen, grim and bronzed, are at work securing a floating spar. The brisk breeze swells out the wide-spreading canvas until not a wrinkle is visible, and in gazing upon her one imagines that he in reality beholds the noble vessel which, with the Sappho, so worthily represents American aquatic interests abroad. Copies of the chromo can be obtained upon application to Mr. M. Knoedler, 170 Fifth avenue, corner of Twenty-second street.

THE EGERIA DEFEATS THE CAMBRIA.—By a telegram from London, we learn that the race of the Royal Thames Yacht Club took place on the 10th inst.

The yachts started from Gravesend at noon, sailed around the Nore and returned, the leaders arriving in the following order:—
Mr. Mulholland's schooner Egeria, 161 tons ... 1
Mr. Ashbury's schooner Cambria, 199 tons ... 2
Count Batthyany's schooner Flying Cloud, 75 tons ... 3

The Flying Cloud was declared the winner by 2¼ seconds under time allowance, and the Egeria second. The friends of Mr. Ashbury gave a dinner in his honor. Mr. Ashbury made a speech, in the course of which he informed his friends that he had purchased six of the finest cups he could procure for the contest in the American waters. He hoped to bring them all back, and also to pass Sandy Hook lightship ahead of the Dauntless. (Great applause).

LACHINE BOAT CLUB.—The annual meeting of the above named prominent and energetic Canadian club was held on the 10th inst. The report of the Treasurer showed a balance of $123.75. The following officers were elected for the ensuing year:—

President, T. A. Dawes; Vice President, James Harvey; Secretary and Treasurer, S. H. Wallis. Committee, L. H. Benjamin, James P. Dawes, Andrew Dawes, E. J. Lindsay, J. H. McNider, T. F. Tate, E. A. Whitehead, W. F. Kay, H. S. Macdougall, W. S. Hamilton, C. P. Davidson.

COLUMBIA YACHT CLUB.—The annual regatta of the Columbia Yacht Club will take place on Thursday, June 30th. A fleet of some sixteen sail will compete for the handsome and tasty prizes of the day, and if the fleet is favored with a decent breeze some A 1 sailing will be shown. The Columbias are favored in having for their commodore Mr. C. F. Tompkins, for many years a yacht owner and a gentleman who has labored perseveringly in promoting yachting in the waters of New York.

HARLEM YACHT CLUB.—The gallant blue jackets of the Harlem Yacht Club have arranged a delightful pic-nic and family excursion for Tuesday, June 28th, when the steamboat Sylvan Glen, Captain Charles H. Longstreet, who is also Commodore of the Harlem Club, will proceed up the Hudson to Iona Isle.

A SAILING REGATTA is announced as one of the features of the celebration of the approaching natal day at Stonington, Ct. It is open to all boats and four prizes are offered, viz:—First class, over 30 feet to 50 feet, inclusive, $100; second class, over 19 ft. to 30 ft., inclusive $40; third class, 19 feet and under, to be restricted to one sail, $15; fourth class, 19 feet and under, mainsail and jib, $5. Entrance fees—First class, $10; second class, $5; third class, $3; fourth class, $2.

MATCH MADE.—For some time a correspondence has been going on between T. Cary, Captain of the Lawrence Boat Club, of Harvard University, and C. T. Ballard, Captain of the Undine Club, of Yale, relative to the arrangement of a race between crews representing the two clubs. It has finally been decided to row the race on Lake Saltonstall, near New Haven, on the 22d inst., at half past 3 o'clock, P. M.

THE PROPOSED INTERNATIONAL AMATEUR RACE.—A cable dispatch, dated June 14th, announces that the London Rowing Club decline the challenge of the Hudson Amateur Rowing Association, for the reason that a trustworthy crew is not forthcoming. It does not speak well for the professed champion amateur club of England to be unable to produce a crew upon whose efforts they can depend to uphold the title.

TWO MILE RACE.—On the afternoon of the 6th inst. a single scull race, distance two miles, one turn, came off on the Charles River, between T. Goddard and Wm. H. Gardner, of the Union club. A good start was made by the men and the water was favorable. Gardner's time was 19 minutes 15 seconds, and Goddard's, who was about ten lengths behind, 20 minutes 45 seconds.

SHAWMUT BOAT CLUB.—At a meeting of this club, held at Boston on the 14th inst., the following officers were chosen for the ensuing year:—Captain, J. Sullivan; Vice President, T. Swan; Treasurer, H. Mahoney; Secretary, E. Fennely; Directors, M. Finn, J. Shields, T. Mullady. The club is in a flourishing condition, and the members have just completed their new boat house.

THE PRINCE OF WALES CUP.—H. R. H. has signified his intention of withdrawing his offer to give a cup as a chief prize for a yacht race unless an American vessel competes. Mr. Douglas positively declines to enter the Sappho and Mr. Bennett is absent.

THE RING.

SPORT AT THE ARBOUR.—Saturday evening, 11th inst., was the time set apart for the opening of the sparring room, formerly used as a billiard hall, at Bill Clark's, 50 West Houston street, and the occasion drew together a large crowd of sporting men and others who like to look at boxing matches and fun of a like character. The ball was started by Harry Hicken and Jack Wilson, of London, which was a very pleasing affair, though 'Arry possessed too much skill for the amateur to show to equal advantage. They were loudly applauded, and after a pause for refreshments Omealia and young Grimes, who slashed away at each other's conks without the slightest attempt to avoid collision until both were pretty well pumped out and the cochineal had been distilled from Grimes' proboscis profusely. The latter is the heavier and slightly the taller of the twain, but the other is a trifle more skillful. In answer to the Professor's "Now all together," they were frequently applauded by the on lookers. They were followed by John Cotter, who lately challenged Ed. Russell to swing clubs for the championship in the club exercise, with muscle developers weighing 7 lbs. or 8lbs. each. He far exceeded the expectations of all in the room, for it was without exception the finest exhibition of skill and grace in this exercise which we have ever witnessed. His movements were characterized with the utmost regularity, precision, grace and ease, and while he introduced a great variety of motions, most of them extremely difficult, not once during the time did he touch the clubs together. A contest between he and Russell for the championship medal, now held by the latter, in public, would be worth going a long distance to witness. In compliance with universal demand Billy Clark now donned the gloves with Raynor, an amateur, and, amid cheers, they took up their positions in the centre of the room, and set to work. Of course the Professor, though, compared with his opponent looking "very like a whale," knew "several" things too much for him, and propped him pretty much when and where he pleased, though napping an occasional shot in return. After two short rounds they cried quits, Billy being too ponderous in build to stay there long, and Raynor "perspiring" from the snuff-box freely. Hicken and Dublin Mike came next, and a very neat, artistic set-to did they have, both showing off well, but Harry's height and length of reach, combined with superior science, giving him a decided advantage. They obtained their meed of applause, and gave way to the precarious "Jack of Clubs," about as high as a walking stick, and introduced by Clark as "Ned O'Baldwin," who sung a ditty, which didn't secure a recall, and consequently the usual "collection" wasn't in order. Mace and Allen, who appeared in Williamsburg during the evening, were expected to have a "go" also, but though they appeared and were introduced to the audience by Clark, for certain reasons they, through him, excused themselves from sparring. They were well received, and after bowing in acknowledgment they rejoined the "little party" up-stairs. This was the only disappointment of the evening, the affair as a whole giving the utmost satisfaction. Three such *soirees fis tique* will be given each week hereafter, which those who can enjoy rollicking fun should attend.

A BLAST FROM PHILADELPHIA.—It will be seen by the following that Jerry Donovan, of the Quaker City, is anxious to have a shy at Brady, or, at least, prove whether the latter's talk means anything. Read it:—

PHILADELPHIA, June 14th, 1870.

FRANK QUEEN.—DEAR SIR —I wish to state that if John Brady, who lately fought a drawn battle, and who has been blowing around ever since that he can whip me, will send on a deposit to the CLIPPER office, I will cover it and fight him for from $100 to $500 a side. This will show whether he means business or not. Although he is much the heavier man, I will fight him at catch weight, or at any weight he wishes, in a 24-foot ring, according to the rules of the English prize ring, in four weeks from the signing of articles.
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OFF FOR THE RACES.—Billy Edwards and Dooney Harris have made arrangements to give an athletic entertainment, embracing sparring, club swinging, etc., at the Narragansett Hotel, Cranston, R. I., upon the afternoons of the 21st, 22d, 23d and 24th inst., immediately after the races for the day at Narragansett Park, are concluded, thus affording those who attend this important turf gathering an opportunity to witness additional sport of a different character. Billy and Dooney will spar together upon each occasion, while some of the Providence "talent" will take a hand in.

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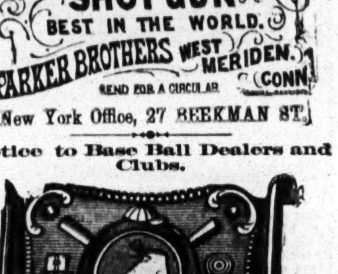

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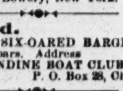

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LADIES' LIST.

Archer, Fanny
Blande, Edith
Boshell, Louise
Blake, Annie
Booth, Josie
Butler, Clara
Bishop, Anna
C. D. L., Miss (4)
Clure, Susie
Crayton, Gussie
Dawron, Dora
Gibson, Clara A.
Gilmer, Jennie
Quion, Mattie
Geraldine, M'lle
Heron, Matilda
Hart, Nellie
Harris, Amelia M.
Holt, Miss
Little Nell
Lang, Iona
Macart Sisters, (4)
Meimer, Fannie (2)
Miller, Jennie (2)
Maddox, Emma
Norman, Ethel
Price, Jennie W.
Quigley, Jennie
Rolland, Mrs. Wm.
Rivers, Florence
Swift, Sallie
Stanfield, Agnes
Sudlow, Bessie
Scott, Jennie F.
Willett, Maggie
Wilson, Katie T.
Wood, Jennie P.
Woods, Annie (2)
Walby, Lizzie
Wray, Louisa P.
Wesner, Ella
Wells, Minnie

GENTLEMEN'S LIST.

Aynak, Wm. T. 10c.
Austin, Charley
Agoust, Henri 24c.
Armstrong, Prof. L.
Arizonia, Chas.
A. S. W.
Athons, Charley (3)
Brown, Chas.
Burgess, Cool
Benedict, Lewis
Blume, Lewis
Bryant, Dan
Birch, Johnny
Bohn, Henry
Bishop, Gonsalvo
Batchelor & Uffner
Bensley, James (2)
Brown, Alex. M.
Cellina, Tito
Charles, G. W.
Carter, Barry
Clannon, Tom
Clifford, Harry
Carleton, Wm.
Cramer, E. H.
Coup, W. C.
Crane, Smith
Coup, Wm.
Cohen, J.
Castle, Wm.
Cobb, Willis
Campbell, S. C.
Cooper, Jas. E.
Carner, J. W.
De Bar, Ben (3)
Dobson, Frank
Duffield, S. B.
Day, Hiram
Duettis
Denier, John
Derfla
Davis, Harry
Dunning, B.
Denier, Tony (2)
Dalton, E. R. (3)
Dobson, Henry
Eberle, E. A.
Ford, J. M
Fox, Wm. B.
Ferris, Jack
Fyffe, Chas. J. (2)
Frederick, Oscar
Franks, Sidney
Fuller, W. N.
Francis, Sig.
Firth, Edwin
Guion, H. D.
Gleason, Charley
Greenwall, Hy.
Henri, H. F.
Hardy, E. P.
Hannan, Richard
Hess, O. H.
Hicks, L. E.
Hall, Chas. H. (2)
Howard, Chas. L. (2)
Holden, M.
Jackson, G. W.
Kline, L.
Kendall, E. P.
Kohler, E.
King, Tom
Keegan, Johnny
King, Jno. E. (2)
Lauri, Edward
Leon, Francis
Lavalle, Celixa
Lavake, W.
Lambert, E. A.
Lannier, W. M. (2)
Lyndon, B.
Lewiston, Luke
Lester, Mr.
Morgan, Wm.
Metchear, W. J.
Marshall, H. A.
Martino, Prof.
Mayhew, E. E.
Morris Bros.
Moody, Theo. F.
Morey, F. A. W.
Norrie, Joseph (2)
Neville, C.
Nichols, C. T.
Ogden, R. D.
Pinksten, A. B.
Parker, W. E. (2)
Perry, Marsden J.
Persse, S. D.
Pierce, F. R.
Purcell, A. W.
Quinquipartits
Rich, Chas. H.
Rice, Johnny
Rivers, Richard
Robinson, Yankee
Rubini, Sig.
Richards, Warren
Shay, Johnny
Stickney, Robert
Saxton, H. A.
Slocum, Chas. T. (2)
Sanyeah, Sam
Stevens, Sid. F.
Sheldon, Geo.
Stanselle, Frank
Sheridan & Mack
Sully, Thos.
St. Leon, Harry
Shelby, Dan
Stone, Henry
Stowe, John 10c.
Seymour, Wm. H.
Showers, Andy
Sertrew, Saul
Sherman, C. P.
Stanwood, Harry
Sanford, B. F.
Schoolcraft, Luke
Soden, Robt. A.
Saunders, Jno.
Sweatnam, W. P. (2)
Sausbury, Newt.
Slade, Harry
Templeton, John
Thompson, C.
Taylor, James
Talbot, Harry
Tab t, Mr.
Williams, Jno. L. N.
Ward, James
White, Chas.
Wallace, Harry
Wilson, Dave
Zanfretta, Alex.

Introductory Overture.

MONDAY, June 20, '70.

WE HAVE HAD a right lively week of it, and everything has been done to amuse and interest the inhabitants of this greatly belied city. First, we had the Beethoven Centennial Festival, or second edition, revised, but not improved, of the Boston Jubilee: and considering that the "late lamented" Mr. Beethoven would not have reached his "old hundred" until next December, provided he had lived that long, we must say that great disrespect has been shown to his memory by adding unnecessarily and without the sanction of his descendants, six months to his old age. And coupling his name to the speculation, under all the circumstances attending the big sing, is another wrong upon the rights of the deceased man; for, instead of harmony between the managers and performers, the elements engaged exhibited the greatest discord, and it was just as much as the leading spirits could do to bring the singists up to the bull ring, and keep them in any kind of subjection. It was harder work than ever Rarey had to do with the most obstinate of his vicious horses. The grand summing up will show a frightful pecuniary failure, and furnish a lesson to would be speculators that New York must be "taken up tenderly and treated with care," before she will permit herself to be led like a lamb to a musical slaughter. And then we had the German Shooting Festival, where tons of powder and rivers of lager bier were consumed by our Dutch-American friends in a vain attempt to knock a chip off the top-knot of a harmless and imaginary hostile parrot, or a broad-faced turkey, or something of that sort; and what with the thousands of shots blazed away at this inoffensive bird, it is a wonder to us that he stood it as long as he did, but certain it is that the valiant chicken remained on his perch, or at least certain portions of him, until everbody had a shy at him. We shall always entertain feelings of great respect for this game cock, for his power of endurance, as well as his staying qualities. Then we had the Injins—big Injins, little Injins, r on.° They were put through a hurried course of sprouts, and went through their Indian meal and corn juice with listless apathy, to the disgust and amazement of their entertainers. They were toted to the Theatre Comique, and here the show seemed to give them the greatest delight. They were next cantered to see James Fisk and his "Twelve Temptations." Judging from their looks, we believe they would like to take the *ballet* girls out with them to their unhappy hunting grounds as angels in disguise. Truly, it was an eventful week for us...... Whenever prominent boxers are brought to the notice of the public through the medium of the theatre, it is always in what is called the celebrated "Crib Scene;" yet in no single instance is there a Crib seen, or any one to represent him...... A supe, in his time, plays many parts, as Mr. Shakespeare informs us, and we have no doubt of its truth. At times he is a Roman Senator; then again he turns up as a numerous bandit; next we find him as a mob, seeking whom he may destroy; again he is transformed into a male *danseuse*, gyrating and flopping round the stage like he was looking for a strayed or stolen ten cent stamp; and sometimes we see him outside of the mimic scene, daring every danger to *preserve* the object of his tender regard from any disaster which may threaten her. "Jimmy, how is she this morning? In good going order?" "I think she kin stand a little juniper juice; she hain't had much to do, and she's a little dry; *every thing gits dry this here kind of weather if they don't git no juniper; I know I do.*" "Well, grease her up a trifle, and set her off on a poem about

THE SUPE AND THE MAIDEN;

A TENDER LAY.

'Twas in the theatre we witnessed a sight
Which caused great alarm and dismay:—
A woman was leading performer that night,
And was truly the life of the play.
But, stepping too close to the footlights, her dress
Took fire, and fiercely it blazed;
While the audience evidenced dire distress
By their cries, as affrighted they gazed.

But scarce was her danger apparent, before
An arm to deliver was near:
From the rear of the scene, in a moment we saw
A brave stage attendant appear;
Toward the imperilled performer he flew
Like an arrow, and, as he drew nigh her,
Around the fair actress a mantle he threw,
And quickly extinguished the fire.

Then a thrill of delight through the audience ran,
Their rejoicings were truly sincere;
And him who had saved her, that brave-hearted man,
They applauded, with many a cheer.
An old Irish gentleman, sitting by me,
Was loud in expressions of joy;
And nodding his head, with a smile, "Ah!" said he,
"That *supe* is a *broth* of a boy!"

......Fourth of July is approaching. It comes off on Monday this year, and very little work will be done *that* week. In view of the approach of the day we celebrate, speculators are on the lookout for attractions for that day only, and the rope walking and balloon market is lively; some managers want to get men to go "up in a balloon, boys," to keep *them* from "going up."......Curiosities are *always* turning up—if it isn't one thing it is another—last week we had Injins with Boston jubilee people; *this* week, well, something novel and exciting will be brought forward, certain. In England, a young chap who has extraordinary gift with the pencil has been dug out; it is said that with his pencil alone he can draw portraits or landscapes almost equal to a steel plate engraving. He thinks of taking a hall and giving exhibitions of his skill. The young feller may *draw pictures* beautifully, but we doubt that he can *draw a crowd* to see him do it......The closing up of so many places of amusement makes the glorious summer one of discontent to an army of performers and others engaged in the stage business. Although the establishments which employed these people are not *running*, their *expenses* are running on as usual. But theatres are not the only places that have come to a stand. Many prominent places of business "on the street" are doing nothing, and the proprietors stand in their doorways, like Tennyson's Enoch Arden, waiting for a *sale;* but there is "*no* sale from day to day."......We will now make a few unnecessary rhymes about Gillmore, the jubilee man, whose attempt to make music for the million in New York was not fraught with many evidences of pecuniary succe s.

RHYMES TO BE SET TO MUSIC.

BY "ONE MORE UNFORTUNATE."

There was a man named Gillmore,
Who vowed that he could fill more
Big places with his music than all creation;
So he came to New York city—
Which is certainly a pity—
To give us all a little recreation.

And now, what do you think?
He took the skating rink—
A place, we know, that's free from every scandle;
He brought from Boston many a maiden,
Of Handel and of Hayden,
But he found them rather more than he could handle.

There was strife among the singers,
Among the red shirt hammer swingers,
And discord in this party reigned supreme;
People turned out big *one* day,
But thereafter staid away,
And the managers they wished 'twas all a dream.

So the thing began to sizzle,
And it soon was all a fizzle,
And the Sunday concert, advertised, forgot;
So the speculators lost on
This jubilee from Boston—
And Gillmore and his band got up and got.

MORAL.

Now when you want to do us,
You long and kind must woo us,
And bickerings among yourselves keep down,
We'll patronize real merit,
Harmonious in spirit,
But discord will not answer in *this* town.

......The other night, in speaking with our boarding house landlord about the profession, we remarked that a certain young man was a promising actor. "Yes," replied the surly boniface, "they're all *promising* enough, but that's all there is about 'em." We came to the conclusion that the gentleman must have had a little misunderstanding with some of them......Tragedy turned to farce has often been the subject of theatrical anecdote, but our friend, the "Low Comedian," tells us a yarn which may make you laugh, if there's any laugh in you. An actress produced "Lucretia Borgia" for her benefit, and that night came the news "Richmond is our'n." Nearly all the actors got "budgy" over it, not so much because "Richmond was our'n," but because it looked like the war was at an end, and everybody drank everybody's good health. So when the Duke had his scene, it was *very* quisby; staggering up to the Borgia, he just managed to articulate:—"Lucretia, pour a glass of beer for your lover from the *yaller* pitcher!" In the last act, where Lucretia counts the coffins, Gennaro stepped boldly up, and exclaimed:—"Old woman, where's my box?" Did we ever tell you it before? If so, shut one eye on it and shut your mouth......They say that the weather is very sultry, and people show a disposi-

tion to get out of the city ahead of the season, for Long Branch, and other seaside resorts. If it keeps as hot as it has been for a few days past, you may see every steamboat landing filled with people waiting to take passage for some watering place ....."Our Jim" bought a bottle of Dutch wine this morning at a very low figure, and he has since come to the conclusion that the *wine* was too cheap to be *genuine*. All aboard that's going?

City Summary.

END OF THE SEASON AT NIBLO'S.—"Not Guilty" drew rather slim audiences at Niblo's Garden the past week, and with its last performance on Saturday, 18th, the regular season was brought to a close at this house. We therefore give our readers a *resume* of the attractions presented and the business done by Messrs. Jarrett & Palmer during

THE SEASON OF 1869—70.

"Arrah-Na-Pogue" was the opening piece, with Dan Bryant as Shaun the Post and Dominick Murray as Feeney, but although most attractively set and including in its cast two capital artists, still it failed to draw remunerative audiences, owing to the premature opening of the theatre, Aug. 2d, when the weather was hot and a large portion of our citizens were enjoying the cool breezes that fan the mountain tops and sea shores. An untimely accident occurred on the opening night which might have proved fatal had it taken place between the acts, when the lobby, which was torn up by an explosion of gas, would have been filled with promenaders, but, as it was, a hole in the floor, broken windows and a big scare comprised the list of casualties. On Sept. 6th "Formosa," one of Boucicault's adaptations, was presented for the first time in America. It met with only a moderate reception and was withdrawn Oct. 16th, when Lucille Western opened for a two weeks' engagement on the 18th. She played the dual *role* in "East Lynne," and for the first two nights of the last week of her engagement Nancy Sykes in "Oliver Twist." From Nov. 1st to December 18th, full houses were the nightly order, Lotta being the reigning star, and captivating with her songs, dances and breakdowns, introduced in "Little Nell, the Marchioness," which was played for four weeks, and afterwards in the "Fire Fly," "The Little Detective" and "An Object of Interest." "Little Em'ly"—Halliday's version of Dickens' "David Copperfield"—was produced, for the first time in this country, on Dec. 20th, and kept the boards until the 10th of January, when the much lauded Fechter, supported by the really clever Miss Le Clercq, made his American *debut* in "Ruy Blas." This event, which was to have been a great success and productive of a harvest of greenbacks, was a comparative failure, our citizens not seeing matters artistic in the same light as their British cousins, and refusing to recognize the genius of the actor. "Ruy Blas" was played until the 26th, when the "Duke's Motto" was substituted, and on Feb. 14th M. Fechter gave us his interpretation of "Hamlet," and continuing to do so all through the week, which was the last of his engagement. Mr. and Mrs. Barney Williams commenced an engagement on the 21st, which terminated on the 2d of April. "Innisfallen" and the "Emerald Ring" were the pieces presented by them, with a diversified bill for the closing nights. Their engagement, embracing as it did the season of Lent, was not a great success, and the management certainly made a mistake in presenting Irish drama at that season. April 4th saw the return of the blondes after their western adventures, the Lydia Thompson Troupe presenting on that date, for the first time, a new burlesque entitled "Pippin; or, The King of the Gold Mines." "Pippin" succeeded in drawing good audiences for four weeks, after which it was withdrawn to make room for Farnie and Dumas' drama, "Mosquito," written for Lydia Thompson, and produced for the first time on May 2d, Lydia giving us her initial sample of legitimate. This version of the play, an adaptation by M. B. Farnie, not meeting with the approval of play goers, was discarded, and the original edition, as alleged to have been written by the author, was afterwards given without success. The "Forty Thieves," as reconstructed by C. Ware, supplanted "Mosquito" on the 23d, and was continued for a week. Benefits and variety bills were in order the following week, the last of the engagement, which terminated on the 2d of June. Watts Phillips' military drama, "Not Guilty," came next in order on the 4th, and, as before stated, ran until the 18th, when the campaign closed. This little historical epitome of things theatrical is an apt illustration of all sublunary life; great expectations, some successes and some failures, but figures are the best criterions by which we can judge of results, so we append the following list of receipts:—Aug., $23,833; Sept., $35,595; Oct., $21,464; Nov., $38,450; Dec., $29,752; Jan., $34,984; Feb., $36,096; March, $18,818; April, $31,379.

AT BOOTH'S THEATRE, on Monday evening, June 13th, a reconstructed version of Watts Phillips' drama, in five acts, entitled "The Huguenot Captain," was presented under the title of "The Huguenot," with entire new scenery from the pencil of Witham, entirely new costumes and a strong cast of characters, Mrs. Ada Clifton Mollenhauer, Miss Bella Pateman, Mr. Robert Pateman and the Clodoche Troupe, being added to the already efficient company. The cast was as follows:—

Rene de Pardillau, the Huguenot..................Mr. D. W. Waller.
Hector de Savigny. W. E. Sheridan
Count de Lemours. Chas. Norris.
Beaujeau..........Chas. Dade.
Ambrose Pare...D. C. Anderson.
Annibal Locust...Jno. Howson.
Mousqueton.....Robt. Pateman.
Lagriffe..........Chas. Rosene.
Simon Tappa.......A. W. Fenno.
Ishmael..........Theo. Hamilton.
The Beggar.......Nelson Decker.
The Crier..........H. L. Hinton.
Captain of Provost Guard.........R. Cathcart.
Walter..................H. Jaques.
The Duchess Jeanne..
Mrs. Ada Clifton Mollenhauer.
Gabrielle...Miss Blanche De Bar
Juanita.....Miss Bella Pateman.

The piece is a melo-drama of the heroic school, and may be considered one of the best of Watts Phillips' productions, who is not generally considered a very successful author. The original version of this play was produced a few years since at what is now the Olympic Theatre, in this city, then under the management of Mrs. John Wood, and we published the plot of the piece at that time. As there is only one scene to each act a good opportunity is afforded for scenic display, which has been improved in every particular, and it would be difficult to overpraise the exertion of the management in this direction. The scene is laid in Paris and its vicinage, and the time of action is shortly after the massacre of St. Bartholomew. The costumes of the piece are all new and brilliant, and the gypsy costume worn by Miss Pateman is one of the prettiest and most tasteful that we have seen in a long time. The finest set of the piece is a public square in Paris with the church of St. Germain. There are two streets running diagonally from a point in the square. Where they meet the perspective is perfect, and it is thought that the scene surpasses anything which has hitherto been presented in this country. The interiors of the palace of the Duchess Jeanne are grand and massive. The moonlight view of the grand prison of the Chatelet is a fine specimen of architectural painting. From the rise of the curtain to its final fall the spectator is feasted with the beauties of art. Mr. Waller played the part of Rene with a dash, spirit and frankness of manner becoming a brave soldier of that period, for Rene was of a chivalric nature, ever ready to defend the weak, and especially the champion of female beauty beset with peril. His acting gives evidence that much thought and study have been bestowed upon the part. Mr. Sheridan, in the character of Hector, has but little to do, being killed soon after his entrance in the first act. Yet that little was well done. Mr. Theodore Hamilton made the most of the little sketch of Ismael, and Mr. Nelson Decker sang the "Beggar's Song," descriptive of impecunious nomadic life, with spirit and effect. Mrs. Ada Clifton Mollenhauer enacted the part of the Duchess with feeling, judgment and taste; her fine elocutionary powers were never heard to better advantage. Miss Bella Pateman looked and acted charmingly as Juanita, and Miss Blanche De Bar threw a charm around the character of Gabrielle, which she acted with spirit. She is endowed by nature with bountiful qualifications for like characters. The play remains on the bills until further notice. The business during the week has been a great improvement upon the two preceding.

AT WOOD'S MUSEUM the Martinettis were the stars of the afternoon and evening during the past week, the pantomime, written by Jas. Schonberg, entitled "Hop o' My Thumb," being the firmament in which they shone, for Paul, the harlequin, with Julien as clown, kept the spectators well pleased, and Master Ignacio Martinetti, *alias* Hop o' My Thumb, did his juvenile part with a vivacity that indicates greater things in the future, and the other characters were moderately well done. The farce of the "Young Widow," with T. W. Keene as Mandeville, L. J. Mestayer as Splash, J. Monday as Thomas, with the Misses Alice Logan and Therese as Cornelia and Lucy respectively, was indeed an amusing farce and more than ordinarily well acted. Business, however, was not brisk, and on the 15th inst. the evening thunderstorm evidently kept people away, as it did at other places. Little Nell, the "California Diamond," as she is called, commences an engagement this evening, in a protean farce arranged expressly for her, entitled "Popsey Wopsey," in which she will assume various characters, and dance, sing, and play the drum and banjo.

AT THE OLYMPIC, on Monday, 13th, a change of programme occurred, and burlesque, for the nonce, was laid upon the shelf. The farce entitled the "Dancing Barber," commenced the entertainment, in which Willie Edouin played Narcissus Fitzfrizzle, and won the approbation of the audience. In manner and tone of voice he reminds us of Stuart Robson. He possesses unmistakable talent, and with practice, in a good school, will eventually make his mark as an eccentric or even light comedian. He afterwards appeared in *ballet*, in female attire, and gave imitations of Bonfanti and other prominent *danseuses*, but he did not sustain the good impression he created on his first appearance at Niblo's, his imitations being overdone. Mrs. James Oates appeared in the old musical drama, for a long time worn threadbare, entitled "The Daughter of the Regiment." On Wednesday she sang with good effect, "Sabre de Mon Pere" and "Ask me not Why?" but in "I Know a Maiden Fair to See," she was not so happy. There were several glaring defects in the play. In the second act, when the guests assemble in the Chateau de Birkenfeldt, to witness the betrothal of Josephine, the ladies ranged themselves around the wall and remained standing, while the main entrance was *blockaded* by three servants in livery. Such are not the customs of aristocratic society, Mr. Stage Manager! Neither is it customary to serve refreshments to one guest only, even if it does serve the purpose of raising a laugh. Mrs. Oates possesses all the elements of future success, and study and application will achieve it. Mr. J. H. Chatterton did not appear, which was probably the reason for the omission of a great deal of the music announced; his place was supplied by Mr. O'Neil, who played Guillot effectively. Mr. Fiske was particularly happy as Pumpernickle. Hernandez' burlesque of the Japanese and the Boston Jubilee, in both of which he was the prominent feature, called forth the hearty encomiums of the audience. This week, the troupe will return to burlesque and produce the "Field of the Cloth of Gold."

EMMA MORTON, singing chambermaid and burlesque actress, advertises that she can be engaged.

MISS FANNY HERRING appeared during the past week in a round of her principal characters at the Bowery Theatre. She is a great favorite at this house, where so many years of her professional career have been passed. She has played in "Little Barefoot," "Ixion" and "Ireland as it Was." Mr. William Carelton, the Irish vocalist and comedian, appeared nightly in an olio of his songs and eccentricities between the plays. The performances have concluded nightly with a favorite melodrama. On Friday the *attaches* of the house received a benefit, which proved a bumper. This week J. B. Studley appears, and Miss Herring remains. They perform in the new drama, "Cadet le Perle," with new scenery.

AT THE THEATRE COMIQUE the trick pantomime entitled "Hunky Doree; or, the Fairy's Gift" was given the past week, with Charles Abbott as Clown; C. Winter Ravel, as Harlequin; Carrie Haines, as Columbine, and Madeline Hardy as the Fairy Queen. Charley Abbott introduced a number of gymnastic feats and gave a clever performance with the "revolving globe." Mlle. Josephine Lusuardi has appeared in the *ballet* entitled "Smolenski." Miss Lizzie Kelsey sang two serio-comic songs, which gained applause. Johnny Thompson, Add Ryman, Johnny Queen and Billy West appeared in their various specialties. The same programme will be given this week.

THEODORE THOMAS' ORCHESTRAL CONCERTS at the Central Park Garden, under the management of Jacob Gosche, have been well attended, notwithstanding the great musical attractions elsewhere.

"FERNANDE" has attracted crowded houses at the Fifth Avenue Theatre, and, on two occasions during the week numbers of persons were unable to procure even admission. It is regretted that Mr. Daly did not produce "Fernande" earlier in the season, as the weather is getting so warm, and the majority of *habitues* of this theatre will soon depart for the country. Even if revived in the fall it cannot be presented with the same cast, owing to changes which will occur in the company.

AT THE GRAND OPERA HOUSE the "Twelve Temptations," with its numberless and varied attractions, closed its nineteenth week on Saturday last. The attendance during the week has been fair. A new impetus will be given to the business on the arrival of Mlle. Lanner's Viennoise *Ballet* Troupe, now *en route*, which consists of thirty-eight artists of European repute.

PAREPA ROSA was serenaded at the Fifth Avenue Hotel on the evening of Thursday, June 16th, by Gilmore's full band.

MR. AND MRS. HOWARD PAUL and Max Maretzek were among the passengers by the steamship City of Washington, which left this port on the 18th for Liverpool.

CUNNINGHAM AND SIMMONS, dramatic agents, 636 Broadway, insert their card in another column.

LOWELL AND SIMMONDS, dramatic agents, 636 Broadway, continue to attend to the wants of managers and the profession, and Henri Drayton, basso, late of the Richings Opera Troupe, can be engaged through them for summer concerts. See advertisement elsewhere.

THE RISE AND FALL OF TAMMANY—END OF THIS MAMMOTH HALL AS A PLACE OF AMUSEMENT.—After a series of ups and downs, the Tammany closed its doors as a place of amusement on Saturday evening, June 18th, and hereafter the establishment will be devoted to other purposes. As a matter of record, we herewith present a summary of the performances given at the Tammany, from the time it was first thrown open to the public until its close:—

JANUARY, 1869.

Messrs. Jarrett & Palmer secured a lease of Tammany Hall building for a term of years, at an annual rental of $25,000, and expended about $50,000 in fitting it up for the purpose intended. With the exception of a small room used by the Tammany Association, and Bryant's Minstrel Hall, they occupied the entire building. The upper hall, which was fitted up in the style of a first class theatre, was used for the principal performances, while the rooms upon the other floors were used as a smoking divan, a ladies' restaurant, a bar room, and a small hall for magical performances. In the basement were the Punch and Judy show, a panorama, a lunch counter and a bar. The officers of the establishment consisted of Messrs. Jarrett & Palmer, Lessees; Leonard Grover, Director; G. H. Chatterton, Treasurer; George W. Pond, Ticket Seller; Dr. R. P. Jones, Advertising Agent; W. H. Harrison, Assistant Treasurer; Arthur Mayberry, Stage Manager; S. W. Laureys, Master of Wardrobe; Alexander Wharton, Head Usher; Dwight Sherrington, Conductor of Madrigals. The admission was 50 cents, with an extra charge for reserved seats. The establishment was opened on the evening of Monday, January 4th, 1869, with the following company:—Signorina Adalgitha Monti, *prima donna* (first appearance in America); Robert Green, baritone, (first appearance in America); Henry Ellard, tenor; Albert Stuyvesant, basso; Wm. Fletcher, basso profunde; Masters Henry Whiting, James Hurlburt, Vincent Ludlow, Hiram Ellsworth, Franklin Barnes, George Cleveland, G. Smith, David McKenna, William Henderson, Horace Beitty, James Walters, Clinton Walters, Henry Cassidy, Lewis Hart, Horatio Nelson and John Ferguson; Alice Harrison, the Dashwood Sisters—Emily and Lizzie—Bessie Sudlow, Mr. and Mrs. Valentine Love, Ben Maginley and Frederick Kent, who comprised the musical and dramatic portion. In the terpsichorean department were Marie Bonfanti, Emma Clarke (first appearance in America); Lizzie Kelsey, Sallie Maddox, the Lascelle Sisters, Jose Strandel, Marie Theresa, Mlles. Caroline, Gabrielle, Delafiamina, Amelia, Rose Hopgood, Alice McLean, Lillie Whiting, Mary Colson, Emma Schell, Laura West, Miles, Malvina, Elise, Saxe, Carrier and others. Mons. Carlo Carl was the *maitre de ballet*. In the pantomime company were James H. Maffitt, Clown; William Bartholomew, Pantaloon; Henri Ravel, Harlequin, and Marie Remond, Columbine. In the variety business were Ernee Clarke, comic vocalist; Sheridan and Mack, song and dance; Mons. and Mad. Senyah, trapeze performers; the Brothers Victorelli, William, Matthew and Antoine, gymnasts, and Christian Hartz. The Punch and Judy show was under the direction of Manley and Brewer. There was a panorama of Scotland; Roberts' Magic Tableaux; a full orchestra of twenty-three musicians, under the direction of Sig. G. Operti, his first appearance in America, and a promenade orchestra of nine musicians. The performance commenced with the singing of the "Star Spangled Banner" by Robert Green and the entire company, after which an opening address, written for the occasion by A. Oakey Hall, Esq., was recited by Miss Louisa Moore, of Niblo's Garden. Then followed the regular programme, among which was a grand *ballet* by Bonfanti and twenty-four *coryphes*, a madrigal chorus by a quartet of gentlemen and a chorus of fourteen boys; Ernee Clarke, the comic vocalist, in the "Topsy Toy" song, and "Tommy Dodd;" Lizzie Dashwood in a character song and dance, and Maffitt and Bartholomew in a wooden shoe dance. The dramatic company then performed an extravaganza called "The Page's Revel," Alice Harrison, Ben Maginley and Bessie Sudlow appearing, after which Sheridan and Mack did a song and dance, and Charley Parker a stilt act. A burlesque on "After Dark," called "After Dusk," was personated by Mr. and Mrs. Valentine Love. Mons. and Mme. Senyah followed in gymnastic performances on the single trapeze and swinging rings, concluding with the Niagara Leap. The pantomime of "Nicodemus," with Maffitt and Bartholomew, followed. The triple trapeze by the Victorelli Brothers, and Getz's allegorical scene, the "Birth of the New Year," terminated the performance. During the *entre acts* promenading was indulged in, while in the various other rooms the Punch and Judy, the Panorama of Scotland, and Roberts' Magic Tableaux were exhibited. The business for the first three weeks was immense, the average attendance being about four thousand persons nightly. During the second week the attraction was enhanced by the addition of Marietta Zanfretta on the tight rope. No further change was made until Saturday, Jan. 23d, when Prof. Risley's Imperial Japanese Troupe, with little "All Right," appeared and continued during the following week. The gross receipts for the month of January, according to the internal revenue returns, amounted to $40,392—an average of $1,443 nightly.

FEBRUARY.

From February 1st until the 15th the same artists appeared in a change of programme; on the latter date the Runnells family of gymnasts, James Budworth in his Dutch specialties, and Prof. O'Reardon with his "Tumbleronicon," were added to the company. On Feb. 22d another change was made by the first appearance of M'lle Sohlke, *danseuse;* John Bosco, a magician, who made a fiasco, and whose place was speedily supplied by Robert Nickle. On this date Ben Baker became stage manager, vice Mayberry, and the tableaux in the lower saloon were dispensed with. The internal revenue returns for the month of February show the receipts to have amounted to $21,297, a falling off of almost one half, a nightly average of about $760.

MARCH.

On the 15th of March another change was made by the addition of the Gregory Family, consisting of Masters Jean, Arthur and Albert Gregory, gymnasts; M'lle Gertrude and her performing dogs, trick ponies and miniature circus. The child *danseuse*, La Petite Schlager, made her first appearance on this date. The Senyah, having a difficulty with the management, withdrew. The next novelty introduced was on the 24th, when Miss Rose Lucille, formerly a *ballet* girl, who, after a practice of only two weeks, under the tutelage of Mons. Courtellier, essayed the Niagara Leap, and met with success. The gross receipts for the month of March are set down at $20,887, the nightly average being about $673.

APRIL.

On the 5th of April the Gregory Family re-appeared and introduced Albert in one of the most perilous gymnastic feats of modern times. It was styled upon the bills the "perrennial somersault," which created a great sensation, and there was some talk of interference by the authorities, but this was probably an advertising subterfuge. On the 12th inst. Millie Turnour, a girl of some 15 years, appeared and executed some entirely novel and wonderful feats on the trapeze. The Gregory Family closed with this week. On the 19th inst. the pantomime of "Robinson Crusoe" (with the Lauri Family, from London) was produced, which was still on the bills when the month closed. The gross receipts for this month were $32,791, averaging nightly about $1,093.

MAY.

On the 3d of May—the pantomime of "Robinson Crusoe" still continuing the principal attraction—the Rizarelli Brothers, gymnasts, appeared in the harlequinade of the pantomime. Maffitt and Bartholomew withdrew on the 8th, and their places were filled by the Zanfrettas. On the 10th the Carons appeared, in addition to the regular programme, in gymnastic feats. "Robinson Crusoe" and the Rizarelli Brothers were withdrawn after the 22d. On the 24th Ben Baker retired from the stage management, and was succeeded by S. H. Verney. Mme. Zuletta appeared in the Niagara Leap and M. W. Leffingwell appeared in the burlesque of "Clorinda; or, The Girl of the Period," and as Romeo Jaffier Jenkins, and continued the balance of the month. The gross receipts for the month amounted to $18,237, averaging nightly about $588.

JUNE.

Leffingwell still continued with burlesque, without other change, until the 19th of June, when the De Lave Sisters, Zoe and Lilla, appeared in gymnastic feats. The place closed abruptly on the 19th. It was the intention the following week to have changed entirely the style of entertainments, and an excellent dramatic company had been engaged for the production of "Blow for Blow." Mr. George Clarke was engaged for the leading *role*, but he was restrained from appearing by Mr. Augustin Daly, of the Fifth Avenue Theatre, to whom Mr. Clarke was engaged for the following season; upon his withdrawal others followed, and it became necessary to close the establishment. The gross receipts for the time open during the month amounted to $6,175, averaging $325 nightly.

AUGUST.

The Tammany was re-opened on the 16th day of August, 1869, with the same lessees and the same managing director, Leonard Grover, and the following company:—Fanny Prestige, Alice Harrison, Maggie Desmond, Anna Cornforth, Marion Geddes, May Robinson, Irene Walcot, Louis Mestayer, A. H. Sheldon, Pauline Markham, a *corps* of twelve clog dancers, the Wesner Sisters, *danseuses;* Harry Gurr, the swimmer; Prof. Logrenia, with his performing birds; Moe and Goodrich, skaters; Torres Brothers, gymnasts; the Lauri Family, J. B. Curran, W. H. Graham, Roscoe Vining, G. Freeman, dramatic artists; a *corps de ballet*, consisting of twenty-three ladies; the Sylvester Family, consisting of Prof. Alfred, Alfred second, and Miss Sylvester, from the Royal Polytechnic, London; Prof. Roberts, illusionist; the orchestra, under the direction of Mr. Joseph Arnold, and S. H. Verney, stage manager. The entertainment consisted solely of the pantomime entitled "The Queen of Hearts," &c., in the third act of which was introduced a trapeze act by the Torres Brothers, a skating act by Moe and Goodrich, song and dance of "Love Among the Roses," by sixteen boys, and a wooden shoe dance by the *corps de ballet*. In the lower saloon Harry Gurr gave his performance under water, in a glass tank, of eating, smoking and drinking. In another room Prof. Logrenia exhibited his trained canaries. The Sylvester Family did not appear, as they were not ready with their illusions. This bill was still running when the month closed. The gross receipts for the time open during the month amounted to $17,757, the nightly average being about $1,110.

SEPTEMBER.

On the 6th, while the same bill was being played, Lizzie Kelsey appeared in the place of Ida Geddes. On the 13th the Rizarelli Brothers were introduced in the pantomime. On the 24th Pauline Markham withdrew and joined the Lydia Thompson Troupe, taking a benefit on the above date and appearing in the "Queen of Hearts" and "Ixion." During this week James Mace, the ex-champion of England, appeared in a series of statuesque illustrations and achieved success. The "Queen of Hearts" was withdrawn at the end of the week. For the week commencing the 27th Mace still continued his statues, and in addition were given *tableaux vivants*, representing Lord Byron, Lady Augusta Leigh and Harriet Beecher Stowe, concluding with the burlesque of "Ixion." The month closed with this bill still playing, the gross receipts being $13,609, a nightly average of about $620.

OCTOBER.

October opened with the same bill, and no change occurred until the 11th, when Mr. and Mrs. Charles Neville opened in the "Conjugal Lesson," and, making a failure, were speedily withdrawn. On the 15th James Mace had a benefit, on which occasion he "set to" with his cousin Pooley. Tony Pastor volunteered and sang several songs. Dan Bryant and Dave Reed appeared in "Shoo Fly" and Unsworth gave one of his favorite delineations. There was no further change during the month. The gross receipts for the month amounted to $19,119, the nightly average being about 616.

NOVEMBER.

On the 1st the Hanlon Brothers, George, William, Alfred and Frederick, and the boys Victor, Francis and Julien, appeared in what they termed their "Great Act," in which they created a great sensation. Wm. Carleton, the Irish vocalist, made his first appearance, and a new pantomime by the Lauri Family was produced. On the 8th a farther addition was made, Dick Sands, the clog dancer, and Prof. French and his trained dogs appearing. On the 22d the Lauri Family closed their engagement. No farther change occurred during the month. The gross receipts amounted to $18,928, the nightly receipts being about $630.

DECEMBER.

On the 6th Rose Massey made her first appearance, playing the "Eton Boy." A reconstruction of Burnand's burlesque of Richard III., entitled "Bad Dickey," was produced, in which the following artists appeared:—Fanny Herring, Alice Harrison, Lillie Whiting, Lizzie Kelsey, May Robinson, Maggie Desmond, Bessie Sudlow, M. W. Fiske, S. H. Verney and Alfred Stewart. On the 13th, Master Arnold Kiralfy, who had seceded from the Kiralfy troupe, made his first appearance in a Hungarian dance. On the 20th Dick Parker appeared in minstrel acts, and on the Saturday evening of that week Allen, Pettingill, Delehanty and Hengler appeared for that night only. On the 27th, Edbrook, a velocipede rider from London, made his first appearance, and Allen, Pettingill, Delehanty and Hengler appeared on the Saturday night. On this date the advertisements announced the establishment as under the management of the "New York Amusement Company;" the gross receipts for this month, $17,845, being a nightly average of $575.

JANUARY, 1870.

The same bill was continued, and on the 3d of January, 1870, Allen, Pettingill, Delehanty and Hengler were regularly engaged, and appeared nightly in the second act of the burlesque, a scene having been written in for them. On the 24th Bessie Sudlow withdrew from the company. On the 31st a new burlesque, entitled "The Seven," a reconstruction of the "Seven Sisters," which enjoyed a long run at Laura Keene's Theatre some years since, was produced, the following artists appearing in addition to those already engaged:—Ethel Norman, Edith Challis, Belle Land and A. H. Sheldon. Robert Nickle and Professor Roberts re-appeared in the saloon. The receipts for the month being $21,715, and the nightly average $700.

FEBRUARY.

No change occurred until the 17th, 18th and 19th of February, when Heenan and Mace appeared in a "set to" in act 2, scene 3. On the 21st Bessie Sudlow re-appeared, likewise Alice Harrison, who had been indisposed for some time. The place closed abruptly on Wednesday evening, February 23d, the gross receipts being $11,409, and the nightly average $469.

APRIL.

On the 4th of April it was re-opened, and Josh Hart, who had achieved a great success with a like entertainment in Boston, was engaged as managing superintendent, in place of Grover. The attraction consisted of an entire variety company, engaged in Europe and brought to this country by Prof. Risley, and was composed of the following:—A Spanish *ballet* troupe of ten artists, engaged in Madrid; a female gymnast, Azella; the Laurence Troupe, numbering ten, who gave *tableaux vivants;* G. W. Jester, the "Talking Hand" ventriloquist; Emma Alford, serio-comic singer and *danseuse;* Miss Clara Vernon, balladist; Sydney Frank, comic singer and mimic; the Sisters Leila and Florence, juvenile lyric actresses; Augoust, juggler; W. Hamilton, baritone, and an English *ballet* troupe of eight. In addition to this company the following American artists appeared:—Wm. Carter, Cool Burgess and Charles Howard, Ethiopian comedians, and an American *ballet* troupe. The gallery was divided into two portions, and the admission fee placed at 50 and 25 cents. In the lower part of the house smoking and drinking were allowed, and on the opening night not more than a dozen ladies were present. The place was badly advertised so far as posters were concerned, and there seemed to be a disposition on the part of the management to crush the foreign talent, and the programme was so arranged, and the foreign artists so sandwiched between American favorites, that it was impossible for them to gain a fair hearing. Prof. Risley became disgusted with the way affairs were managed, and withdrew his entire troupe on the 16th. A company hastily collected, and consisting mostly of Ethiopian performers, was substituted. Various additions and changes were made from time to time, and on the 25th, finding the business nightly decreasing, a public announcement was made that smoking and drinking would be strictly prohibited henceforth in the auditorium. Business, in consequence, commenced to improve. The gross receipts for the month amounted to $15,974, and the nightly average to about $532.

MAY.

On the 2d of May Yankee Locke appeared in his specialty of Yankee characters. On the 7th Mlle. Augusta, *danseuse*, Ida Devere, the Kiralfy *Ballet* Troupe and Prince Sadi D'Jalma, contortionist, were the fresh faces. On the 28th the troupe was reinforced by the addition of Pedanto, aerial gymnast; Bobby Newcomb, song and dance; Harry and Jenny Clifford, Mlle. De Vere, *premiere danseuse;* Mlle. Irma, statuesque illusions, and others.

JUNE.

The only change that occurred in June was the addition on the 6th of Maffit and Bartholomew, who re-appeared in the pantomime of "Nicodemus." On the 13th James Mace and Tom Allen appeared in the Crib scene from "Tom and Jerry." Lillie Hall, vocalist, and Jerry Cohan, Irish singer, dancer, and mimic, were added to the company. The house on Monday was pretty good, and the business during the week only moderate. Maffit and Bartholomew withdrew after the 13th. The establishment closed on Saturday evening, June 18th, and has passed from the amusement world. Jarrett and Palmer's lease has been cancelled, and the building will hereafter be devoted to other purposes. During the entire time it has been open Saturday *matinees* have been given. The gross receipts from the time of opening until May 1st, 1870—no internal revenue returns having been received since then—amount to $281,195.

AT KELLY & LEON'S Fayette Welch and Johnny Hart have been among the principal attractions for the week, and have been well received. They did the end business. Edwin Kelly continued to sing the new ballad, "My Spirit Star," with good effect, and Rollin Howard appeared in some of his specialties.

BUSINESS was pretty shy at nearly every place of amusement during the past week, the Fifth Avenue having the cream of it. The hot weather commenced rather earlier than usual this year, and those who pinned their faith on good times in June have been sadly disappointed.

JOHN BROUGHAM and his "Red Light" remain the summery attractions at Wallack's Theatre. The engagement will probably extend into 4th of July week.

GRAU opens a summer season of *opera bouffe* on the 23d inst., at the Terrace Garden, Third avenue and Fifty-eighth street. Mlle. Pauline Canissa is among his performers and Herr Mollenhauer leads the orchestra.

JERRY COHN, Irish vocalist, dancer and mimic, opened at Tammany on the 13th and remained during the week. Although a little timid at first, he gradually warmed up to his work and met with considerable applause.

THERE was a six hundred dollar house at Tammany on Friday evening, 17th inst., on the occasion of Tom Allen's benefit.

JOHNNY MULLIGAN, Tony Pastor, Frank Kerns, Nelse Seymour and others left here on Sunday evening for Philadelphia, where they open at Fox's American, June 20th. The Tammany company left the same evening for that city, to open at the Arch Street Theatre.

THE following places of amusement are now closed:—Niblo's Garden, Tammany, San Francisco Minstrels' Hall, Bryant's, Academy of Music, Hippotheatron and French Theatre.

THE REGULAR SEASON AT NIBLO'S closed June 18th, but the house will be opened for two benefits this week, for the Treasurer, Jacob Zimmerman, and Stage Manager, John Vincent. The house will then undergo a thorough rejuvenation, something that it really needs. The lobbies will be repainted and handsomely frescoed, and the auditorium will be re-painted and the seats upholstered. The house will re-open in August, with Lawrence P. Barrett, one of the present managers of the California Theatre, as the star attraction, who plays a four weeks engagement, presenting for the first time in this country one of Boucicault's latest productions. Lotta will follow him, opening on Sept. 12th, for about six weeks, and the next attraction will be the revival of the "Black Crook," we are informed, in magnificent style, with C. Morton as the Crook. A large *ballet* has already been secured, and it is thought the "Crook" will have a long run.

HARRY LESLIE, the rope ascensionist, who lately had such a narrow escape from instant death by falling from the rope, is at present in this city, getting along slowly. He carries his right arm in a sling and his right eye is slightly discolored. With this exception he does not bear evidence of having had such a terrible fall. It may be as late as August before he can commence business.

EDMOND FALCONER, the dramatist, and Dr. Charley Brown, sailed for England during the past week.

G. H. TYLER, business agent for Laura Keene's company, is at present in this city.

THE BENEFIT tendered to Nelse Seymour and Frank Kerns, at Tony Pastor's Opera House on June 16th, proved to be one of the most substantial of the season. Notwithstanding the night was warm, the house was crowded and a large number turned away. With but one or two exceptions, all announced to appear were on hand. During the evening Mr. Kerns was presented with a magnificent medal by the *attaches* of the house. Nelse Seymour made the presentation, accompanying it with a few off-hand yet pertinent remarks.

JOE JEFFERSON opens his engagement at Booth's Theatre about the middle of August. He has been secured for four months.

JOSH HART sails for Europe on June 25th.

L. P. BARRETT will arrive here from San Francisco during the next month. At the close of his engagement at Niblo's Garden, in this city, he takes a starring tour through the country.

KELLY & LEON'S MINSTRELS talk of erecting a new minstrel hall prettily well up town, for next season.

"LITTLE DORRITT" will be one of the earliest productions the Fifth Avenue Theatre. The authoress, Mrs. E. D. Wallace, is at present rusticating on the Hudson.

THE CAROLINA TWINS will shortly leave for an extended tour through Europe, under the management of Judge Ingalls, who took the Siamese Twins across the water two years ago.

MANAGERS IN TOWN.—Managers of theatres throughout the west and south are late in coming to this city this season to make up their companies and secure stars for the season of 1870–71. There are at present here Ben De Bar, who represents the Opera House, St. Louis; John Albaugh, manager of the St. Charles, New Orleans; W. Henderson, Opera House, Pittsburgh; J. H. McVicker, Chicago; Lucien Barnes, Opera House, Albany; B. Macauley, Wood's Theatre, Cincinnati, and D. O'rsay Ogden, Richmond Theatre. T. B. MacDonough and David Bidwell, of the South Western Circuit, were here the past week, but Mr. MacDonough was suddenly called to Philadelphia by the serious illness of his daughter. George Fuller, of the Louisville Theatre, is expected here the latter part of this week, and next week R. E. J. Miles, of the National, Cincinnati, will arrive.

MRS. SCOTT SIDDONS is expected to arrive here from Europe early in September, and will play an engagement at the Fifth Avenue Theatre.

LIZZIE PRICE, of the Arch Street Theatre, Philadelphia, and J. G. Cathcart are expected to leave this city about the last of July for San Francisco, Cal., by overland, as they are under contract to open at Maguire's Opera House on August 1st.

J. K. EMMETT commences his summer season at Wallack's Theatre on July 11th.

SAM SHARPLEY arrived in this city on the 17th inst. He reports business as good with his "Silver Show."

ATTENTION IS CALLED to the pronunciamentos of Col. T. Allston Brown, in another part of this issue, by which managers and people can alike see something that may be of interest if not of importance to them. The names of many performers in every branch of the business are announced, as well as entire companies, new plays, etc. Col. Brown's Dramatic Agency is at No. 643 Broadway, in close proximity to the principal hotels where professional people most do congregate on their arrival in this city. Our advertisements are interesting to non-professional as well as professionals, and no reader should overlook them.

A "FERNANDE" PARTY starts from this city this day (20th) for a brief traveling tour through the East, commencing at New Haven, Conn., on June 20th, remaining two nights, and going thence to Hartford, Springfield, Worcester, Providence, Albany and Troy, for two nights each. Daly's version of "Fernande" will be the only piece presented. The party consists of George Vining Bowers, Frank Evans, Harry Ryner, M. B. Snyder, W. H. Chester, Emma Maddern, Georgie Langley, Viola Plunkett, Maggie Rowe, Henrietta Irving, Jennie Day, Jessie Sands and others. Charles Furbish is business manager, and James M. Nixon, manager.

AT TONY PASTOR'S, the present season closed with a grand testimonial benefit to Tony Pastor, afternoon and evening, on Saturday, June 18th, on which occasion a new straw hat was presented to every boy that attended, and several hundred boys turned out next day in new hats. The volunteers consisted of Jem Mace, Wm. Carleton, Morrissey Little, Alice Somers, Prof. M. O'Reardon, Mr. Gallagher, and the original Bob Butler. This (Monday) evening, a summer season will commence, with Kate Williams' Burlesque Company.

THE BEETHOVEN MUSICAL FESTIVAL commenced at the Skating Rink, on Third avenue at the corner of Sixty-first street, on Monday evening, June 13th. The managers are said to have been Leonard Grover, Hurd and Miller. The whole festival was prepared in great haste, and although considerable energy and tact was displayed on the part of the management up to the initial performance, we regret to say that after that event the reverse was the case. There seemed to be no head to the whole affair, and the festival ran itself. On the second day, in the afternoon, all the operatic chorus singers "struck" for their pay just previous to the performance of the "Miserere," which created an awkward *contretemps*. After considerable delay the matter was adjusted and the performance proceeded. A day or two later, a difficulty arose between the printer and the management. So, on several occasions, the audience was without programmes. The number of the chorus and orchestra fluctuated from day to day, but at no one time were there present more than 2,000 choristers and 250 in the orchestra. The opening attendance was about 7,000, which fell off on Tuesday afternoon to about 3,500, and in the evening to about 2,500; on Wednesday, the attendance was only fair; on Thursday, in the afternoon, not more than 2,000 were present; on Friday evening there was the best attendance of the week, both audience and artists. The festival closed on Saturday evening, 18th inst., with a complimentary benefit to P. S. Gilmore. As a matter of record, we append the names of the musical societies and artists who are supposed to have appeared during the festival:—Handel and Haydn Society, of Boston; Brooklyn Choral Union; Mendelssohn Union, Brooklyn; Jersey Harmonic; Plainfield Union; Newark Harmonic; Orange Society; New Haven Harmonic; Hartford Beethoven; Bridgeport Handel and Haydn; Springfield Harmonic; Worcester Oratorio; New York Mendelssohn Union; Orpheon Society, New York; Gilmore's Military Band; the combined chorus of the Maretzek and Brignoli, Italian, Parepa Rosa, English, and Grau and Patti, German Opera Companies; Miss Clara Louise Kellogg, Miss Caroline Richings Barnard, Mrs. Howard Paul, Mme. Parepa Rosa, Mme. Anna Bishop, Miss Rose Hersee, Miss Isabella McCulloch, Mrs. Zelda Harrison Seguin, Mlle. Pauline Canissa, Miss Rosa Cook, Mlle. Frida de Gebele, Mme. Bertha Johansen, Mlle. Sophia Dziuba, Miss Nettie Sterling, Sig. P. Brignoli, Sig. Petrilli, Sig. Ch. Lefranc, Mr. Wm. Castle, Mr. Theodore Hableman, Sig. Francisco Filippi, Sig. B. Massamilliani, Sig. W. Lotti, Mr. Henry Drayton, Sig. Petrilli, Sig. G. Reyna, Sig. Ad. Randolfi, Mr. Wilhelm Formes, Mr. Joseph Hermans, Mr. S. C. Campbell, Mr. H. Nordblom, Mr. W. W. Whitney. Conductors, Mr. Carl Bergman, Max Maretzek, Dr. James Pech, Carl Zerrahn, Carl Rosa and P. S. Gilmore. There was a grand organ built expressly for the festival, a park of artillery and a chime of bells, and fifty anvils for the anvil chorus. On Saturday afternoon 5,000 children of the Sunday schools of New York appeared. The rate of admission fluctuated from the opening until Thursday, the prices, with reserved seats, being:—First parterre, $2; dress parterre, $3; orchestra, $4; balcony, $2. After Thursday the price of admission was fixed definitely at $1, with $1 extra for reserved seats. That there was bad management, and violations of certain agreements is most true. The N. Y. musicians were discharged on Friday. They had been originally engaged for the entire week at $70 each. The musicians from Philadelphia were engaged at $50 each per week. A strike for salary was made daily, and they insisted upon receiving their money every day before the performance commenced. The English choristers were engaged at $20 each for the week for the ladies, and $24 for the males with $2 each extra for the men that performed on the anvils. None of the choristers of the Parepa or Richings English Opera Troupe received any salary for Saturday night. On Saturday evening the performance did not commence until ten minutes of 9, in consequence of the English choristers refusing to sing until they were paid for Friday's services, and they did not go on until the anvil chorus was to commence, when, to oblige Mr. Gilmore, and at his earnest solicitation, they went on for that, and then left. When the choristers went to the management on Saturday evening to be paid, they were told there was no money in the treasury, and they must depend upon the receipts of the night for their pay. When the night came the manager said he would pay after the concert. In their contract those who came on from Philadelphia were to have had their fares on and back paid by the management, which was not done in either case. The whole affair is unhesitatingly pronounced one of the greatest fizzles of the age. Gilmore was paid, we are told, $10,000; and Parepa is said to have received from $3,000 to $5,000 for her services.

MR. AND MRS. ROBERT PATEMAN, at present playing at Booth's Theatre, have been engaged by the management for the regular fall and winter season.

GEORGE THOMPSON left this city on the 19th inst., for St. Louis, where he is to take the stage management of Deagle's Varieties for a brief season. Mr. Thompson will also appear in some of his favorite performances. Prior to his departure from this city he was presented with a magnificent gold medal by a few members of the Benevolent Order of Elks, for his untiring efforts in assisting to make the order what it is at present.

BRYANT'S MINSTREL HALL NO MORE.—We understand that Bryant's Minstrel Hall, in the Tammany Building, Fourteenth street, will be occupied by that troupe no more. Bryant's Minstrels, who closed on June 4th, were succeeded by Allen and Pettengill's Minstrels, on the 6th, but after a season of two weeks, they succumbed to the pressure of the times, and gave the last minstrel entertainment there on Saturday evening, June 18th, before a small audience. Although Bryant's Minstrels are advertised to re-open there at the close of their traveling season, in September next, we presume they will not do so, as Josh. Hart has rented the hall, and intends to convert it into a place for variety entertainments. He obtains possession in July, and will probably open some time in August, with a good variety troupe. Dan Bryant may extend his traveling season, and remain away until the completion of his new hall at Sixth avenue and Twenty-third street. Bryant's hall in Tammany was first thrown open to the public on the 18th of May, 1868, with the following troupe:—Dan Bryant, Charles Henry, Unsworth, W. P. Grier, Monroe Dempster, Nelse Seymour, Eugene, Hogan, Hughes and Dan Emmett; when Dan Bryant gave an opening address. For a time business was fair, but the place did not come up to expectations as a minstrel hall. Towards the close of last season, the prices were reduced and business improved. "Shoo Fly," which had previously been performed with this troupe by Delehanty and Hengler, was presented by Dan Bryant and Dave Reed after the retirement of Delehanty and Hengler, and by being well advertised, it made a hit, and helped to crowd the house for months, continuing the attraction until the Bryants closed, as stated above.

MR. J. H. CHATTERSON, lately of the Mrs. Oates' Burlesque Troupe, has been secured as second tenor for the Hess and Richings' English Opera Troupe next season.

W. H. SMITH, of the Alhambra Theatre, San Francisco, will shortly arrive in this city.

A GRAND JUVENILE BEETHOVEN FESTIVAL, by the school children of the Tenth Ward, commenced at Steinway Hall on the 16th inst., with Professor George F. Bristow, their music teacher for several years, as their conductor. It is all but unnecessary to say that it drew a full house, of parents, guardians and others. The second concert was given on the 20th, and the third and last takes place on Wednesday evening, the 22d inst., commencing at 8 P. M. precisely, for which a programme excellently chosen for juvenile voices is to be given, and in addition, Miss Henrietta Beebe, Mr. J. Pierson, and Mr. S. P. Warren, organist, are to aid. Surely such a treat by musical Young America ought to draw a crowded house. Let it be so.

THE OLYMPIC SEASON will terminate with the joint benefit of Messrs. Symons, Sutten and Knapp, on Monday, the 4th of July, when a *matinee* will be given of the "Field of the Cloth of Gold," and in the evening a highly attractive and varied bill will tempt the friends of the above three named gentlemen. Mr. Geo. L. Fox will lend his valuable services, together with that charming cantatrice, Mrs. James A. Oates, who has also come forward for the occasion. Mr. Dan Symons will impersonate Monsieur Achille Talma Duffard in the comic drama of "My Daughter's Debut," Miss Cornelia Jefferson kindly appearing (for the occasion only) as Rose. As everybody will be flush on the "glorious 4th," let all come forth and make the benefit a big success.

MR. FREDERICK ABRAHAMS (now in this city), who is connected with the East London and Oriental Theatres, has effected an engagement with D. L. Morris, the well known "Dutch Comedian," and will play him in the metropolis and the various provincial theatres of Great Britain, opening before a west end audience in London early in the coming fall. Mr. Morris is a good delineator of German peculiarities and eccentricities, and gives the dialect in a very laughable manner.

MARIAN TAYLOR will make her first appearance, since her return from Europe, on Friday, at Niblo's Garden. Managers will find her address in another column.

CHARLES ABBOTT, clown, has been re-engaged by the proprietors of the Theatre Comique.

MISS ANNIE TIFFANY is to appear at Wallack's Theatre during J. K. Emmett's engagement.

MISS AGNES ETHEL and Miss Fanny Davenport withdraw from Daly's Fifth Avenue Theatre, on the 25th. We have not learned who are to fill their places. The season may terminate at this house about the middle of July.

THE RIGL SISTERS—Betty and Emily—arrived in this city on the 18th inst., from Boston.

MR. ROBERT FOX, of the American Varieties, Philadelphia, has purchased the seats and general fitting up of the Tammany for his new theatre about to be erected in Chestnut street, Philadelphia.

Dramatic.

OF BOSTON THEATRICALS our correspondent, "Coriolanus," writing on the 18th inst., gives us the following summary:—"At the Museum, Lester Wallack's 'Central Park' having proved, through its own excellence and the admirable manner in which it is presented, both as regards scenery and acting, at this house, a most attractive card, Manager Field has wisely kept it on the boards during the past, it's second, week. It is a play admirably suited to the hot weather and succeeds in drawing good houses. It will, however, be shelved on Monday next, 20th, its place being taken by the 'Octoroon,' which is promised to be produced in fine style. On Friday of this week two performances were given of 'Central Park,' to celebrate the anniversary of the battle of Bunker Hill. The regular season at this establishment will continue until July 4th, and, on July 5th, Craig's Burlesque Troupe will open an engagement for the summer season. Miss Annie Clarke has, I hear, been re-engaged as leading lady for next season......The Boston Theatre and the Adelphi have both remained closed during the entire week, and will continue so for some time. Capt. Vernon's military drama, the 'Lancers,' received its first representation in this city on Monday evening, 13th inst., at Selwyn's Theatre. The company which performs it is made up of several members of Wallack's company, with other talent united, and is a good one for a summer season. The play itself is rather disappointing, as much was expected of it, owing to the favorable accounts we had heard of its performance in New York, but it is, nevertheless, a pleasing one, is sometimes quite witty and has some very good situations, though none of these qualities are crowded to overflowing in it. The plot is not entirely new, but it is quite well worked out, and the singing of the various people of the play is a feature. The scenery and music are good and the costumes handsome. Of the acting, it was hardly above mediocrity. Mr. Charles Wyndham, as Victor de Courcy, was easy and natural, and at times was exceedingly good; at other times, however, he appeared as though he was the least interested of any one present in what was going on. Indeed, his performance was remarkable mainly for its unevenness, and so was the more exasperating, because it was so evident that he could have done well throughout if he had only cared to take the trouble. Nell Warner, as Colonel Epee, was also troubled with this malady of unevenness, although to a less degree than Wyndham. His dressing was very good, and as a whole his acting was agreeable. J. C. Williamson was quite amusing as Blanquet, succeeding in drawing a great deal of humor and fun out of a most thankless and uphill part. Louisa Moore, as Estelle Duvernay, was most admirable, infusing into the character a vivacity most delightful to witness. She is quite handsome, has a pretty form, and is altogether pleasing. She has made quite a favorable impression here, and during her short stay has become very popular. Miss Amelia Harris and Mr. Coleman are old favorites at this house, and both did well. On Friday evening Miss Moore had a benefit, when, in addition to the "Lancers," the comedietta "Is He Jealous?" was given, and the occasion was a very pleasant one. This afternoon the "Lancers" receives its seventh performance, and to-night it is to be given for the eighth and last time, together with 'Is He Jealous?' for the benefit of Mr. Charles Wyndham. Buckley's Serenaders open here on Monday evening next, 20th inst. Rumors as to the management and the company for next season do not fly about so thick and fast now as in the past month or two. But I have heard that Messrs. Fechter, Cheney and Selwyn have come to an understanding with one another, by which Mr. Selwyn will remain at the head of the establishment, and Mr. Fechter will play an engagement or two during the season. Some sort of reliability is given this rumor by the fact that Mr. Selwyn's name still appears in the advertisements as manager, although the summer season is now well underway. I, of course, though, do not vouch for the truth of the rumor. I merely give it for what it is worth. Another rumor is that Dexter Follett, one of the original proprietors of the house, and a staunch friend of Mr. Selwyn's proposes building a new theatre, to be under Mr. Selwyn's management, and to run with a stock company, on a plan similar to the present Selwyn's. As these two rumors are about as contradictory as they well can be, it is safe to put little reliance in either until something more satisfactory comes to light......The Howard has been in its glory since the Adelphi closed, and the company it has presented during the past week has been a most excellent one, as follows:—Delehanty and Hengler, with their excellent songs and dances; Mr. and Mrs. Brennan, Mlle. Ricci, James Collins, Clinetop Sisters, Susie Somerfield, Mlle. Alexander, Jennie Engle, Minnie Cushman, Annie Comfort, Nat Jones, J. M. Cook, Harry Bloodgood, Prof. Tanner, with his trained dogs and monkeys, and a new burlesque, entitled 'Agnamavina and the Enchanted Princess.' Next Monday Cavanagh's local drama, 'The Water Sprites of Boston,' will come in for a representation."

MR. H. G. CLARKE will inaugurate his fall season in the eastern circuit about the first of September. It is his intention to play first class stars, some of whom he has already secured. He will give two performances in Paterson, N. J., on the 2d and 4th of July, playing the "Lonely Man of the Ocean" and "Robert Macaire" on the first night, and "Lost in London," "Dodging for a Wife," and the "Irish Heiress" on the last.

EDWIN BOOTH makes a starring tour through the country during the coming fall and winter season. He plays in Philadelphia at the Walnut Street Theatre; Cincinnati, with Barney Macauley; and St. Louis, under the management of Ben De Bar, and at the Boston Theatre with J. B. Booth, Jr.

THE LYDIA THOMPSON TROUPE, we are informed, play in Boston early in August at the Boston Theatre. They also play in St. Louis and New Orleans, under Ben De Bar's management.

DAVID BIDWELL, of the firm of Spalding, Bidwell and MacDonough, is spending a few weeks at Sharon Springs, N. Y.

JOHN S. CLARKE, with a dramatic company, under the management of George W. Riddell, played in Williamsport, N. Y., a few nights the past week.

THE BRITISH BLONDE BURLESQUE TROUPE arrived in San Francisco, Cal., all safe on June 12th, and were to have opened at Maguire's Opera House on June 13th. So we are informed by telegram.

FRANK LAWLER, we are told, has concluded not to remain as manager of the Academy of Music, Albany, N. Y., the coming season.

W. LANSING STREET, heavy man at the Walnut Street Theatre, Philadelphia, has been engaged for the same position at the Opera House, Albany, next season.

MR. AND MRS. GEO. W. STODDART have been engaged with Manager Barnes, of Albany, N. Y., for next season, the former as stage manager, and the latter as first singing chambermaid. C. J. Edmonds has been re-engaged for juvenile business. E. F. Thorne is to be the leading man.

GEORGE FULLER will manage the Louisville Theatre next season, in conjunction with R. E. J. Miles, who has the National Theatre, Cincinnati, Ohio.

THE NEW THEATRE in Pittsburgh is expected to be ready for occupancy as early as January 1st. Matt Canning is to be the manager.

ROBERT MCWADE goes out next season starring, playing in Albany, Troy, Cincinnati, etc.

THE RAND SISTERS—Rosa and Olivia—go out next season with a traveling company, with A. S. Parkes as manager.

JOHNNY THOMPSON, known in the variety business as the "Lively Moke," purposes starting out the coming fall and winter season, to play star engagements at regular theatres. John F. Poole has written a protean drama, in three acts, for him, called "On Time; or, The Race of Life," in which he will introduce his specialties.

AN AMUSING INCIDENT.—Miss Lotta, during a recent Boston engagement, was singing Frank Howard's new song "Guess Who;" and when she repeated the lines:—

"Some one I'm wishing and longing to see,
Guess who, if you can, guess who."

An enthusiastic individual in the parquet sprang to his feet and exclaimed:—"I can't guess; but *I'd give a thousand dollars if I was the man!*" Just imagine the applause that followed.

J. WILKES BOOTH'S GRAVE in Baltimore was selected for especial honor—when the graves of the Confederate soldiers were recently decorated—the floral tributes heaped upon it having been very beautiful and profuse.

HER MAJESTY'S THEATRE, Ottawa, Canada, is advertised to let on sharing terms, or to rent for the summer season.

MARSHALL'S LONDON COMEDY CO., we are informed by the manager, did not come to an untimely end, as stated by us in a recent issue. The company closed in Toronto in consequence of bad business, and the only change was the secession of Harry Lindley. They are now playing "Mazeppa," "French Spy," &c., under canvas, in the smaller towns of the Provinces, and are to open in Ottawa for the winter season.

THE KIRALFY TROUPE of Hungarian sensational dancers are adding to their number several other attractions in the shape of *ballet* and pantomime talent, so as to form a combination for a traveling tour through the states and Cuba. Their agent is at present in Europe, securing artists and novelties, and they expect to commence their journeyings in September.

ELOISE BRIDGES, after a season of ten months, is resting for the summer at the residence of Mr. and Mrs. Macarthy, Indianapolis.

LEONA CAVENDER, who has been performing in Brooklyn in her new play of "Minnie's Luck," can be secured for engagements, as per card in another column. This play was written expressly for her by John Brougham, and met with much favor in the City of Churches.

MR. AND MRS. LEWIS MORRISON (Miss Rose Wood) visit Long Branch and Cape May during their vacation.

POST AND ROGERS' COMBINATION, with Geo. Chaplin and Louise Sylvester as stars, opened Frank's Hall, Kansas City, Mo., June 13th, for four nights.

A LADY STAR and a full dramatic company are wanted by H. W. Maynard. Address as per advertisement.

MR. MCKEAN BUCHANAN commences his third week at St. Paul, Minn., on the 13th, with "Hamlet." He has made a decided hit in that city, and a complimentary benefit was to be given him by the Governor, Mayor and army officers. Laura Keene opens on the 20th inst. A correspondent says that "St. Paul, for the next three months, will be flooded with wealthy visitors, who will desire to attend entertainments. We have had no minstrel shows here for two months, and there are no engagements ahead. Here is a chance that ought to be secured by some of the cork managers, and Ingersoll Hall has no equal in the world for light and ventilation, while its seating capacity has been increased to twelve hundred."

OF SAN FRANCISCO THEATRICALS we are advised by our correspondent as follows, under date of June 10th:—"At the California Theatre, Walter Montgomery, Lawrence Barrett and John McCullough are interpreting the tragic muse in a manner throwing in the shade all tradition of the local boards. Here are three first class tragedians having the support of people such as Harry Edwards, John T. Raymond, Sedley Smith, Mrs. Sophie Edwin, Marie Gordon, Mrs. Judah, Mrs. Saunders and Emile Melville, and yet with the general run of theatre-goers this uncommon treat, seldom vouchsafed any community, of seeing so great and brilliant a galaxy, has made, comparatively, but little stir. On several occasions this week the multitude in attendance was limited only by the breadth of the walls, but at other times the circles presented a comfortable, not a crowded appearance. A full house assembled on the 4th, to see Montgomery perform Richard III to McCullough's Richmond; while on the 6th the theatre was perfectly crammed to see Barrett, McCullough and Montgomery in one of the best performances of 'Othello' ever seen here. The tragedy was placed upon the boards in good style, regarding stage panoply and trappings; the arrangement of the chamber scene was particularly fine. On one side of the apartment was a bed of massive frame work, hung with rich curtains resting on a dias, and on the other an open latticed window, commanding a view of the harbor of Cypress, through which the silver light of the moon streamed across the floor and on the sleeping Desdemona. Montgomery does not convey, in full force, the physical appearance of the Moor. The lithe and rather slender figure in *repose* fails to make the impression as belonging to a muscular warrior, but in *action* there is something, but what, it would be hard to define—a sort of imperial dignity and a magnetism which, allied to an expressive face, lightning-like in change and vivid in portrayal of the passions, gives the man a power quite wonderful. He does not bluster and froth at the mouth. His Othello is a portraiture of beauties of subtle thought and novelty of situation; it is well treated in light and shadow, but might be accused of want of animal force. The Iago was a fine performance, keenly hewed, and bearing that polish and hard crystaline finish few are capable of but Barrett. His effort met with much favor, and the actor was brought to the footlights repeatedly. McCullough, an excellent Othello and Iago, consented to play Cassio, to give the dramatist's work all possible effect, and with Sophie Edwin as Emelia, Emelie Melville as Desdemona, and Sedley Smith as Brabantio, made a fine setting for the Othello and Iago. The announcement that Montgomery would repeat 'Louis XI' drew a tremendous house on the 7th. He was called out after every act. McCullough received an ovation for his Nemours, and Harry Edwards narrowly escaped the same compliment as Coitier. Business fell away on the repetition of 'Othello,' with a change of cast on the 8th; McCullough playing Othello; Montgomery, Iago; Edwards, Cassio, and Mrs. Saunders, Emelia. 'Romeo and Juliet' was given to a comfortable house last night, with Montgomery as Romeo, Barrett as Mercutio, McCullough as Tybalt, Raymond as Peter, Mrs. Judah as The Nurse, and Miss Melville as Juliet. To-night (10th) Montgomery appears as Sir Giles Overreach. On the 11th 'Macbeth,' and at the *matinee* McCullough performs Peggoty, in 'Little Em'ly.' Next Monday, 13th, 'Julius Cæsar,' with McCullough as Brutus, Barrett as Cassius, and Montgomery as Marc Antony. Miss Emelie Melville takes her farewell on the 15th, when Montgomery appears as Don Cæsar de Bazan, and Barrett, McCullough and Miss Melville sustain parts in the 'Jealous Wife.' ......At the last writing we said it was utterly impossible for the Lingards to prolong their successful season at Maguire's. Events prove we were entirely mistaken. Josephine Fiddes and Dominick Murray arrived on the 3d to commence a season, 6th, according to contract, but at the last moment consented to defer their appearance in favor of the Lingards. After considerable telegraphing by the management with parties to whom the Lingards are under engagement, it was finally arranged that the engagement should be extended a week. Petite comedies and the usual specialties were given up to the 8th, when Daly's "Frou Frou" was produced to quite a brilliant and crowded house. The play is not new to us, as a local translation was produced at the California some time ago. The two versions are materially the same. Daly's is more carefully written, is less offensive, but in the sketching of character and in dramatic incident is inferior—the action is slower, and the situations are not brought to a head with the vigor and sharpness which characterized the play at the California. At Maguire's the comedy is nicely mounted, and produced with a good average cast, new music, rich and expensive toilets, etc. Miss Dunning, by appearing as Frou Frou, placed herself within the pale of criticism more exacting and merciless than she had been accustomed to. In the light scenes she frisked about in a very cunning manner; her natty ways disarmed many, but in most particulars Miss Dunning failed to draw the frivolous Parisiene. She had not the air of it, and far more pretentious actresses would fail to depict that elegant grace and high strung temperament which must be associated with the character. It would be injustice not to state that Miss Dunning entertained her audience; the pretty face, the blonde tresses and the kitten-like softness and playfulness carried her through triumphantly. The press criticisms have been very easy, but we felt sorry to see the really clever vaudeville actress so entirely at sea. Charles R. Thorne was well suited and satisfactory as Sartorys. A word of praise is due Jas. Carden for his careful efforts in enacting Valreas, and the same to Sallie Hinckley for her Louise. Leman did fairly with Brigard, but what shall be said of Lingard's Baron de Cambri? If Lingard is jealous of his reputation, we would mildly but pointedly suggest—stick to the 'Sketches.' Dominick Murray and Miss Fiddes open on the 13th, and during the engagement will produce the latest London play, 'Clam,' and their special sensations."

LUCILLE WESTERN closed the third week of her engagement at the Theatre Royal, Montreal, on Saturday, June 18th. The bill was changed nightly. She appeared in "Masks and Faces," "Victorine," and the melo-drama entitled "Pauline," etc., to rather indifferent business.

MISS LEONA CAVENDER closed her engagement at Mrs. Conway's Park Theatre, Brooklyn, on Saturday, June 18th. She played John Brougham's new piece, which was written expressly for her, entitled "Minnie's Luck," the entire engagement to good business, and made a success artistically. E. L. Davenport was to begin an engagement at that house on the 20th.

MR. RICHARD YOUNGE, late acting and stage manager of the Memphis Theatre, takes a company through the towns of Arkansas. Miss Quinn, Mrs. Younge, John Nelson, T. L. Connor, Mrs. T. L. Connor, and others are in the party.

MARIETTA RAVEL appeared in Urbana, O., on June 17th and 18th, thence to Marysville and Delaware, three nights in each place. She appeared as Cynthia in "Flowers of the Forest," Myrtillo in the "Broken Sword," and in the "Wept of the Wish-ton-Wish." Alex. Balfour, L. P. Roys, James Mathews, C. W. Taylor, H. Hanckes, Miss Angelo, St. Leon, and others are in the company.

O'HARRA'S COMBINATION was at Allentown, Pa., on June 17th; they went thence to Mauch Chunk and Wilkesbarre. James Harrison is the leading man, and Mrs. Frank O'Harra the leading lady.

THE METROPOLITAN STAR COMPANY, with Katie Putnam, were at Bloomington, Ill., three nights, commencing June 13th.

THE HOLLIDAY STREET THEATRE, Baltimore, opened on Monday, 13th inst., for a *brief* summer season, with Stuart Robson as the star. Our correspondent, "Don Juan" gives us the following on the subject:—"Mr. R. was supported by Mrs. T. S. Cline, Miss Lily Vining Davenport (daughter of E. L. Davenport), Miss Maggie Mitchell Glenn, Miss Josey La Forrest, Harry H. Wood, W. H. Burton, B. W. Turner and others. The bill consisted of a burlesque of 'Black Eyed Susan' and the comical nautical drama of 'The Spitfire,' Robson appearing in the former as Captain Crosstree, R. N., and in the latter as Mr. Tobias Shortcut. The night being extremely warm, Mr. R. met with a most cordial reception from a small but very appreciative auditory. His songs, 'High Heels on my Boots,' 'I Still Grin on Susan,' 'Ask Me not Why,' &c., were vociferously applauded, but the most enjoyable of his musical efforts was his 'operatic gymnastics,' which fairly convulsed the audience with laughter. Mrs. T. S. Cline made an admirable William, both in feature and figure. She is fascinatingly handsome and is the possessor of a voice of considerable volume—flexible, sweet and well modulated. Her selections from Offenbach's 'Barbe Bleue' and 'Grand Duchess' were exquisitely rendered and *encored*, and her acting proved her to be a formidable rival in the blonde burlesque school. Miss Lily Vining Davenport, as Black Eyed Susan, equally shared the honors of the evening with Mrs. T. S. Cline. Her beauty is of the brunette style, and she is surely a beautiful brunette; her graceful, easy, off hand manner of acting took like a charm, and she was frequently applauded. She also satisfactorily executed some pleasing lyric selections. Miss Maggie Mitchell Glenn was also favorably received in the *role* of Dollie Mayflower. Harry Wood, for the first time here, appeared in a female *role*, that of Dame Hatly. His dancing of a Donnybrook jig was *encored*. The whole concluded with the air and chorus, 'Bring Forth the Hand Spike,' after 'Sabre de Mon Pere,' in the 'Grand Duchess,' ending with the irrepressible 'Shoo Fly.' In the play of the 'Spitfire,' Robson was excruciatingly funny as Tobias Shortcut. Repetition of same programme on Tuesday, Wednesday and Thursday evenings. On Friday, for the benefit of Stuart Robson, an entirely new bill was given, consisting of the burlesque of 'Camille,' with Robson in the heart broken title *role*, and Mrs. T. S. Cline as Armand, after which the burlesque of 'Hamlet, or the Wearing of the Black,' with Robson as the misanthropic Dane and Mrs. T. S. Cline as Ophelia, concluding with the farce of 'John Wopps,' with Robson, Lily Vining Davenport and Harry Wood in the cast. Saturday *matinee*, 'Black Eyed Susan,' and in the evening farewell performance of Mr. Robson. Monday, 20th inst., benefit of Thos. A. Hall, stage manager."

FROM CLEVELAND, O., our correspondent "Claude" says: "At the Academy of music on the 10th., for the benefit of John Ogden, the 'Actress of Padua' and an olio were produced, with Miss Clara Morris as Thisbe. This was Miss M.'s first appearance this season; her reception was remarkably flattering and the house was one of the largest and most fashionable of the season. In the olio Miss Jennie Eagan and Jessie Farrow volunteered for a dance and were loudly applauded. On the 13th, J. M. Ward and Bessie Sudlow—late with the Lisa Weber Blondes—commenced a week's engagement to a fair house. They have produced 'Colleen Bawn', 'Peep 'O Day' and other pieces of that ilk during the week, to moderate 'biz.' Mr. Ward is an excellent Irish comedian, and an old favorite

here. Miss Sudlow is a very clever, versatile actress, and takes well."

A. O. Miller's Dramatic Company commenced a six nights' engagement at Grand Rapids, Mich., June 13th; they go hence to Ionia, St. John's, Grand Haven and Muskegan. The troupe consists of the following ladies and gentlemen:—A. O. Miller, T. J. Langdon, H. Rose Davis, M. Stevens, Mrs. A. O. Miller, Mrs. T. J. Langdon, Miss Carrie Miller, Abbie Sutton, Lottie Miller and others.

Wall's Opera House, Washington, D. C., is located in a central part of the city, has a perfect ventilation, and is exceedingly well adapted for summer entertainments, being plentifully supplied with windows on Louisiana avenue, Ninth and C streets. Our correspondent, "Novice," writing on the 17th inst., says:—"The Walhalla and Bioplastic Troupes are in their second and last week at this pleasant and cozy dramatic temple. Since the opening night, the 6th inst., the theatre has been well filled, every available space being occupied on several occasions, and it has been observed that many who attended once have repeated their visits to view the beautifully arranged tableaux, the wonderful prismatic fountains and the extraordinary feats of the gymnastic and acrobatic performers. A change of programme was offered on the 13th, embracing a variety of novel acrobatic feats, new and pleasing tableaux, additional wonders in connection with the prismatic fountains, skatorial exercises by Carrie Moore, and a pantomime, performed entirely superior to anything in the same line heretofore offered in Washington. One of the secrets of the success of the Walhallas is the liberal prices of admission adopted by the managers, Messrs. Sanderson and Barton. But seventy-five cents is charged for a chair in the orchestra, and this is as it should be, especially during a summer season....The pantomime of 'Jack and the Beanstalk' enjoyed a run of but one week at the National Theatre. The machinists of the theatre, Messrs. Gross and Shehan, were the recipients of a benefit on the 13th. The bill consisted of the pantomime of the previous week, with a few tricks and scenes from 'Humpty Dumpty.' The stage manager, E. J. Parker, presented his claims on the following night, and, although an excellent entertainment was provided, the attendance was not as large as the *beneficiaire* deserved. The 'Lady of Lyons' was presented, with Annette Ince and Frank Mordaunt in the leading characters. Messrs. Joseph S. Sessford, John G. Buckingham, James R. O'Bryan and James Jamieson, the *attaches*, announced their annual benefit for the 15th, but just as the doors were opened rain began to fall and continued during the whole evening. It is a little singular to note that on the occasion of the last annual benefit of these gentlemen the weather was precisely the same, and so for two years they have been unable to have a really successful affair. The 'Hunchback' was the play of the evening, the prominent parts being sustained by Miss Ince, Mrs. Kunkle and Frank Mordaunt. J. P. Stoner's benefit occurred on the 16th. The first three acts of 'Hamlet,' and the comedy entitled 'Asmodeus' formed the bill. Sidney Marlowe, May Nichols and quite an array of celebrities volunteered. On this and to-morrow evening, 17th and 18th, the theatre will be closed, and on the 20th Bryant's Minstrels will inaugurate a short season."

P. E. Connolly's Dramatic and Concert Company were at Excelsior Hall, Youngstown, O., on the 6th, 7th and 8th. Mr. and Mrs. E. S. Sullivan, vocalists, Marsh. A. Hannon and B. C. Taylor are with this party. Mr. and Mrs. P. E. Connolly play the leading business.

Our Sioux City, Iowa, Correspondent, "Fred," writing June 13th, says:—"Last week Selden Irwin's Dramatic Company were at Gertz and Dass' Hall. The company consists of Mr. and Mrs. Selden Irwin, Marie Hernandez, Harry Rainforth, Charles Duffy, Charles Magee, Montie Montgomery, little Rosini and others. The hall has been well attended, and they have produced the 'Hidden Hand,' 'Rip Van Winkle' and 'Our American Cousin.' They remain another week."

John Templeton's Company were playing in Raleigh, N. C., on June 13th, on which occasion "May, the Fay" received a complimentary benefit, appearing in five different characters, singing twelve songs and dancing a polka redowa. Misses Alice Vane, Isabel Vane and John Templeton appeared in "A Day After the Wedding" and "Toodles." May is only five years of age, and is highly spoken of by the southern press.

Death of an Actor.—Harry McDonall died in Washington, D. C., June 18th, aged 56 years. He was a member of the Old Park Theatre. Although he never rose to any high position in the profession, in "general business" he was thoroughly reliable and painstaking. For some years past he has not been regularly attached to any company.

George D. Chaplin closed his engagement in Omaha on the 11th. On the 13th, the stock company appeared in the "Serious Family." C. H. Degroot, J. M. Hardie, J. L. Stewart, W. F. Calder, Cordelia Cappell, Mrs. De Bar, and Edith Bland are in the company. Mrs. De Bar's benefit occurred on the 15th, when "Agnes de Vere" and "Swiss Swains" formed the attraction. The "Bronze Horse" is in preparation, and will close the season.

Lizette Bernard's Burlesque Troupe appeared at Farrar Hall, Erie, Pa., on the 15th.

The Zavistowski Troupe are on their return trip from California. They appeared in "Ixion" at Omaha on the 16th, and remained three nights.

Miss Dolly Bidwell will play a star engagement during the month of July, in St. Johns, N. B. During last summer she appeared in that city under J. W. Lanergan's management, and played the most successful engagement of the season.

Charles Webster, Irish comedian, is traveling with the Wallace Sisters' Burlesque Troupe, and he can be addressed care of this office.

The Wallace Sisters' Burlesque Troupe open in Erie, Pa., on the 23d inst., for four nights. They will close their season about July 6th.

J. P. Stoner, second comedy and singing business, can be addressed care of Col. T. A. Brown.

Harry Harrison, second heavies and responsible business, advertises that he can be engaged for the season of '70 and '71.

Lillie Wilkinson, first singing chambermaid, light comedy and boys parts, and Charlie Wilkinson, first low comedian, character business and stage manager, can be engaged for the regular season. Their address is care of Col. T. A. Brown.

An Irish Comedian, who can sing, is wanted for the fall and winter to travel with a Tableaux of Erin. Address Robert Pearson as per advertisement.

M. B. Leavitt, comedian, will shortly return from California with a number of specialties. He can be addressed care of Col. T. A. Brown.

Annie Wood can be engaged for burlesque or first chambermaids for the coming season. Find her address in another column.

Equestrian Dramas and a lot of theatrical properties are advertised for sale by Cunningham and Simons.

E. M. Leslie closed his traveling season of 50 weeks at Springfield, Mass., on June 16th, producing for the first time a version of "Fernande," which differs materially from any hitherto presented. Miss Kate Reynolds appeared as Fernande. Mr. Leslie passes the heated term at Cohasset Beach, and will resume his traveling season in the latter part of August.

Our Chicago Correspondent "Amusement" writes as follows:—"At Crosby's Opera House, the magnificent spectacle of the 'Green Huntsman' closed its second week on the 18th inst. It has not drawn such audiences as its merits deserve. None of the numerous pieces of the kind, which have preceded it here, have been as superbly costumed, nor had such a magnificent transformation scene, nor as fine a *ballet*, yet it has not proved as great a success financially as was anticipated. The critics of the Chicago newspapers have studiously refrained from doing bare justice to this spectacle, and what success it has achieved is certainly due entirely to its own merits, and the manner in which it has been advertised independent of the newspapers—and it is worthy of mention, that despite the ill favor of the press, the piece has been steadily gaining in popular favor. During the week Sangalli introduced a new *ballet*. The present week the *ballets* will be entirely changed, and a new attraction will be added in the persons of the female gymnasts, Lilia and Zoe De Lave......At the Dearborn Theatre the Lauri Troupe of pantomimists appeared during the week, attracting crowded houses nightly. The troupe embraces Edward, John, Charles, Henry, and Mlle. Lauri. The male Lauris are admirable pantomimists, and they work together better than any troupe that has yet visited us; their action is rapid, and there are no baulks or waits during the performance, while their acrobatic feats are marvelous. They appeared in the 'Adventures of Lord Dundreary' and 'The Fire Fiend,' both of which were received with roars of laughter and lavish applause. Mlle. Bossite, a very graceful rope walker, Maffiey, who appeared in a new and peculiar specialty entitled a 'Spade Dance,' Joe Murphy in a Dutch song, and Agoust, the juggler, were among the attractions. If we can judge from the crowded houses that have greeted this troupe during the week, the season will be a success......At Aiken's Museum 'She Stoops to Conquer' commenced its second week on Monday, the 13th instant; it has proved a good card, having attracted large audiences since its initial performance. It was withdrawn after the 15th instant, to make way for Charles Reade's beautiful play of 'Dora,' which attracted only a moderate house. The play was put upon the stage with new scenery, and great attention to minor detail. Mrs. Barry, in the *role* of Dora, was excellent, and nothing could have been more pleasing than the natural and delicate manner in which she played her part."

McKean Buchanan closed his third week at the Opera House, St. Paul, Minn., on the 18th.

Herndon & Leslie's Dramatic Company were in Norwich, N. Y., on the 20th.

Kate Reignolds commenced an engagement at the Portland Theatre, Portland, Me., June 22d, appearing as Miami in "Green Bushes." John Murray, William Scallan, Harry Crisp and Georgina Reignolds are in the company.

The Emmett Zouaves, of Providence, R. I., are to be the recipients of a complimentary benefit on Monday evening, June 27th, when Mr. Hugh Fay, Irish comedian, announced "from the Bowery Theatre, New York," and Miss Anita L. Harris, from the Academy of Music, Buffalo, supported by a dramatic company, will appear in "Ireland and America," and "Handy Andy." The Zouaves will drill on the occasion.

Mr. Joseph Jefferson closed a successful engagement of three weeks at the Walnut Street Theatre, Philadelphia, "Rip Van Winkle" being the only piece presented. "The Lancers" is the attraction this week, in which Miss Louisa Moore and Mr. Charles Wyndham appear, in addition to the regular company.

Josh. Hart commences a summer season at the Arch Street Theatre, Philadelphia, on June 20th, presenting the Kiralfy Troupe; Maffitt and Bartholomew, pantomimists; Miles. Devere, Bertha, Lillie Hall, etc.

The Opera House, St. Paul, Minn., was opened for a summer season on June 20th, under Jas. A. Oates' management, with Laura Keene and her company as the attraction. Managers wishing to negotiate for time after July 25th are referred to an advertisement in another column.

Davis & Co., dramatic agents, Cincinnati, Ohio, publish several cards, to which we refer managers and the profession.

George Ryer's Dramatic Company commenced an engagement of six nights at Rouse's Opera Hall, Peoria, Ill., on the 20th. The opening play was "Dora," with Miss Hannah Bailey in the leading *role*.

The Metropolitan Dramatic Troupe, managers, Glassford and Winter, opened at New Brunswick, N. J., June 13th, for one week, with Miss Kate Glassford as the star, supported by Mr. J. Mason and Mr. J. Jervis in "Fanchon" and "Colleen Bawn."

Georgie Dickson has been secured for the Opera House, Pittsburgh, Pa., the coming season.

W. Fosburg, late of the Opera House, Albany, N. Y., goes to Wood's Theatre, Cincinnati, Ohio, next season, for the heavy business.

Musical.

The Berger Family, Swiss Bell Ringers, closed an engagement of one week at the Olympic Theatre, St. Louis, on the 11th, where they are said to have been very successful. From the following extracts from St. Louis papers we judge that this party made a good impression:—The *Dispatch* of the 7th says:—"The Berger Swiss Bell Ringers commenced an engagement last night at the Olympic, under the most favorable auspices. The house was well filled on the occasion, and there was much satisfaction evinced by all present at the success of the entertainment. The programme comprises a good variety of gems, which must be seen to be appreciated. Nearly every piece on the programme was *encored* last night, and we sympathized with many of the performers who had to do so much extra labor. The entertainment they give is first class in every respect." The *Republican* of the 8th, says:—"The Berger Family, Swiss Bell Ringers, have made a decided hit here, the second night of their engagement witnessing an attendance even larger than that of the opening night. All present were more than pleased with the entertainment, the troupe being far superior to any of its kind that has ever visited the city. The bell ringing feats of the company are very fine." The *Times* of the same date remarks:—"The Berger Family, Swiss Bell Ringers, made their second appearance at this establishment last night to an audience both large and fashionable; one that no ordinary troupe would have attracted. We feel safe in saying that this city has never welcomed a more versatile and talented troupe than the Bergers, nor have we ever witnessed an entertainment more chaste and artistic, or which seemed to give more unqualified satisfaction to an audience. The bell ringing of the company was by far the best we have ever heard. The entire entertainment is of a high order and well worthy of patronage. Judging from the indications last night, the Bergers will play one of the most successful engagements of the season." The *Dispatch* of the 10th says:—"The Bergers last evening at this establishment brought out an immense audience, every seat in the building being taken, while many persons were turned away. The entertainment was a great success, the crowning feature of the whole being Mr. Russell's grotesque delineations of a variety of characters, in all which he was received with marked favor by the audience. The Berger troupe of bell ringers, with Mr. Russell in his unique portraits, have become great favorites here, and we hope to see them again in a few weeks. The *matinee* to-day had another large attendance." The *Democrat* of Sunday, 12th inst., remarks:—"This splendid troupe has been performing at the Olympic during the past week to excellent and delighted audiences. They create a sensation wherever they go, and are deservedly popular, winning favor on their real merits as *artistes* as well as on personal and private worth." The *Times* of the 10th, in giving a *resume* of this company's performances, says:—"The entertainments presented by the Bergers are most essentially first class, and we think there is no combination in the country that has obtained a stronger hold upon public favor. Though retaining the style of 'bell ringers,' and though their performance upon the bells is by far the best we have ever witnessed, the bell ringing is really the smallest feature in their entertainment, as it is completely overshadowed by the other musical specialties in which the Bergers excel, which are original with them, and which other 'bell ringers' do not possess. The Bergers, unlike some of the others, play successful engagements in the large cities, as they have just done in New Orleans, Mobile and Memphis, and are now doing here. Their performances are unique, artistic, mirthful, diversified and elegant. We predict a brilliant future for these young and attractive *artistes*, and feel sure that they will always meet with a cordial welcome from the lovers of refined amusement, either here or elsewhere." The Bergers were at Alton, Ill., on the 13th, Jacksonville 14th and 15th, Springfield 16th and 17th, and Bloomington 18th. They were billed for Niles, Mich., for the 20th, and announce that they will close their successful season of nearly ten months in Jackson, Mich., on the 21st. The Bergers will abide there during the summer, while the other members of the troupe will repair to their several homes.

Leavitt's Swiss Bell Ringers, a new organization now traveling through the towns in Massachusetts with a brass and string band, in a chariot drawn by four horses, is composed of the following artists:—Emma Bailey, contralto; Jennie Leavitt, soprano; William Bagley, basso; C. C. Beedle, violinist; J. L. Cady, solo cornet; E. Eugene, comic vocalist; N. W. Leavitt, manager and proprietor.

Miss Clara Perl gave two concerts at Music Hall, Toronto, C. W., on June 13th and 14th. Mme. Kowalski, Mlle. Bussy and Mr. Werner were the supporting artists.

J. Nicholas Goodall gave a concert at McLean, N. Y., on June 13th. He is anxious to hear from his father, who is requested to address him as per advertisement.

The Russian Minstrels are to put in an appearance at the Rink, Fort Wayne, Ind., on July 1st.

The Final Concerts of Miss Adelaide Phillips in San Francisco were given at Platt's Hall, on the 6th and 8th, to large and showy audiences.

The Great German Saengerfest opened in Cincinnati on Wednesday, 15th inst., and continued the balance of the week. It began with a procession in the afternoon, consisting of military, fire companies and various societies of Porkopolis, and the visiting bands, among whom were several from New York. At the opening concert that night the immense building constructed for the occasion, which is 250 by 65 feet, was completely filled, and on the subsequent evening hundreds were turned away. As the admission was fixed at $1, and the hall held from 9,000 to 10,000, some idea may be formed of the receipts. The choruses, consisting of about fifteen hundred voices, are described as magnificent. The solos were sung by Mrs. Edmond Dexter, a splendid amateur soprano of Cincinnati. Violin solos were given by Wenzel Kopta, from Bohemia. On Sunday, 19th, a mammoth picnic was arranged at Short's Grove, below the city, and besides all the cars that could be procured on the Indianapolis and Cincinnati Railroad, eight steamers were chartered for the excursionists who might prefer to go by river. The streets of the city were finely decorated with wreaths of evergreen and German and American flags, and two triumphant arches were erected. During the procession the streets were almost blocked up with visitors and citizens.

H. F. Henry, solo E flat cornet player, who has also a knowledge of stage business, advertises that he is prepared to accept engagements.

Gilmore's Brass Band, under the direction of Mr. S. Gilmore, and having the assistance of Mrs. H. M. Smith, vocalist, and Arbuckle, cornet, will give a concert in Providence, R. I., June 24th.

The Berger Family appeared in Springfield, Ill., June 16th and 17th, thence to Bloomington, Ill., the 18th.

The Orchestra of Trimble's Opera House have been re-engaged for next season. On Tuesday evening, June 14th, they serenaded Manager Barnes at his residence on State street, to which Mr. B. responded in a neat speech. The orchestra left for Lake George on June 15th, where they are engaged for the summer season.

Mrs. Arnold, *nee* Blanche Ellerman, has gained her suit against Mrs. Caroline Richings-Bernard, for the amount of her salary as assistant *prima donna* of that English opera company. The contract was for seventy dollars per week for eight months, a benefit, and all traveling expenses, except hotel bills. Judge Cooley, of the Sixth District Court, New Orleans, La., in his opinion, rendered on Monday the 13th, was very severe on the Richings-Bernard Troupe, who testified for Mrs. Bernard, while the testimony of the defence was principally musical professors and church leaders, examined since the departure of the Richings Troupe from New Orleans. The judgment uses up some $2,500, garnished before the departure of Mrs. Richings-Bernard.

Variety Halls.

Tony Denier has a singular novelty in the shape of a troupe of wooden headed acrobats, which he will introduce the coming season. Tony has several other funny things that he has picked up in Europe, and managers in need of something new will do well to read his advertisement and address him, care of this office.

Ben Wheeler's Troupe, with Harry Robinson, puts in an appearance at Union Hall, Johnstown, Pa., on July 2d and 4th.

Sadi D'Jalma, contortionist, can be addressed as per advertisement. He is at present performing at Wall's Opera House, Washington, D. C., and he opens with the Lauri troupe at Chicago on the 27th inst.

Good performers, in all branches of the business, are wanted for Charley Shay's Quincuplexal show. See his address in another column.

At the Varieties Theatre, Pittsburgh, Pa., business is fair for the season. Manager Beamer has a large company. Sam Collins and John Daisey appeared on the 13th. Harry Robinson and Lillie Beckett are still popular. Sig. Constantine, Mlle. Eveline and Nellie Taylor left on the 18th; the latter goes to Sinn's Front Street Theatre, Baltimore, opening on the 20th. Manager Beamer received a complimentary benefit on the 20th. The fresh attraction this week consists of the Lawrence troupe, in their *tableaux vivants*; Miss Lucy Adams, Polly Daly, Emma Lloyd, Charley Gardner and Master Gardner.

Cincinnati Intelligence, up to the 17th, is furnished by our correspondent as follows:—"The Alhambra Theatre has been run this week by the Sheriff of the county, as receiver, in a suit against the late proprietor, now pending in our Superior Court. Biz. has not been very good under his administration, notwithstanding the number of strangers in town. On account of the Sængerfest, the falling off from last week was very marked. The concern will be sold by the sheriff to-morrow (Saturday) afternoon, and will probably be bought in and continued as a concert hall, as several parties want it. Two good ones were added to the company this week, in Charley Sullivan, the Dutch and Irish actor and negro comedian, and Miss Nellie Raymond, a very sweet voiced vocalist. Sullivan has been doing Dutch farces and songs, and has made a hard hit. His rendition of a Dutch Judge is a capital piece of burlesque. Nellie Anderson, in her songs, is the most artistic and also the most successful lyric actress we have had in this burgh for a long time. Diefenbach and Harry Blood continue on the ends, with Clark Wells as stage manager and middle man......The Race street has been doing a rushing business all the week, owing to the revival and extensive carding of the 'Can-can,' which is gotten up in new form by Hen. Mason. The Can-can quadrille introducing eight young ladies in sufficiently short skirts, and seems to hit the visitors violently enough to take away their breaths. Mlle. Dulin was re-engaged and opened Monday night. Miss Lottie Georgia, a younger sister to Miss Nellie, is another addition. The big thing of the week was four end men, Fred. McAvoy and James Quinn doing the tambo biz., and Hen. Mason and Neil Rogers the bones. Fielding and Frank Carleton sat in the middle, and there were eight young ladies in addition, making fourteen on in the first part. Quinn did a very fair stump speech this week, and the olio was very good all through......At the Academy of Music Charley Sullivan, the stage manager, left to join the Alhambra company, and was replaced on the end and as manager by Tim Woodruff. Johnny Nichols also joined, doing a wooden shoe dance. On Thursday (last) night the place suddenly closed, owing to difficulties between the proprietor and some of his performers......The Brighton Varieties, a music hall in the upper part of town, closed last week, but re-opened last night with a portion of the Academy of Music performers, among whom are Tim Woodruff, Dick Gorman, Bonnie Emerson, Minnie Clark and Minnie Baker......The Alhambra company seems to be performing a regular hegira, in consequence of the sheriff having seized it. Charley Sullivan and Nellie Raymond left for Lafayette, Ind., this afternoon, and Ida Morton, Lulu Wharton and Little Pauline go to Toledo to-morrow, 18th."

The benefit of J. S. Edwards and Dick Parker at the Front Street Theatre Comique, Baltimore, on Friday, 10th inst., was in every respect a grand and flattering success. The theatre was literally packed. Business, the past week, like the weather, has been changeable, and the same may be said of the programmes. Prince Sadi D'Jalma, the boneless "Persian Prince," closed on the 18th. C. A. Gardner, in his Teutonic vocal gymnastiques, is a star of the troupe. The Terpsichorean efforts of the Misses Sallie Apt and Hannah Birch are also attractive features. The Misses Bettie and Sophie Remmelsberg have returned after a brief absence. Billy Diamond and Harry Hart have done well in their Ethiopian eccentricities. Miss Minnie Gray, vocalist, and Frank Christie, fancy *danseuse*, are also favorites. Sig. Capalo, the man monkey, is good. The pantomime of "Puss in Boots" has proven a success. C. A. Gardner, Dutch comedian, is announced for a benefit.

Fanny Parker, Bell Graham, Florence Rivers, Kate Hunter, Dick Clark, Johnny Brussell, Miller Beal and Frank Howe, appeared during the past week, at the Baltimore Opera House.

Mrs. Lloyd, better known as Alice Leeds, died suddenly in San Francisco a couple of weeks ago—cause unknown. Before her death deceased played leading parts at the Pacific Theatre.

Frank Prescott, a variety performer, died in San Francisco, Cal., of lung disease, on the 9th.

In Memphis, Tenn., Brown's Opera House is doing a fair business. Julia Barton, balladist, is the reigning favorite......At the Parlor Music Hall, Lizzie Whalen is the vocalist, and business fair to middling.

The Wrays still remain at the Theatre Comique, Cleveland. Maud de Lisle put in an appearance last week, and made a favorable impression; she has a sweet voice, under good control. Agnes Sutherland reappeared on the 13th, and was favorably received. In the minstrel band, Harry Payne and Eagan are on the ends.

Mr. Wm. Vedder was to open the Academy of Music, Albany, on Monday, the 20th, as a first-class variety show. Bobby Newcomb, John Denier and Maggie Willet were announced as the stars.

Smith's Opera House, East Saginaw, Mich., numbers among its company Mayard Arnold, Nellie Huntley, Laura Renard, Leo Degetta, Rose Wilson, Ari Holston, Johnny McVeigh, Pete Barker, Johnny Bucklin, and Hank Goodman, stage manager. Artists are requested to address as per advertisement.

Two Singing Ladies and a comedian are advertised for by Scully and Hughes.

Pedanto, gymnast, is at present performing at the Arch Street Theatre, Philadelphia. Managers desirous of engaging him can address him there up to July 4th.

The Metropolitan Hall, of Washington, D. C., is nightly visited by a large class. The admission to the parquet is fifteen cents and to the orchestra twenty-five. In addition to this arrangement a refreshment ticket is presented gratuitously to every visitor, and as return checks are not used the receipts of an evening amount to something snug. The first part of the entertainment introduces every member of the troupe in a first part minstrel scene, with the stage manager, James Porter, acting as interrogator, and Joe Mack and Johnny Keegan sustaining the ends. Chrissie Morrell and Sallie E. Eldridge are the principal balladists. The minstrel scene generally concludes with a walk around, in which all participate, and it is then that each favorite is the recipient of unlimited applause. There has been no change in the company since the last issue of the Clipper.

Tony Pastor's Combination commenced an engagement at Fox's American Theatre, Philadelphia, June 20th. The following artists are in the troupe, Tony Pastor, John Mulligan, Nelse Seymour, Frank Kerns, George Warren, the Broadway Boys, Helene Smith and others, combined with Fox's own company, already sufficiently large and varied to give a fine entertainment. The increased combination ought to give much additional interest to the programme.

At De Bar's Opera, St. Louis, a minstrel and variety performance was given on the evening of Saturday, June 18th. Clog dancing by Sam Collyer and his Baltimore Boys, the Wilson brothers on the flying trapeze and Barney Aaron in a minstrel scene, constituted the features of the evening.

At the Theatre Comique, Detroit, our correspondent informs us, "the business during the week ending June 18th, has been uniformly good. Albert Clinton, the London serio-comic, made a failure, and withdrew after his first night. All the old favorites still remain, including W. J. Thompson and his dogs, J. H. Carle, Bouman and Harris, Adah Richmond, Lotta Forrest, Fred and Emily Seigle, Mlle. Revere, who does a very fine jig, Dan Morris and others.

The Howard Athenæum, Boston, closes the season on July 6th, and, after undergoing the necessary repairs, re-opens for the fall season on August 6th.

Weston's Opera House, Buffalo, N. Y., is the title of a new variety place of amusement to be opened on September 5th for the season, under the management of Harry Weston. It is the intention of the management to make it a first class place of amusement and to cater for lady audiences. To carry out that idea the manager has already secured some of the best performers in the business. Among those already engaged are Cool Burgess, Charles Howard, the "old man" performer, Harry Stanwood, Eugene F. Gorman, Susie Starr, the Empire Boys, Mlle. Irma, Tommy Winnette and others. Mons. Baptistin is *ballet* master and Mlle. Venturoli *premiere danseuse*.

Jerry Cohn, with his Irish specialties, appears in Boston this week, under the management of John Stetson.

A San Francisco correspondent informs us that Kathleen O'Neil will shortly leave for the States. Jennie Benson has made a hit at the Bella Union.

Cool Burgess and a company consisting of Mr. Wm. Hamilton, Harry Stanwood, Wm. Gray, G. Watkins and the Misses Clara Vernon and Minnie Wells, appeared in Toronto, C. W., on Friday and Saturday, June 17th and 18th.

At Frank Wild's Varieties, Buffalo, N. Y., J. S. Berry appears nightly in his original burlesque of "Richard III," Peasley and Fitzgerald in a statue clog, Miss Kittie O'Neil, a very attractive little dancer, in an Irish jig, Miss Georgie May in songs and dances. Miss Susie Linden, Carry Whalfe and Belle Lewis are also in the company.

Hugh Heath, protean musical artist, who makes rapid changes, plays on a variety of musical intruments and does comic burlesque business, is prepared to accept present engagements and arrange for the fall and winter. His address is care of this office.

Negro Minstrelsy.

The Wright Minstrels, under the management of Billy Wright, start on a traveling tour on June 25th.

Duprez and Benedict's Minstrels opened in Pittsburgh, Pa., on the 15th inst., for four nights, and raked in on the first night seven hundred dollars, we are informed. They play at McVicker's Theatre, Chicago, Ill., for two weeks, and then jump to San Francisco, Cal., having arranged for a four weeks' engagement at the California Theatre. The following notice of the company is taken from the *Buffalo Courier*:—

Unprecedented Enterprise in Minstrelsy.—Duprez and Benedict, whose fine troupe of minstrels concluded a brilliantly successful season at St. James Hall, Saturday night, have rented the California Theatre, in San Francisco—which cost half a million dollars—for four weeks, at an expense of $10,000 in gold. They play a season there with twenty-six artists, whose transportation to the auriferous state and return will cost $5,000. From this city they go direct to Chicago, where they play two weeks at McVicker's Theatre, thence to San Francisco. After four weeks of undoubted triumph there they play at St. Jose, Stockton, Marysville, Sacramento, Virginia City, Salt Lake City, Cheyenne and Denver, and then proceed to Philadelphia, where they open their regular season, in their opera house, about the middle of September. Since they left Philadelphia for their present tour their business has been better than in seventeen years, notwithstanding they have encountered all sorts of opposition and others have complained of apathy in the amusement line. Their "double enders," or four comedians, with a large force of artists to support them, make up the best minstrel card of the season. With the energetic Duprez at the helm and the irrepressible Benedict at his "end of the schooner," success must continue to crown their efforts in the future as in the past. Their present enterprise is unprecedented in the history of minstrelsy.

Carncross and Dixie's Minstrels gave an entertainment at Harrisburg on the 16th, to the largest audience that ever greeted a similar entertainment there, except that awarded to Duprez and Benedict about two years ago. They were at Pottsville on the 17th and 18th.

Bryant's Minstrels concluded their two weeks at the Arch Street Theatre, Philadelphia, on the 18th. The engagement was not much of a success, Philadelphians disliking to turn out on warm evenings. This week, the troupe perform in Washington, and open on the 27th in Baltimore.

Billy Arlington's Minstrels opened for six nights on June 20th, at De Bar's Opera House, St. Louis. Frank Lumbard, the Chicago baritone, is with the party.

Billy Wilson, the dancer, wishes to make a match with any man in the country to dance an "acrobatic essence" for fifty dollars a side, or as much more as can be agreed upon. A forfeit left at this office or at Harry Hill's, 26 East Houston street, will ensure a match.

Dan Shelly's Minstrels appear in Peoria, Ill., at Parmely's Hall, on the 20th and 21st.

Duprez & Benedict's Minstrels will appear at the Opera House, Detroit, for four nights, commencing July 1st.

Carncross & Dixey's Minstrels appeared at Taylor's Opera House, Trenton, N. J., on the 20th and 21st.

Elwood's Female Minstrels appeared in Hartford, Ct., on the 17th. Our correspondent "Orsee" informs us "that "the audience was very large and composed chiefly of men and boys. The *new* negro acts were very old indeed. The singing was poor, and the dancing mediocre. The only redeeming feature was a trapeze performance by Fred and Eva Costello." This troupe appeared at Music Hall, New Haven, on the 18th, our correspondent "Eno" says:—"Some little excitement was occasioned by rumors that the civil authorities had refused to issue a license for their performance. The police were notified and they requested the managers not to perform. The performance, however, was given, and an invitation extended to the police and the city authorities to be present, and if anything was presented on the stage of a vulgar or immoral nature, the managers promised to pay the penalty exacted. The house was immense, and the show passed off with entire satisfaction."

Skiff & Gaylord's Minstrels opened a brief season at the Opera House, Pittsburgh, Pa., on the 20th.

Duprez and Benedict's Minstrels opened a season of four nights at the Opera House, Pittsburgh, Pa., June 15th, our correspondent says, "to a larger audience than any troupe ever brought together in this city, many applicants for tickets being turned away. There were seventeen people in the first part, with Lew Benedict and Charley Gleason, tamborines; Hughey Dougherty and Charles Reynolds, bones; G. Bishop, interlocutor. The troupe gave a very enjoyable first part, both as regards vocalization and instrumentation; the quartette and comedians were entirely satisfactory; Hughey Dougherty's stump speech was accorded the most vociferous applause. Kent and Robinson's dancing was liberally applauded, as was also the double statue clog of Pankhurst and Collins."

Of Emerson's Minstrels, our Chicago correspondent writes, "the troupe commenced an engagement at McVicker's Theatre, on the 13th, to a crammed house. The company met with a hearty reception. Taken as a whole the company is a very good one. The vocal quartette is one of the chief features of this troupe; Mr. Butler, the interlocutor, is dignified and capable. Emerson, in his songs and dances, is the principal attraction of the evening. The clog dance and plantation can-can, by the Reynold boys, were well received."

Manning's Minstrels—so says our correspondent—"continue their uniformly good business in Cincinnati, notwithstanding some very adverse weather. They opened their third week with a capital burlesque on the 'Seven Sisters,' embellished by some fine new scenery, painted by their own artist, Mr. Halley. The sisters, personated by Manning, Kemble, Dunnie, Kelly, McKee, Kanane and Lewis, were a ludicrous band, and Cotton raised considerable laughter as Rodolpho. Lew Brimmer's banjo solo and the 'Shoo Fly' act of Cotton and Hart, were repeated this week. Among the noticeable new things were a stump speech by Bob Hart, and a cornet solo by Frank Bowles. A queer incident occurred to Mr. Manning this morning. It may be remembered by some of the Clipper readers that in 1863, at Elkton, Ky., Billy was caught by Guerrillas, and robbed of all his earthly possessions, including a fine watch, which had been presented to him by friends in Louisville. This (Friday) morning Manning encountered the leader of the gang, purchasing tickets at his box office. The recognition was mutual, and they shook hands. Billy commenced a few gentle inquiries about his missing goods and chattels, but his Guerrilla friend (after ingenuously acknowledging that he *had* been enriched a little by their first meeting), could only comfort him by stating that a little of the account had just been paid at the box office. He added that all the rest had been obtained in the way of business."

Simmons & Slocum open their new minstrel hall, Philadelphia, on September 1st. Gustave Bidaux will be musical director.

Sig. Gustave Bidaux joins Skiff and Gaylord's Minstrels this week in Pittsburgh, Pa.

Buckley's Serenaders were at Lynn, Mass., June 17th; Chelsea, 18th, and open at Selwyn's Theatre, Boston, June 20th.

Morris Brothers' Minstrels are to be at Providence, R. I., June 20th, 21st and 22d.

Skiff and Gaylord's Minstrels were at Brainard's Hall, Cleveland, O., on the 15th and 16th.

Kelly and Leon's, with "the only Leon," appear at Trimble's Opera House, Albany, N. Y., June 22d, 23d, 24th and 25th.

John Crosher, tenor singer, closes his engagement with Billy Emerson's Minstrels on the 25th inst., and retires from the profession. He takes to mercantile pursuits in Guelph, Ontario, Canada.

John P. Smith, business manager of Bryant's Minstrels, was in Washington city during the past week, making preparations for the opening of the company at the National Theatre on the 20th.

Jule Keen, Dutch song and dance man, Ethiopian comedian and general performer, can be addressed as per advertisement.

Circuses.

G. G. Grady's Old Fashioned Circus was at Wadsworth, O., on the 19th. The company is as follows:—Mad. Marie Macarte, Mlle. Blanche Macarte, Miller Brothers on the trapeze; Belmont Brothers, acrobats; Frank Morgan Wentworth and Armstrong, vaulters; Don Pedro Martinez, juggler; Charley Covelli and Lew Ginger, clowns, and a minstrel band side show under the management of Lew Ginger and Harry Wilds. Prof. Speris' silver cornet band accompany the show. They show at Galion, Ohio, July 4th.

Stone & Murray's Circus exhibited at Biddeford, Me., on the 20th.

Campbell's Menagerie will be in Toledo, O., July 4th.

Dan Costello's show was in Milwaukee last week.

J. W. Robinson & Co's Excelsior Circus exhibited at Beaver Dam, Wis., June 12th. W. B. Carroll and Family, Sam Rhinehart, Whittoney, Antonio Brothers, Madame Bridges and Billy Andrews, principal clown, are with the concern. Andrews likewise has charge of the side show.

Dan Rice's Circus is traveling on the Ohio river in the steamboat Seth Howe. It exhibited at Parkersburg, W. Va., on the 20th, and go thence to Marietta, O.; Sistersville, W. Va.; Sunfish, Va.; Moundville, W. Va.; Wheeling, W. Va.; and Steubenville, O., one day in each place.

James Robinson's Circus exhibited at Fort Scott June 4th. In the company are James Robinson and his son Clarence, Mlle. Helene Demecrau, the Victorelli Brothers, Mlle. Amy de Brent, Tom Watson, William Kennedy, clown; Lorenzo Mayo, trick clown; Nicolo Norton, William Smead and George Lester. Sexton's silver cornet band accompany this troupe.

The European Circus is billed to appear in Toronto, C. W., July 1st and 2d, and will be the first there this season.

The American Bros., gymnasts, advertise that they can be engaged for the present and winter season.

Gardner and Forepaugh's Circus and Menagerie showed at Carbondale, Pa., on June 16th, and Wilkesbarre the 18th. A correspondent informs us that business was good with them, and that the show is deserving of the patronage received. Cutler and Brown do a leaping act over nine and ten horses. Brown and Sandiford appear on the trapeze and Cutler does a cannon ball act.

Washington City has not been visited thus far this season by a circus or menagerie of any description, and it is thought that the first show to make a stand there will reap a harvest of currency for at least three or four days.

Another Circus Gag.—Periodically, during the summer season, the public is humbugged with some terrible yarn about a fearful calamity happening to this show, disaster to that, and horrible atrocities committed by wild animals. The last sensation of the kind has just been put on its travels, and quite a number of our papers have been gulled by it. The purport of it is that while Jimmy Robinson's Circus was making a street parade "at the quiet little village" of Middletown, Missouri, on the 12th, previous to exhibiting, the horses of the band wagon became unmanageable and ran against a rock in the street, whereby the body of the wagon, which was filled with wild animals, was broken, and the musicians, who were on top, were let down among the ferocious beasts; that legs and arms were torn from the unfortunate musicians, and that several of them were chawed to death, etc.; that pitchforks and other weapons were procured from a hardware store opposite, and the side of the cage broken open; that the dead and wounded were extricated, and the contents of four revolvers were poured into the carcass of a mammoth lion before he fell dead; that three of the musicians were killed, and immediately buried, and that the multitude, who had turned out for a holiday, returned to their homes weeping, and otherwise overcome by their feelings, etc. The whole story bears upon its face every token of fabrication. It is not likely that "a quiet little village," even in Missouri, would permit a circus show and parade on *Sunday*, which was the 12th, neither is it likely that rocks grow in a street where hardware and other business stores are located; neither is it to be believed that any circus proprietor would bury his dead without even communicating, by telegraph or otherwise, with the families of the deceased; nor can we credit the yarn that such very ferocious beasts would tamely remain in the cage when they could have got out by the same means the "poor musicians" got in. The story is a cruel circus gag, and the papers that have given publicity to it should hasten to correct the error into which they have been mischievously led. Besides all this, the band, Sexton's, recently advertised in the Clipper for an engagement, and the advertisement was paid for. This *may* have been the entering wedge for the hoax, as it was stated that the cause of the band leaving the circus was owing to their being obliged to ride on an animal cage. This advertisement appeared in the Clipper the latter part of May, yet the musicians were not chawed up until the 12th of June. If Jimmy Robinson's Circus troupe expect to meet with success in their travels by concocting such gags, they will soon find out their mistake.

Bailey's Menagerie and Circus exhibited throughout the past week on the Fair Grounds, Boston. On the 17th a very amusing scene occurred; the two elephants of the caravan were brought out on the Common and allowed to bathe in the frog pond and wander over the Common.

Forepaugh's Menagerie exhibited at Bay City, Michigan, June 14th.

C. T. Ames, whose circus is playing in Mississippi, recently purchased in Cincinnati all the wagons, harness, &c., belonging to the late William Lake. He will travel by wagon about the middle of July, having hitherto confined himself to rail. Lucy Watson and Gonzales are his stars. He has also 16 cages of animals, one elephant, and five camels.

E. Stowe's Circus was in Grand Rapids, Mich., on June 15th.

Older's Museum and Circus exhibited at Columbus, Ohio, on the 16th of June. Hundreds of people were turned away. Senyah is one of the main features of this show.

The New York Circus will exhibit in Buffalo June 24th and 25th. While the advertisers of the show were in Buffalo, Mr. Charles F. Haskins, one of their number, was presented with a meerschaum pipe valued at fifty dollars by Lum and John Smith, the bill posters.

M. O'Connor & Co.'s Great Western Circus started from Galesburg, Ill., for its third tenting season on Monday, May 16th, and since that time has had fine weather and has done a good business. M. O'Connor, is proprietor; J. S. Key, Equestrian Manager, and C. L. Fowler, Clown; Beswick, Austin Bros, Schofield, Wentworth, Castle Bros, Harry Lamkin, Gonzales, Gardner, R. W. Tryer, Billy Banks, C. Patrick and Dan Cross, the Hurdle Rider, are among the company. Geo. K. Steele acts as Contracting Agent; H. Thomson, Assistant Agent, and John Rickaby, Treasurer. The concern is billed for Council Bluffs, Monday and Tuesday, the 21st and 22d, and goes thence to Nebraska and Kansas.

James Robinson's Circus will exhibit in Omaha, July 3d and 4th.

The New York Circus exhibits at Toledo, O., July 1st and 2d.

Bailey & Co's Circus and Menagerie exhibits at Waltham, Mass., on the 21st, and go hence to Cambridgeport 22d, Charlestown 23d, Chelsea 24th, East Boston 25th, Lynn 27th, Gloucester, 28th, Salem 29th, Reading, 30th, Woburn July 1st, Lawrence, 2d, Lowell 4th.

French's Circus exhibited in Norwich, Conn., June 16th, New London 17th and Westerly 18th.

Forepaugh's Circus was at Fentonville, O., June 20th, Byron 21st, and go thence to Owasso 22d, St. Johns 23d, Lyons 24th, Ionia 25th, Grand Rapids 27th, Battle Creek July 4th.

Dr. Thayer's Circus did a good business at Kittaning, Pa., on the 10th.

The Great Australian Circus shipped their property from Portland, Me., on the 13th, to Boston, and there took wagons for Hyde Park, Mass., thence to Foxboro' the 15th, North Attleboro' 16th, Bristol, R. I., 17th, Newport 18th, thence to Providence; immediately after the show, they shipped by the steamer Thetis to New York, and will exhibit in all the principal towns on Long Island. The following additions have been made to the company: Miss Minnie Wells and her cage of six lions, the elephant "Timour" and two camels.

The Metropolitan Circus exhibited in Cincinnati on the 13th, 14th and 15th, but owing to rainy weather they did a very poor biz. On the 16th they exhibited at Madisonville, Ohio, to a well filled canvas.

Two Youths advertise that they wish to apprentice themselves to a circus performer.

Miscellaneous.

Maj. Burnell has temporarily closed his museum in Pittsburgh, Pa., for repairs. It will be re-opened about the 27th inst., when a large number of fresh curiosities will be added to his present collection.

McEvoy's Hibernicon commenced a four nights' season at Deering Hall, Portland, Me., on June 15th.

Taylor Opera House, Trenton, N. J., has a stage with scenery, &c., and will seat about sixteen hundred persons. Managers can rent this house during the months of July, August and September, at low rates. For further particulars see the lessee's card in another column.

An Orchestron, representing an orchestra of forty pieces, is advertised for sale by J. Valar.

Theatrical Wigs can be had of Schmidt and Footner, who advertise in another column.

Alf. Burnett, who is at present managing the Alhambra Theatre, San Francisco, returns east early in July.

The "Arctic Stereopticon," consisting of views of the Polar regions, has been exhibiting for several weeks past in Cincinnati, at which place it closed last week.

Jones & Co., bill posters, Springfield, Ill., insert their card in another column.

Dowling Hall, Terre Haute, Ind., is at present closed for repairs, and it will be re-opened about the 15th of September.

The Academy of Music, Charleston, S. C., has a seating capacity of about twelve hundred, and is advertised to rent for theatrical and operatic performances.

John Bogan supplies musical instruments, and teaches jig and clog dancing. See his advertisements elsewhere.

Sat-su-ma's Royal Japanese Troupe closed a successful engagement at Rouse's Opera Hall, Peoria, Ill., on the 15th. They came there overland from California, and are *en route* east.

The Regular Season closed at the Alhambra, San Francisco, on the 4th, on the expiration of the engagement of the Lauris. Alf. Burnett having secured the theatre for a short season, opened doors on the 8th with Big Dick and Little Dick Carroll, Miss Helen Nash, Miss Maggie Moore, Miss Marie Grant and others. A small audience was in attendance, still a great racket was kicked up over the entertainment. The show commenced with a "Caudle" sketch from Alf. Burnett and Miss Nash; after this came I. W. Sharpley with a concertina performance; then "The Irish Lottery," introducing the Carrolls, who made quite a hit in song and dance.

Mons. Henrie, slack wire performer, light and heavy balancer, &c., can be engaged for two or four weeks. Find his address elsewhere.

The Lewis Brothers, illusionists, are *en route* to California, and are playing in the towns on the line of the Union Pacific R. R. They exhibited in Fremont, June 15th and 16th; Columbus, 17th and 18th, and Grand Island, 20th and 21st.

Martino, the Wizard, is billed for Buffalo this week.

George W. Reed, late of Forrester's Dramatic Company, in conjunction with Adams' Band, gave a musical and literary entertainment at Casey's Opera House, Auburn, N. Y., on the 15th.

Olive Logan lectured at Frink's Hall, Kansas City, June 16th, to a crowded house.

A Diorama of the American war, with ninety moving figures, is advertised to rent.

A Live Bear is advertised for sale in another column.

Wm. Foote, Jr., whose address find elsewhere, desires an engagement as general agent, writer or advertiser.

Amateur.

A Performance will be given at Dramatic Hall, in Houston street, on the 22d inst., under the auspices of Dirego Lodge of F. and A. M., for the benefit of the widow and orphans' fund of the above lodge. Levi J. Isaac and Myer Elsas, of Mount Moriah Lodge, both amateurs of long standing, have volunteered and will appear in "Robert Macaire," Mr. Isaacs as Robert Macaire, Mr. Elsas as Jacques Strop. Mr. Alexander Newberger, Master of Dirego Lodge, will play Paddy Miles on this occasion.

A Lady, who can supply her own wardrobe, is wanted to learn protean changes. Address "Mimic," care of this office.

The Histrionics gave an entertainment at their hall in Albany, on June 13th, for the joint benefit of George R. Hodgkins and H. H. Hobbs. The performance consisted of the drama entitled "Catherine Howard," in which Miss C. Weidman enacted the title *role* very acceptably. Mr. Hodgkins appeared as Henry the VIII, and Mr. Hobbs as Athelwold, followed by a Barn Door Jig, a recitation of Poe's "Raven," by J. B. Henry, and concluding with the drama of "Michael Erle."

FOREIGN SHOW NEWS.

Dramatic.

The London Theatres.—Our most recent advices from England are of date June 5th. Being Derby week, when the generality of play-goers are not in mood for in-door amusements, very few fresh attractions had been presented at the metropolitan temples of the drama. During the week preceding, however, a number of changes took place and much liveliness was apparent, albeit the weather was very warm and not at all calculated to entice people who love comfort into places of amusement......At the Princess' Mlle. Madeleine Rolland and M. Regnier appeared on the 23d ult. in M. Augier's earliest comedy of bourgeois life, "L'Adventuriere." On the 26th "Une Caprice" and "La Pluie et le Beau Temps" was brought out, followed by "La Joie Fait Peur," in which Mad. Marie Laurent, of the St. Martin, made her first appearance at that theatre. Nothing can be simpler than the story of "La Joie Fait Peur." A youth mourned as dead returns unexpectedly. So severe a shock is given to the nerves of Noel, the family servant, who first perceives him, that the idea is at once communicated that a similar trial may prove fatal to the mother, whose frame is debilitated by watching and lamentation. So a plot is formed between Noel, the youth, and Blanche, his sister, to break gently the tidings. The action is made up of the tender stratagems by which the mother is prepared to receive the most joyful news she ever will hear. All is, at length, communicated to her and the play ends. M. Regnier sustained the part of Noel, and his impersonation is characterized as the most touching that has been witnessed for many years in England......A fourth version of "Frou-Frou" was produced at the St. James' on the 25th. It is by the author of "Leah," and Miss Hazlewood, who was cast for the title *role*, is spoken of as the best of the English exponents of the character. Miss Sarah Thorne enacted the part of Louise. It was still being performed alternately with "She Stoops to Conquer"....."Mary Warner," originally produced at the Haymarket, had been presented at the Olympic, with Miss Kate Bateman in her original part of the heroine. Mr. Belmore was an effective Bob Levitt......A new comedy, written by G. F. Neville and entitled "Loving Hearts," was the attraction at the Strand. There is nothing strikingly original in the plot of the piece, which resembles in many respects J. T. Douglass' play, "For Sale," given at the Standard some time since. The language, too, is a little loose at times, and one or two of the characters border upon extravagance; but the effect of the whole is pleasant. The action flows evenly and without break, the interest is sustained, and an amount really considerable of excitement is caused in the mind of the spectator. Mr. De Trafford, of De Trafford Park, belongs to one of the oldest and proudest families in England, which attachment to the Stuart dynasty has gradually reduced. At this time the family estates are so deeply mortgaged to meet the expenses of the education of his son, Charles, that ruin stares the squire in the face. A rumor of family diamonds buried during political troubles in some portion of the estate exists; but, as the treasures are unobtainable, its existence does not greatly benefit the De Traffords. Charles is in love with Blanche Tremere, a ward of his father's. But the portion of Blanche is small, and the only chance of redeeming the De Trafford acres consists, Mr. De Trafford thinks, in his son's marriage with Angelique Fitz-Jones, a young lady with a large fortune in her own possession. Charles returns from the university to find a foreclosure of mortgage menaced by Silas Goldman, a Jew money lender, into whose hands the family property seems likely to pass. From the one chance of salvation—that of marrying for money—he recoils. The law accordingly takes its course and the estate is announced for sale. At the moment the sale is about to commence, Vauley Vane, a good hearted but penniless friend of Charles, who has persuaded Miss Fitz-Jones to buy the property, sits on a picture frame and breaks it. Concealed in a recess in the wood is found a stained and scarcely decipherable manuscript, in which, after a long search, is found a direction to the buried diamonds. When Goldman, whose hate and greed rival each other in intensity, is chuckling over the good bargain he is about to obtain, he finds himself cheated out of both vengeance and profit. Miss Fitz-Jones buys the property, and the recovered stones have value enough to pay back the obligation thrice over. Then the lovers pair off according to their inclination, and all is well. Mrs. John Wood, the manageress, was announced to take her first benefit in London on the 10th inst. She has done much for the drama during her first season at the St. James. She has been the means of raising that house from its former status among theatres in which English plays were performed to one of the most flourishing and most fashionable in the metropolis. In addition to her reputation as a manageress, she has also taken the front rank among actresses of the higher class of burlesque. For these and other reasons it was expected that she would have a bumper benefit...... "Illusions," a new comedy by Jos. J. Dilley, was placed upon the stage of the Charing Cross on the 28th. The plot deals with the affections of two sisters, Clara and Edith Arkleigh, the daughters of a proud but withal good hearted baronet. Clara has a great affection for one Lavender Julep, while her sister in like manner has a *penchant* for Jack Hurdle. The lovers, however, do not get on very well with their respective suits, for by some cross-purposes Edith believes that her sister loves Jack, and mistakes are consequently made that very much interfere with the happiness of all parties. A certain Dr. Bolder comes to the assistance of the lovers. A letter is written in which it is suggested that Julep is about to commit suicide. Explanations follow, the sisters discover their errors, and at the proper time Julep is brought forward by the doctor, having, while hiding in a boat house, heard quite sufficient to warrant him in proposing to Clara. Edith and Hurdle are mated, as well as the doctor and a sister of the baronet's. The piece is smartly written, and is very successful. The burlesque of "Ixion" followed......At the Adelphi, a series of benefits were given to the stock prior to the representation, on the 28th, of Charles Reade's drama, "Free Labor." This is a dramatization of the novel "Put Yourself in His Place," but the play lacks that profound interest possessed by the book. The plot of the piece is as follows:—Henry Little, the hero, a workman, but belonging on his mother's side to the Rabys, one of the oldest and proudest families in the district, encounters the hostility of the trades' unions by discoveries which they think likely to interfere with their profits and by many other proceedings it is contrary to their principles to permit. He is, accordingly, subjected to persecutions upon their side, all the more severe as he resolutely opposes and defies them, fronting them with lion like courage, and branding them to their faces with the name they deserve. A key to the hope and earnestness Little exhibits consists in the love he bears Grace Carden, a young, fashionable, and well educated girl, to whom in the intervals of his more serious labors he has given instruction in wood carving, or, as in the play it is represented, in the art of sculpturing in marble. For a time Grace has received his advances unfavorably, and has even shown a preference for Mr. Coventry, a man of some position and consequence in the neighborhood. Ultimately the best man wins, Mr. Coventry is discarded, and Little receives the avowal for which he has pined. Meantime the persecution against Little increases in virulence, and the conscientious and plucky workman is driven to set up a forge in an obscure and unused church in which are entombed all his dead ancestors. Here for a time he works in security. But the treachery of Mr. Coventry leads to his detection. Four men, specially chosen for the purpose, are sent to do for him—a Sheffield euphemism for maiming him. Before, however, the attack is made Little discovers their presence. He offers a desperate resistance and once and again lays them all, one after another, in the dust. But numbers overpower him, and he is on the point of being subjugated when he is set free by a party from Raby Hall, led to his aid by Jael Dence, a true hearted girl, who loves him with unrequited affection and watches over his fate like a providence. For a time Little is cowed, though less by fear of his enemies than by the fact that he is alone and can get no coadjutor. One night, without mentioning to any one his intention, he slips off to America to sell his inventions, make money by them, and return to claim his bride. But the night of his departure witnesses a terrible calamity at the manufactory in which he has been wont to sleep. Bribed by the trades' unionists to blow up the building, and by Mr. Coventry to destroy the man, Sam Cole, a mechanic, used to deeds of violence, performs his task but too well. A tremendous explosion shakes Hillsborough to the foundation, and levels Little's manufactory with the dust. When a portion of the ruins are cleared away, the body, all but inanimate, of Jael Dence is found; that of Little, who, of course, does not re-appear, is supposed to be in the river, under the ruins of the great chimney that has been destroyed. Months elapse, and Mr. Coventry, playing now a desperate game, contrives by one means or other to abstract all Little's letters, and even to supply forged papers strengthening a belief in his death. By these and other means he works upon the feelings of Grace until she consents to marry him. The faithful Jael becomes the means of detecting a portion of the imposition being carried on, but is unable to prevent the wedding ceremony from being performed. When Little returns, accordingly, he finds his betrothed the wife of another man. A sufficiently stormy scene follows, but Mr. Coventry is master of the situation. He may have committed many crimes, but none the less is he Grace Carden's husband, and a blow which strikes him can hardly fail to injure her. For a time this plea secures him comparative impunity. But Little makes a strange discovery. The clergyman by whom the ceremony has been performed is no clergyman at all, but a professed thief, one Shifty Dick, who has been wandering in a vague and purposeless manner about the place. Then Little is re-united to his fickle love. Jael, finding she cannot have what she likes, is content to like what she can get, and Mr. Carden goes to prison to await his trial on many counts. The bringing together into a short space of very many incidents gives the play an improbability not possessed by the story. There is, however, interest enough in the whole, if adequately brought forward, to render improbability a matter of comparatively small consequence Mr. Neville personated Henry Little in an effective manner......"The Man O'Airlie" was withdrawn at the Globe on the 25th, giving place to "The Porter's Knot," preceded by the "Artful Dodger," and followed by "Robert Macaire," which still kept the boards...... Mr. Conquest's drama, "The Realities of Life," had been revived at the Grecian, the bill likewise including "The Streets of London," Mr. C. appearing in both pieces......"The Orange Girl" was offered to the patrons of the Victoria, and found many admirers, while "The Ticket of Leave Man" and "The Courts and Alleys of London" constituted the bill at the New East London, where Miss Marriott commenced an engagement on the 30th, appearing as Pauline in "The Lady of Lyons," followed by the "Hunchback," "Love's Sacrifice," "Italian Wife's Revenge," etc. Her engagement was limited to six nights...... A new drama, entitled "Escaped," by W. Travers, was to be produced on the 6th...."The First Night" had been revived at the Gaiety....At the other establishments no change worthy of note had taken place......Astley's has been re-opened for the representation of English Opera, the company embracing Messrs. Parkinson, J. Manly, Blyth, Hadyn, Corri, O. Summers; Mesdames Harrison, Maude Manley, Ida Gilles, &c., "Il Trovatore" had been preceded by the farce of "The Secret."......"The Death Trap" was shortly to be brought out at the Grecian......A new room for ladies, and an enlarged and much improved refreshment room are among the recent additions to the Strand...... Sadler's Wells was announced to re-open on the 4th inst., under Mr. F. Marchant's management. The opening piece was to be "Forsaken," and among the company engaged are Mr. Brittain Wright, comedian, late of Drury Lane, Miss Lacey and Mr. Newbound.

Richard Laker, formerly of the Theatre Royal, Edinburgh, Scotland, died recently from the bursting of a blood vessel.

Charles Mathews, comedian, was entertained by the Yorick Club, at Melbourne, on the 28th ult., to celebrate his arrival in Australia. He and Mrs. Mathews were to make their *debut* at the Theatre Royal on April 9th.

Mr. Shelley has seceded from the management of the Surrey Theatre and been succeeded by Chas. H. Ross.

Miss Kate Neville, who made so favorable an impression as a burlesque actress at the Canterbury Hall, has been obliged, through illness, to relinquish her engagement.

The amount raised by Mr. Augustus Whitby, of the Royal Holborn Theatre, as honorary steward of the recent Theatrical Fund Dinner at St. James Hall, amounted to £111 19s.

The Annual Meeting of life governors and annual subscribers to the Royal Dramatic College was held at the Adelphi Theatre, London, on May 31st, Mr. Benj. Webster occupying the chair. The report, which was read by Mr. Anson, stated that £1,000 had been anonymously presented to the funds of the charity by T. R. K. The council had also to thank several kind friends and benefactors during the past year, and amongst them Mr. F. Ledger and the dramatic artists, for their cordial co-operation at the benefit given at the Italian Opera, Drury Lane, on Saturday morning, the 14th of May, the result being an addition of over £362 to the funds of the college. The income for the past year had been £1,839 and the expenditure £1,444, a balance of £624 remaining in hand at the end of the year, out of which liabilities amounting to £229 would have to be liquidated. The benefit at Drury Lane in the previous year had only produced about £41, but the last benefit, owing mainly to the exertions of Mr. Sothern, had produced £362. The adoption of the report having been moved and seconded, Mr. Topham regretted that the chairman should have spoken in a congratulatory tone, which he feared the report and balance sheet did not altogether warrant. The financial condition of the institution was very critical, and had it not been for the special donation of £1,000 there would have been the greatest difficulty in meeting the expenditure. He thought some effort should be made to increase the amount of the annual subscriptions, and he proposed that a dinner should be got up. Mr. D. Nicoll thought that the prospects were not so gloomy as Mr. Topham imagined. The plan of organizing benefits in various places was an excellent one. Mr. Billings thought the profession ought themselves to support the institution, and by doing so in numbers they would induce the public to come forward. In reply to questions concerning the Powice legacy, it was stated that the property produced about £240 annually, and that at present the widow of the testator was entitled to £150 a year, one-third of the property went to the Dundee Infirmary and the remainder to the Dramatic College. The matter was in course of settlement. The report was then adopted.

Who is the Author of "Mosquito?"—The London *Era* publishes the following:—

Sir.—Will you allow me to set at rest the conflicting statements as to the authorship of "Mosquito," a drama lately produced at Niblo's, New York, with Miss Lydia Thompson in the title *role*? The piece was written last winter for that lady by M. Alexandre Dumas *pere* and myself in the strictest *collaboration*. The incidents of the drama were fixed and arranged by consultation, and the piece written out in English as it is now performed. It does not and never did exist in French at all. I write in utter ignorance as to the real fate of the piece with the public, but it would be as manifestly unfair to burden M. Dumas with the entire responsibility of a failure, as it would be to shut me out of all participation in a possible success.

Faithfully, H. B. Farnie.

Theatre Royal, Lyceum, May 21, 1870.

Mr. Boothroyd Fairclough, an American actor, is playing the "Iron Chest" at the Surrey, London.

Musical.

"Le Nozze di Figaro" was produced at Covent Garden, London, Eng., on May 30th, with M'lle Titiens as the Countess, Mad. Lucca as Cherubino, M'lle Sessi as Susannah, Signor Cotogni as Figaro, and Sig. Graziani as Almaviva. On the following evening "Dinorah" was given, Madame Patti assuming the title *role*, Sig. Marino that of Corentino, and Sig Graziani that of Hoel. These were the only performances during the week calling for mention. A very unpleasant episode occurred at this house recently. At a performance of "Don Giovanni," in which Mad. Adelina Patti and Herr Wachtel participated, the lady imagined herself insulted by the latter and so keenly did she feel the insult that she formally expressed her intention never to sing with the German tenor again. This report we published in a previous issue of the Clipper. We now learn that Herr Wachtel wrote as follows to the public journals in relation to the matter:—

Sir.—Before leaving London I feel myself compelled to give the following explanation, in order to avoid all future misunderstanding. During the last representation of "Don Giovanni" at the Royal Italian Opera, Covent Garden, Madame Adelina Patti (Marquise de Caux) believed herself insulted by me, and in consequence informed Mr. Gye that she should decline to sing again with me. Although afterwards it was proved that the alleged insult was the result of a misunderstanding on the part of Madame Patti, and as such acknowledged by her, yet I felt it due to my reputation as an artist, and also to my personal honor, to request Mr. Gye to release me from my engagement, which he has accordingly done.

Your very obedient Theodor Wachtel,
Court Singer to His Majesty the King of Prussia.

8 Circus road, St. John's Wood, June 2.

At Drury Lane, London, "Le Nozze di Figaro" was presented on the 28th ult. The favorite Swedish artiste, Mlle. Nilsson, was announced to appear as the Countess, and much pleasure was anticipated from her performance of a part eminently suited to her, but unfortunately indisposition compelled her to disappoint the large audience present, Mlle. Reboux being substituted for her, and gaining encomiums by her representation. Mad. Volpini enacted the part of Susannah, Mlle. Lewitsky, Cherubino; M. Faure, Figaro, and Mr. Santley, Almaviva. "Marta" was given on the 30th, with Mad. Volpini in the title *role*; "Robert le Diable" on the 31st, Mlle. Nilsson re-appearing in the character of Alice; "Faust" on the 2d, with Mlle. Reboux, instead of Mlle. Nilsson, as Marguerite, and for the 4th, "Le Nozze" was promised as originally cast.

A New Operetta, called "Adam and Eve," has been produced by Paul Hayse, and successfully placed upon the boards at Munich.

Shanghae, China, is to have a Philharmonic Society, founded by Remusat, the flautist.

Among the practical results of the Beethoven Festival at Vienna, Austria, are promised the creation of a fund for the succor of distressed professionals and another sum for the erection of a suitable monument to the great master.

A Terrible Accident recently occurred in Switzerland. The choral society of Vevey had been to Gruyeres to give a concert for the benefit of an orphan asylum, and were returning by the valley of Allieres, when some of them proposed an excursion on a lake which exists on the plateau of Jaman. That place is celebrated for delicious trout, which the inhabitants fish for from a species of raft. Upon one of these about thirty of the company embarked and had attained the middle of the lake, which is not above 600 yards in diameter, although very deep, when their frail support became dislocated and sank with them. Although nearly all were good swimmers twenty were drowned.

A Complaint frequently made by musicians at the Queen's Concert Rooms, Hanover Square, London, is about to be removed by the erection of a handsome organ.

M. Charles Plautade, French musician, died recently. The most eminent musicians in Paris, including M. Auber, attended his funeral.

Variety Halls.

"The Terror of the Forest," a pantomime *ballet*, "Les Fleurs du Jardin," and "Flamma," a spectacular *ballet*, were among the main features of the entertainments at the Alhambra, London. The Hanlon brothers also astonish the audiences nightly by their performances, which are spoken of in the highest terms by the English press. M'lle Pitteri, *premiere danseuse*, took her farewell benefit on the 4th inst.

Fred Evans and his comic *ballet* troupe have been engaged to perform exclusively at the Canterbury. The troupe includes T. Lovell, E. Towers and W. Simpson. May Holt, burlesque actress, was also engaged, appearing in a new Scottish burlesque and *ballet* entitled "Bonnie Scotland." The troupe of French wrestlers were to close their engagement on the 4th inst. Kate Neville also appeared in her monologue entertainment called "Le Burlesque."

At the Cremorne Gardens the principal of the numerous attractions was the trapeze performance of Signor Eugenio, the brothers Fernandez, the Sisters Nathalie, Leontine and Blanche, and the Almonti troupe, all performing at the same time. The romantic *ballet*, "Giselle," was likewise given nightly.

At the Royal, Holborn, the brothers Voltaire, gymnasts, Henry Collard, the "Little Wonder" tenor singer, Louie Sherrington, Kate Garston, Arthur Lloyd, etc., appeared nightly. Holmes and Gant gained much applause in their burlesque of "An American Glove Fight." Samuel Adams, late proprietor of the Philharmonic, Islington, was to take a farewell benefit on the 30th.

Kate Palmer, "The Royal Umbrella Belle," and "The Bohemian Girl" were the leading attractions at the Oxford, London.

Harry Boleno was performing his "Tinted Statues" at the Philharmonic, London, where a strong company had been engaged by the new management.

"The Two Demons; or, a Sailor's Dream," a novel entertainment by the brothers Varcello, was the latest novelty at the Cambridge, London; Louie Sherrington, Young America, Culeen and Atrato the Alpine gymnasts, Victor Liston, Caselli the invisible wire walker, and a number of others were performing.

A Distressing Accident happened at the Alhambra, London, Eng., on the evening of June 7th, whereby eleven young girls were more or less injured; some, it is feared, fatally. It appears that while the *ballet* was in progress and the scene was crowded with dancers, one of the large trap-doors in the centre of the stage gave way. A number of the dancers who were grouped on the spot were violently precipitated into the space under the stage, which was unusually deep and was partially filled with machinery and theatrical lumber. The catastrophe caused a panic in the audience, which, however, had no serious results.

Negro Minstrelsy.

Dave Carson's Minstrels gave a performance at Colombo, Island of Ceylon, East India, on April 26th, and appeared at Kandy, in the same province, on May 3d, 5th and 7th. The company was composed of Dave and Mad. Carson, Sig. R. Abbecco, harpist; E. H. Harvey, comedian; Mons. Semeladis, violinist; W. Burton, baritone, and Sig. Donato, one legged dancer.

G. W. Moore, of the Christy Minstrels, of St. James' Hall, London, brought an action against the Christy Colored Minstrels for singing without permission a song composed by him, entitled "Maggie May." The defendants sang the song under the title of "Minnie Gray," but it was shown that the words and music of the two songs were the same. The jury found a verdict for the plaintiff, with 40 shillings damages.

Circuses.

Harry Croueste was presented with a diamond and emerald ring by the proprietors of the Royal Circus, Brighton, Eng., at the close of the season.

Abell's American Circus closed at Pettah, Island of Ceylon, East India, on April 29th. The Ridgway Brothers, Mad. Louise, B. Moltend, Master Collins and Jerry Blossom are among the company.

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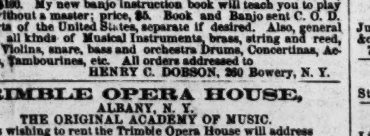

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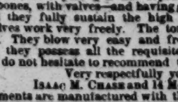

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